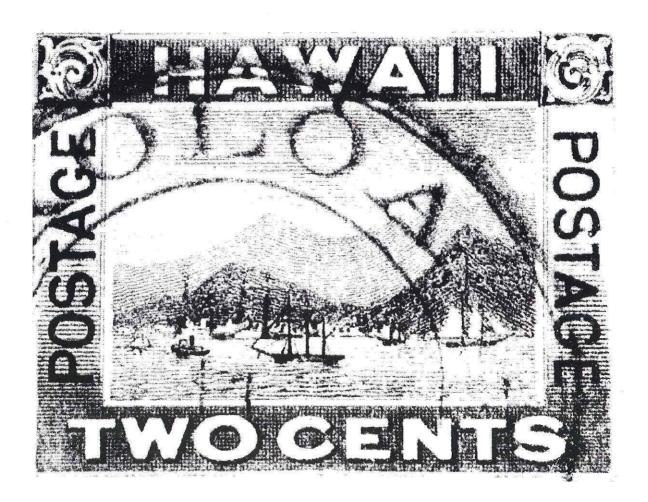
PO'OLEKA O HAWAII



The Quarterly Journal of the Hawaiian Philatelic Society

Number 55

JULY 1998

Quartley Calendar of Collector's Events

JULY 1998

7/05	First Sunday Bourse, See Ad	Queen Kapiolani Hotel, 150 Kapahulu Ave., 10 AM - 5 PM
7/13	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7 PM
7/18	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
7/20	Winward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua, 7:30 PM
7/24-26	Hawaii All-Collector's Show	Blaisdell Exhbition Hall 4 PM - 9 PM, 11 AM - 9 PM, 11 AM - 5 PM
7/27	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7PM, Board Meets around 7:15 PM

AUGUST 1998

8/02	First Sunday Bourse	Queen Kapiolani Hotel, 150 Kapahulu Ave., 10 AM - 5 PM
8/10	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7 PM
8/15	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
8/17	Winward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua, 7:30 PM
8/24	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7PM, Board Meets around 7:15 PM

SEPTEMBER 1998

9/06	First Sunday Bourse	Queen Kapiolani Hotel, 150 Kapahulu Ave., 10 AM - 5 PM
9/14	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7 PM
9/19	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
9/21	Winward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua, 7:30 PM
9/28	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7PM, Board Meets around 7:15 PM

THE HAWAIIAN PHILATELIC SOCIETY 1998 Officers

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First Vice President	Mr. Peter W. Burk
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PO'OLEKA HAWAII

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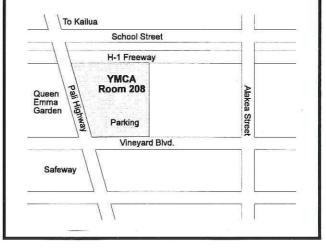
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Deadline for ads is the first day of March, June, September or December.
Submit ad copy with remittance to the Editor.

Articles and information for the publication should be sent to the editor. Send a #10 SASE to the Editor for guidelines for preparing text and illustrations for submittal. It's easy to do.

Cover Illustration: Scott No. 75 - 2c View of Honolulu Harbor

Monthly Meeting and Monthly Swapmeet

The Hawaiian Philatelic Society meets at 7:30 PM on the second Monday of each month at the Nuuanu YMCA in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 125 lots. A board meeting is held at 7:00 PM on the fourth Monday of each month at the same location. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



PO'OLEKA O HAWAII

The Quarterly Journal of the Hawaiian Philatelic Society

Number 55

JULY 1998

Back Online By Greg Chang, Editor

Aloha! With great pleasure, I present you my first attempt at putting together the latest issue of the PO'OLEKA O HAWAII. My apologies for taking so long to get this issue out. It is taking some time to get things organized. After accepting the job of editor, one of the first things to arrive on my doorstep were two big boxes of materials kept by my predecessor. Hopefully, things should be back on track and our publication will appear on a regular basis.

Let me introduce myself. I am a third generation Californian. I live in the San Francisco Bay area with my wife and 22 month old daughter. I work in San Francisco as a programmer analyst. I have been collecting stamps since grammar school. Currently, my collecting interests include stamps and stationary of US and Possessions, Canada, China, and British Oceania. I've been a member of the HPS since 1994.

So, what is in store for future issues? Of course, articles related to Hawaiian Philately as well as any interesting articles on any philatelic subject. The important thing is that this is our publication and your contributions to it are encouraged.

There are several ways to get items to me. My postal snailmail address is:

1987 Junction Dr. Concord, CA 94518-3362

by e-mail it is *gjcl@pge.com* or can be brought to my assistant, Sandy Wong. Articles can be submitted in hard copy or digital form, on DOS or Macintosh floppy disk format. Text should be in ASCII format or Microsoft Word for Windows format. Illustrations should be in BMP, WFM, or TIF format.

Mahalo! Until next time....

Greg Chang Editor



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USPS 1992 Olympic Games Cancellations

Glenn A. Estus

Late in 1989, the United States Postal Service (USPS) issued a press release noting that 145 post offices in the United States and Puerto Rico had been granted permission to use a special die hub cancellation with the wording "U.S. POSTAL SERVICE / OFFICIAL SPONSOR/ 1992 OLYMPIC GAMES". These hubs could be used continuously or intermittently through August 31, 1992, depending upon prior commitments to which the local post offices may had already agreed.

The earliest reported date seen is December 26, 1989 from a number of post offices throughout the United States. There is one report of an earlier date (December 3, 1989) from the Northern Virginia Sectional Center, however, this may be a poor inking of December 30 or December 31.

Even though the last date for the cancel's use was August 31, 1992, a few post offices in the other states used the cancellation well after that date. The latest date reported is Green Bay, Wisconsin (January 3, 1995).

In Hawaii, the slogan was used only at Honolulu on two machines. The difference between the machines is one has a comma after the word HONOLULU and the other does not.

City	State	Zip	Earliest	Latest
======	=====	===	======	======
HONOLULU	HI	968	1/8/90	11/6/92
HONOLULU,	HI	968	3/27/91	7/10/92



U.S. POSTAL SERVICE OFFICIAL SPONSOR 1992 OLYMPIC GAMES

Variety with the comma after HONOLULU



U.S. POSTAL SERVICE OFFICIAL SPONSOR 1992 OLYMPIC GAMES

Variety without the comma after HONOLULU

Anyone with earlier or later dates of use is asked to send the date to Glen A. Estus, PO Box 451, Westport, NY 12993.

2

Early Safeguards to Prevent Counterfeiting of Early U.S. Stamps

Bill Waggoner

(Reprinted from the Usenet Philatelic Services, Release 96-01, Jan. 8, 1996)

Recent newspaper accounts indicate that the United States will soon be introducing newly designed \$100 bills into this country's financial system. The result of the first major redesign of U.S. paper money in over six decades, this new currency will incorporate a variety of deterrents intended to foil counterfeiters.

Treasury Department officials charged with maintaining the integrity of our nation's money supply are particularly concerned with the growing threat posed by the increasing availability of digital scanners, color copiers, and

sophisticated printers. They feel, however, that the high-tech features incorporated into the new bills should provide security against counterfeiting well into the next century (although obviously there can be no guarantee that bogus \$100 bills won't be produced).

Governmental concern about the security and integrity of its money, bonds, stamps, and other public instruments is long standing. In the case of stamps, special papers and watermarks have been employed to make reuse and duplication more difficult. The impressing of grills into the backs of some issues and the use of fugitive inks with others were attempts to do the same thing.

Security was the principal reason for creating the Bureau of Engraving and Printing as an "inhouse" agency of the Treasury Department. It is not surprising, therefore, to find examples of a variety of security measures among revenue



Figure 1A

stamp issues and related documentation. In this article, I'll examine several interesting examples of such security efforts.

Figure 1A shows the face of the \$1 stamp of the Third Revenue issue of 1871-72 (Scott R144). This stamp was printed in two colors, with the vignette of Washington in black and the frame in dark green. The firm of Joseph R. Carpenter of Philadelphia printed this issue from engraved plates (the same plates used previously to produce the bicolored Second Revenue issue) on violet paper containing colored silk fibers. Several characteristics of this stamp were dictated by official concerns about illegal copying and the "washing"

of revenue stamps.

First, only high quality, line-engraved, steel plates were used to provide the best security against counterfeiting by making perfect duplication impossible. Second, the use of two colors from two plates (and one a portrait) added to the difficulty of illegal reproduction. The same patented printing device with which several earlier two-colored revenue stamps had been printed in a single operation was again used here. (Collectors of British stamps will be familiar with "Congreve" plates and the printing press invented by Sir William Congreve (1772-1828), an English military engineer better known for developing a rocket first used in the Napoleonic Wars. Third, a special "chameleon" paper was used for the first time. This paper, patented and produced by James M. Willcox of Glen Mills, Pennsylvania, has blue and red silk fibers scattered through it. These fibers are best seen on the back of the stamp (see Fig.1B).

Of medium thickness, this paper was sensitized by chemical treatment so attempt to remove any cancellation by either acidic or basic washing would remove the color from the fibers and change the appearance of the paper. Many other revenue stamps utilized this same paper to minimize fraudulent re-use.

A different type of security measure involved the physical abuse of the Internal Revenue Service officials ruled that as of May 1, 1870, revenue stamps were to be cut- or prevent punch-canceled to their removal for resale. This preventative method subsequently gave rise to the more familiar use of perforated initials ("perfins") on all kinds of stamps to minimize their theft and sale or use by company employees.

Figure 2 shows 90-day promissory note drawn September 1875. It bears a 2cent stamp (Scott R151) indicating that the proper tax had been paid. Note that the stamp has a rectangular grill impressed across the face to cancel it. Also shown in the figure is the reverse WSC to part side of this document, which shows that the grill penetrates

both the note and the stamp, effectively tying the two together and preventing the re-use of either part without detection. Not evident in the figure are the orange and black colors in which this stamp was printed.

The stamp shown in Figure 2 constitutes the entire Fourth Documentary issue. It was printed on green paper, commencing on October 16, 1874. The "green paper" security device must have been considered successful because the same color paper was adopted for contemporary Proprietary stamps and many later tax-paids.



Figure 1B

Figure 2

Menze

Shown in Figure 3 is the 1878 series Distillery Warehouse stamp, featuring a portrait of Zachary Taylor, twelfth president of the United States. This stamp has a face value of 10 cents, although no denomination is shown. A relatively large stamp, it also was printed on green paper having a repeating horizontal USIR watermark. Of present concern, however, is the first line of the very small type immediately below the red serial number to the right of the portrait. This two-line printing reads: "PATENTED NOV. 24. 1868./ENGRAVED AND PRINTED AT

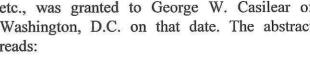
THE BUREAU, ENGRAVING & PRINTING."

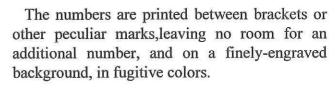
A patent certainly is a security device, since it

constitutes a legitimate monopoly and confers upon the holder the full protection of the law against those who would make, use, or sell the subject of that patent. But what was patented here and by whom?

The answers are found in the Annual Report of the Commissioner of Patents, 1868, which notes that Patent 84,341, Method of Preventing Alteration of Numbers on Bonds,

etc., was granted to George W. Casilear of Washington, D.C. on that date. The abstract reads:





Claim. -- Printing numbers in parentheses, or between any other marks or forms, on a fugitive ground or background, tint or color, thus effectually preventing alteration of the figures of numbers, as substantially set forth.

Thus, it was the design and size of the ornate

tablet containing the serial number that received the patent.

George Casilear was an engraver and administrator at the Bureau of Engraving and Printing for most of his life. Hired

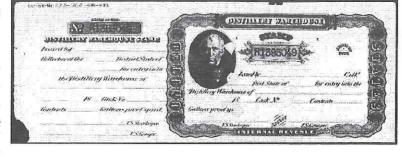


Figure 3

in December 1862 as an engineer, he soon was appointed Custodian of Dies and Rolls. Later, he was promoted to the position of Superintendent of Engraving, a position he held until his retirement in October 1893 (except for the period of President Grover Cleveland's first administration). In the course of his long career at BEP, Casilear was granted many patents for inventions having to do with engraving, security printing, and other reprographic methods. All were used at the Bureau.

The final example of security measures I'll examine involves a device intended to be used with bank checks, not revenue stamps. The two are related, however, because at the time the safety measure was produced, bank checks, drafts, and orders were still taxed at the rate of 2 cents each. (That tax was repealed March 3, 1883.)

Figure 4 shows such a document drawn on April 19, 1872, in the amount of \$56. Correctly stamped with the 2-cent value of the Third Documentary issue (Scott R135), the check writer made no use of the safety coupon printed at the left, nor did he bother to cancel the tax

stamp.

Presumably, one made use of the coupon by punching out or blackening printed numerals equivalent to the amount of the check, but apparently only whole-dollar amounts could be encoded. This is certainly not the most practical device I've ever seen.

The coupon is bordered with the repeated notation. "PATENT APPLIED FOR" (but I have not been able to locate such patent). However, this method of indicating monetary amounts (but including

cents amounts) is similar to that used later on the Postal Notes available from the Post Office Department (1883-1894), so a patent is likely-whether I can find it or not.



Figure 4

Extensive use of revenue stamps had largely ceased before modern high-tech electronic devices, so counterfeiting of such stamps poses a problem only to collectors--not to the federal government. The problem is real, however, as witness the increasing use of expertizing services by collectors. Unfortunately, the admonition "caveat emptor" apparently still applies to those seeking expensive stamps--be they postage or revenue.

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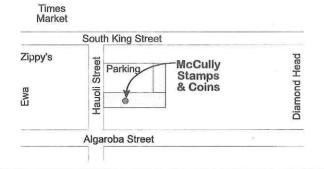
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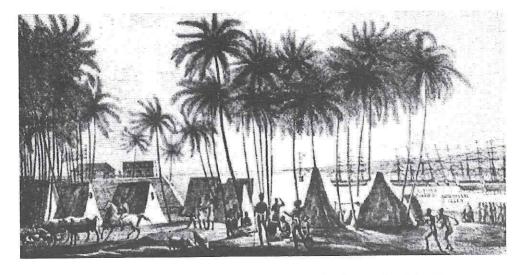
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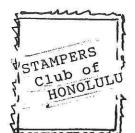
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REFLECTIONS



Village of Honolulu in 1816 (Hawai'i State Archives)



A STAMPER PUZZLE for 13"APRIL 1996

NAME OF STAMPER

ILIWAI -

1. Important HOLIDAY

- 6. Four (ancient Italy)
- 7. Town where Abram lived
- 8. Similar, almost equal
- 10. Evening before
- 11. Best way to eat a cookie
- 13. To damage something,
 like tearing a good
 stamp
- 14. To make something happen, like washing dishes
- 15. To ask for alms
- 16. Random, non-specific
- 17. Round Vowel
- 18. To make joyful noise
- Heavenly sign, usually after rain

20. (Ab) Twenty Two Denmark Stamps

- 21. Alien Space Vehicle
- 23. National Basketball Association
- 25. Boy's name
- 26. International Machinists Union Recent Agreement (Ab)
- 29. What chickens do to eggs
- 30. World's Best Philatelic Rarity (Ab)
- 31. University
- 32. Pre-HOLIDAY season
- 33. Airplane Driver

LALO

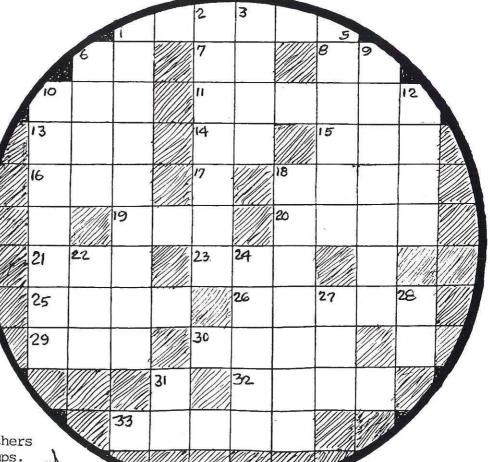
- 1. Includes all people
- 2. Typical end of day
- 3. Three people
- 5. HOLIDAY animal
- 6. Common boy's name in Russia
- Characteristic of people who don't eat cookies
- 10. Christmastime King
- 12. HOLIDAY treats often found in hidden places
- 18. A delightful young person with excellent hobby
- 22. First Day Album
- 24. Ancient Book
- 27. A special kind of vase
- 28. Not BC
- 31. Underwriter Laboratory



Our Country has not issued a postage stamp for EASTER. STAMPERS have seen what looks like postage stamps, but are EASTER seals.



Some stamp collectors like to have this kind of "Cinderella" stamp. Christmas seals, "Boy's Town" seals, and many others are all "Cinderella" stamps.



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