

# PO'OLEKA O HAWAII



**The Semi Annual Journal of the Hawaiian Philatelic Society**

Number 81

January 2016

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## Editor's Notes

By Greg Chang, Editor

Aloha! After a few years of going dormant, we have gotten some of the bugs worked out with the publishing process. One change we have made is to change the publication from quarterly to semi annual. This will give us a little more time to process each issue.

My goal, as usual, will be to get back on track and perhaps have an issue or two ready to go ahead of time. One problem I have been having is getting articles and items to publish. This will be my only time to ask for your help in getting me articles to publish into OUR journal. I can scrape and scrounge only so much. So, don't be surprised if you come across a recycled article or two.

Anyway, I've put together some "new stuff" in this issue. The first article by J. Lee. He writes about his visit to the National Postal Museum in Washington DC.

In addition, I've included some details for a couple of issues that were released from the Hawai'i Post.

So, that is that. Take care and the best of health to all. Until next time.....

Greg Chang  
Editor

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2 cent Honolulu Harbor Specimen Sheet from the  
National Postal Museum

# Visit to the National Postal Museum

*By J Lee*

**O**n a recent trip to Washington DC, I was fortunate to have time to visit the National Postal Museum which is part of the Smithsonian Institution.

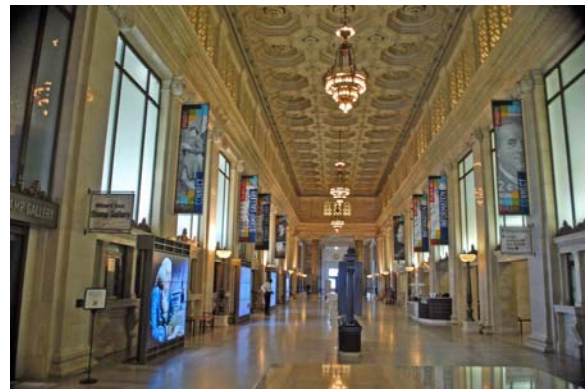
Located across from the Union Station, it is housed in historic City Post Office Building that was constructed in 1914. It served as an operating post office from 1914 to 1986. The museum opened on July 30, 1993 and occupies two levels of the building.



Outside the main entrance, visitors are greeted by a Sponge Bob mail box. Upon

entering the building, you walk into the historic lobby, restored to its glory days. Before going into the exhibit area, visitors are subjected to a security check as with all of the museums on the Mall – walkthrough metal detector and bags scanned. You can keep your shoes on!

Once past the security check, you are in the middle of the lobby that is lined with banners and video displays. On the lobby level, there are a couple of galleries and an information desk.



The William H. Gross Stamp Gallery is the first one I walked through where “Every stamp tells a story”. The gallery is noted to contain the world’s largest gallery dedicated to Philately.



It is broken up into several areas: World of  
**PO'OLEKA O HAWAII**

Stamps, Stamps Around the Globe, Gems of American Philately, Connect with US Stamps, Mail Marks History, and the National Stamp Salon. There is even a kid's table where one can sort through a pile of stamps and take a few home.

The highlights of the gallery include the Hawaiian Missionaries and the Inverted Jenny.



The National Stamp Salon was also caught my interest. It is in a small room with a computer interface in the middle. Off to the sides were exhibit panels that were numbered and tucked into the walls. I typed “Hawaii” as a search word and several items came up showing the image of the stamp and location of the panels. It appears that the collection of Hawaiian material were located on about 18 panels. The collection of Hawaiian material not only contained stamps, but manuscripts, letters and forgeries.



The other gallery on the lobby level houses limited time exhibits. During my visit, the exhibit was called “Pacific Exchange” focusing on US – China mail. Items for Imperial China to today’s People’s Republic of China.

After going through the two galleries, it was time to go below to the second level. Walking past the information desk, visitors are greeted by a bronze statue of Owney, the mail dog.



Owney appears in several places in the museum. Besides the Bronze statue, his taxidermed remains are displayed in the main exhibit area as well as a display showing the development of the commemorative stamp honoring him.

From this point, an escalator takes visitors to the main exhibit area in the lower level. At the base of the escalator, you can see a variety of ways the mail was moved –



airplane, train, and trucks. Several galleries are set up along the perimeter of the floor. Some are permanent, while several are on display for a limited time.



In the center of the floor there is a replica of a typical rail post office. The interior contains authentic furniture and pieces from retired mail cars. A video shows how the mail was processed in one of these units.

Right next to the mail car is Owney adorned with his many mail tags.



One gallery called "Mail Call" is devoted to America's military mail. The information material is cleverly packaged as a bundle of mail.



Next to that gallery is one called "Behind the Badge" It tells the story of the US Postal Inspection Service.

One exhibit I enjoyed is called "Alphabetically > Alphabet of Philately". It is a rotating exhibit that presents 26 different stamp related topics from A to Z. A is for Advertising Covers and Z is for Zeppelens



Also located on lower level is the gift store and Philatelic Window. In the gift shop, you can pick up clothing, toys and collectibles.



On the way back up, just past the escalator to the upper level visitors are greeted by statue of Ben Franklin.



Other locations that has stamp related exhibits in the Washington DC area include the Smithsonian Castle and Bureau of Engraving and Printing.

In one of the wings of the castle, there are sample exhibits from all of the museums of

the area. For the Postal Museum, there were samples of postal history on display.



The Bureau of Engraving and Printing has daily tours of the facilities showing how stamps and currency are printed. Reservations are recommended.



All in all, it was a nice way to spend a few hours. Additional information for the Postal Museum can be found at <http://postalmuseum.si.edu/>.



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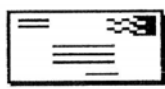


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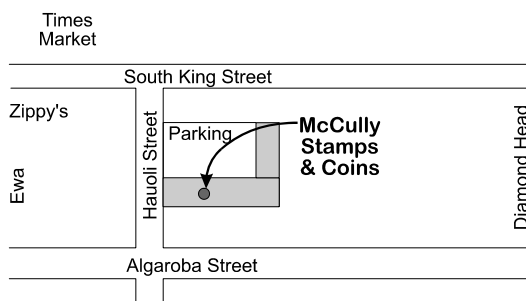
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## Selected Hawai'i Post Releases

Information from Hawai'i Post website [www.hawaii-post.com](http://www.hawaii-post.com)

### March 3rd 2005 - 'Okika o Hawai'i (Orchids from Hawai'i), Part II in a series.

Three stamps, in a triptych, were issued on March 3rd 2005 showing three different 'Okika o Hawai'i (Orchids from Hawai'i). These orchids are not native to Hawai'i, but are commonly grown there. There are only three orchids native to Hawai'i (see [September 4 2001](#) issue), all the other orchids currently found in Hawai'i were imported from elsewhere in the world - mostly in the last seventy-five years.

As a lot of orchids today are hybrids, just the genus name has been placed on each stamp. Hybridization occurs both naturally and artificially. The Orchidaceae family has 6 subfamilies, with over 725 genera and about 25,000 species. Cataloging and naming each different orchid can therefore be quite complicated.

The \$2 stamp shown (left) is a purple Vanda. The Vanda orchid has about 40 species and is grown from India, the Indian Ocean to Australia and the Pacific Ocean (including Hawai'i). Three sepals and two petals are fairly flat and uniform in shape. The third petal (lip) is different and much smaller. Since they are tall and showy and fairly long lasting, they are popular with flower arrangers.

The \$5 stamp (middle) shown are multiple yellow Cattleya. The Cattleya orchid is an epiphyte and is native to Central and South America. This orchid has about 40 species. Stalks can contain



up to 30 flowers or more, the \$5 stamp shows 23 blooms. It is a very popular orchid and is found in all orchid farms in Hawai'i. It is widely used to develop hybrids with other genera of orchids.

The \$8 stamp (right) shown is a bright red hybrid Miltonia. The Miltonia orchid has about 20 species and is native to South America. The raceme from a bulb can produce up to 10 flowers. The flowers can be quite spectacular, especially the large lip (lower petal), when hybridized.

The outer edges of the triptych are perforated (perf 12). The two vertical divisions between the 3 stamps in the triptych are rouletted (roulette 5).



The \$8 minisheet shows the same orchids, but in one design with no perforations or roulettes.



The special postmark for this issue (above) shows a Cattleya orchid. Purple ink was used.

### Technical details of the stamps:

Colors: \$2, \$5 and \$8 stamps and \$8 minisheet - Multicolored  
 Size: 102mm x 70mm (mini-sheet)  
 Stamps sheet size: A triptych of 3 across.  
 Perforation: Triptych - outer edges, perf 12. The two vertical divisions within the triptych are rouletted 5. Mini-sheet - imperforate.  
 Mini-sheet and triptych design: Enelani.  
 Layout & Pre-press: Enelani.  
 Printer: Hawai'i Security Printers, Honolulu, Hawai'i.  
 Printing Method: 4-color (Cyan, Magenta, Yellow and Black) printing process.  
 Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), © 2005 Hawai'i Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)  
 Paper: GPA coated white stock with water-activated gum on the back.



### April 2nd 2005 - Celebrating the life of Pope John Paul II, 1920-2005.

A stamp will be issued on April 2nd 2005 to celebrate the life of Pope John Paul II.

Born as Karol Wojtyla on May 18 1920 in Krakow, Poland to Roman Catholic parents who baptized him in their faith. He studied secretly during the German occupation of Poland, and was ordained on November 1st 1946. He earned his Doctorate in Theology in 1948 at the Angelicum in Rome, Italy. He was a Parish Priest in the Krakow diocese from 1948 to 1951. He studied Philosophy at the Jagiellonian University at Krakow and taught Social Ethics at the Krakow Seminary from 1952 to 1958. In 1956 he became a Professor at the University of Lublin. Pope Pius XII appointed Karol Wojtyla as an Auxiliary Bishop in Krakow on July 4 1958. Pope Paul VI appointed him Archbishop of Krakow on December 30 1963.

In 1978, at the age of 58, he was elected Pope by the College of Cardinals after two days of deliberation. It was a surprise, because he was not part of the Vatican "in-crowd" and he was the first non-Italian Pope to be elected in more than 450 years. Karol Wojtyla took the name Pope John Paul II.

Pope John Paul II was the 264th Pope and the leader of the world's largest Christian community - Roman Catholicism. He loved to travel and visited more than 120 countries during his Papacy. Wherever he went, huge crowds, Catholic and those of other religious faiths, attended his every move. Although compassionate and engaging, he was considered too conservative by many in the church when it came to such issues as female priests, abortion, contraception, divorce and homosexuality.

In May 1981, Pope John Paul II was shot and seriously wounded in his vehicle in St Peter's Square by a Turkish fanatic. He recovered and then visited and forgave his would-be assassin. In 1989, the Soviet Premiere Mikhail Gorbachev visited the Pope at the Vatican, the first time a Soviet leader had been to St Peter's. The understanding between the two men undoubtedly eased the way to democracy in the former Communist states.

Pope John Paul II died, after a long illness, on April 2nd 2005 at his apartment in the Vatican.

Although religious figures outside Hawai'i are not usually commemorated by Hawai'i Post, this man was of such great importance to the world that we issued a stamp in memory of him and his great life. Sadly, according to a source at the Honolulu Advertiser, Pope John Paul II never visited Hawai'i.



The \$10 stamp (above) prepays the Same Day rate for 1.5 kilograms (3.3 pounds). It shows a smiling portrait of a younger Pope John Paul II.

The postmark for this issue (below) shows the Papal Coat of Arms of Pope John Paul II. "M" stands for the Virgin Mary.



A quote from Pope John Paul II "Freedom consists not in doing what we

like, but in having the right to do what we ought".



### Technical details of the stamp:

Colors: Multicolored.  
Size: 38mm x 50mm  
Stamp sheet size: 16 (4 across, 4 down).  
Perforation: 12.  
Stamp design: Enelani.  
Layout & Pre-press: Enelani.  
Printer: Hawai'i Security Printers, Honolulu, Hawai'i.  
Printing Method: 4-color (Cyan, Magenta, Yellow and Black).  
Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), © 2005 Hawai'i Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)  
Paper: GPA coated white stock with water-activated gum on the back.

### April 17th 2005 - 70th Anniversary of the first Pan American Airways flight from Alameda, California to Honolulu, Hawai'i.

Three stamps and a mini-sheet will be issued on April 17th 2005 to celebrate the 70th Anniversary of the first Pan American Airways flight from Alameda, California to Honolulu, Hawai'i.

Founded in 1927 by Juan Trippe, Pan American Airways was a trail-blazing pioneer in commercial aviation. It was the first American airline to operate a permanent international air service on October 27 1927 from Key West, Florida to Havana, Cuba using a Trimotor Fokker F-7. The Sikorsky S-42 four-engined flying boat was introduced



**Jaun Trippe**

in August 1934 at a cost of \$242,000. It was then the largest aircraft ever built in the U.S.A., with a length of 69 feet and a wing span of 114 feet. The plane was powered by four Pratt & Whitney Hornet engines. With this plane in 1935, Pan Am became the first airline to operate scheduled trans-Pacific passenger and airmail service.



On April 16 1935, the first Trans-Pacific Survey Flight Number 1 by Pan American Airways took off from Alameda, California. The photo, above, shows the plane passing over the Oakland Bay Bridge (under construction at that time). The plane was a Sikorsky S-42 NR 823M, called "Pan American Clipper" (formerly "West Indies Clipper" used in Latin America from December 1934). The non-stop flight lasted for 18 hours and 37 minutes. Upon arrival in Honolulu at 8a.m. on April 17 1935, the 6-man crew received a big aloha welcome at Ford Island. (Ford Island was Pan-Am's base of flying boat operations until October 1935, when it was moved across Pearl Harbor to the Pearl City base). The crew consisted of Captain Edwin Musick; First Officer, R.O.D. Sullivan;

Engineering Officer, Victor Wright; Navigator, Fred Noonan; Radio Officer, W.Jarboe Jr.; and Junior Officer, Harry Canaday. Captain Edwin Musick died in the crash of the "Samoan Clipper" in January 1938, along with the crew, near Tutuila Island, American Samoa.

On the Hawaii Post website, a silent black-and-white newsreel from the 1930's which includes the arrival of the 1935 "Pan American Clipper" in Hawai'i is available for viewing..

This particular plane was renamed "Hong Kong Clipper" in 1937. It sank at Antilla, Cuba on August 7 1944. Later flights to Hawai'i used the Martin M-130 and were named "Hawaii Clipper", "Philippine Clipper" and "China Clipper". Boeing B-314's introduced on this route in 1939 included "Honolulu Clipper", "California Clipper", "Pacific Clipper" and "Anzac Clipper".

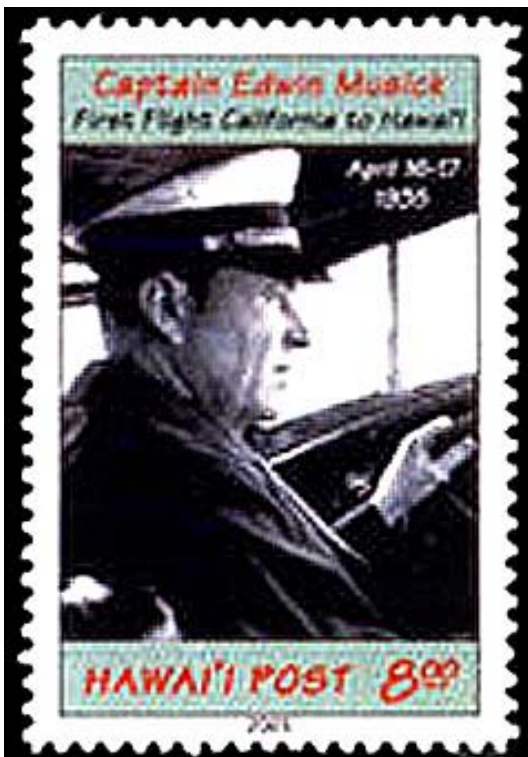


The \$2 stamp (above) shows the Sikorsky S42 "Pan American Clipper" on water.





The \$5 stamp comes from an original postcard published by Pan-Am and shows a map of the world and Pan-Am's Clipper routes. The flight commemorated by this issue is shown in blue.



The \$8 stamp shows a portrait of Captain Edwin Musick, the pilot of this flight.

The \$8 mini-sheet shows a colorful art-deco poster originally drawn for Pan American Airways in the 1930's. It

promoted their Clipper flying boats to South America. It shows passengers boarding a Boeing B-314 flying boat at a dock on a lagoon somewhere in the world. After the clippers, Pan-Am used more economical land-based aircraft. Until its demise, Pan-Am was one of the airlines that helped the dramatic development of Hawai'i as a tourist destination.



A Booklet consisting of 3 panes containing 2 x \$2, 2 x \$5 and 2 x \$8 stamps was also issued. Each pane consists of 2 stamps and has a white margin all around. "© 2005 Hawai'i Post" is printed vertically on the lower right side margin & Hawai'i Security Printers, Honolulu, Hawai'i. is printed on the bottom margin of each pane. The booklet cover is of white card stock and is stapled twice at the left side. The booklet cover shows a photo of the plane used in the flight, the Sikorsky S42. The back cover explains the postage rates of Hawai'i Post.



The postmark for this issue shows the original logo of Pan-American Airways which was used from 1928. The letters PAA were added to the inside of the logo in 1944.



### Technical details of the stamps and mini-sheet:

Colors: Multicolored.  
 Size: Stamps - 48mm x 32mm. Mini-sheet - 76mm x 70mm.  
 Stamp sheet size: 30. \$2 & \$5 (5 across, 6 down), \$8 (6 across, 5 down).  
 Perforation: 12. Mini-sheet - imperforate.  
 Stamp design: Enelani.  
 Layout & Pre-press: Enelani.  
 Printer: Hawai'i Security Printers, Honolulu, Hawai'i.  
 Printing Method: 4-color (Cyan, Magenta, Yellow and Black).  
 Sheet margin markings: HAWAI'I POST (top middle), "Traffic Light" showing 5 colors used in printing (lower left side), © 2005 Hawai'i Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)  
 Paper: GPA coated white stock with water-activated gum on the back.

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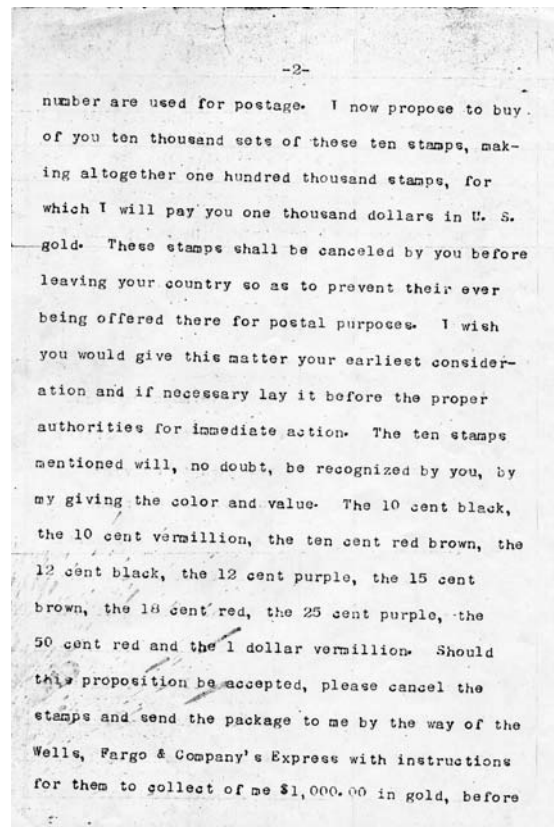
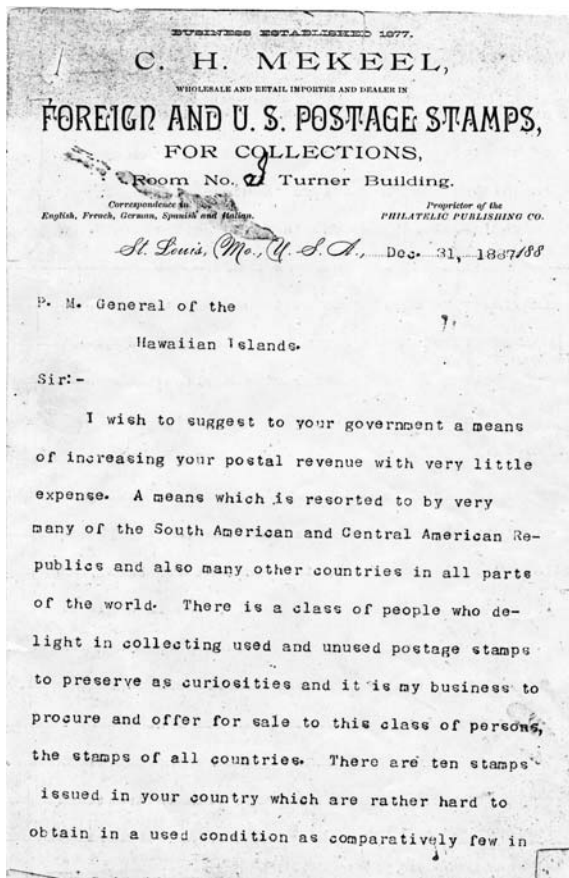
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## POTPOURRI

### Hawaiian CTO's???

Could this be evidence of Hawaiian CTO's? In the letter below, written in December of 1887, C. H. Mekeel attempts to persuade the Hawaiian Postmaster General to sell him 10,000 sets of Hawaiian stamps (banknote issues) with face value of Hawaiian \$27,200 for US \$1,000 worth of gold. Presumably, each set would consist of Scott # 34, 36, 40, 41, 44, 45, 46, 47, 48, and 49.



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the delivery of said package. In canceling the stamps  
you will be pleased to be as careful as possible to  
preserve the beauty of the specimens while at the same  
time, you must of course render them unserviceable  
for postage. The gum on the back of the stamps may or  
may not be removed as you see fit. Do not use the  
dated stamp for canceling purposes. I enclose here-  
with samples of two stamps procured in this way from  
the government of Guatemala. If this first order  
meets with your approval, you may be sure that it  
will be followed by others which will result to our  
mutual benefit.

I am, Dear Sir,

Yours truly,

C. H. McKeele





## ODDITIES

### Australian KGV Stamps with Hawaiian Cancels

Geoff Wotherspoon sent in this image of several images of Australian KGV stamps with Hawaiian cancels. He is looking for help with the cancel on the 4 pence blue stamp (angled with “Ferry” in the center) as to the location of the cancel.



The three other 4 pence KGV stamps were used from 1930 to 1935. The stamp in question was used from 1922 to 1924, but could have been used later.

He feels that the stamps were on letters carried by ship and canceled under the international paquebot and were canceled in Honolulu.

Geoff can be contacted at:

[Sales@foodservice.com.au](mailto:Sales@foodservice.com.au) or at  
45 Wyrallah Rd., Lismore, NSW 2480  
AUSTRALIA

### Consular Hand Stamp

Another unusual item submitted was from Robert Burch of New Zealand. He submitted an image of a brass metal hand stamp/seal that has a handle two and a half inches high believed to be made of ivory. The round metal brass seal is one and a quarter inches in diameter. On the bottom of the seal is a crown with a cross on the top of it. Around the edge of the seal are impressed the words, KANIKOLE HAWAII MA OTAGO N.Z.



Under DOCUMENTARY , REVENUE STAMPED PAPER 1845-1880[?] in The State Revenue Catalog is a list of die proofs. Kanikele Hawaii Ma is DA3. In New Zealand 1861-1880 was The OTAGO GOLD RUSH. Otago is in the south island of New Zealand. The mystery is why would the words Otago N.Z. be on the bottom of the seal?

With some additional research and concurrence from Don Metcalf, it is a consular hand stamp. A similar item for the consular in Chile can be found on the Hawaiian State Archives Digital Collections.

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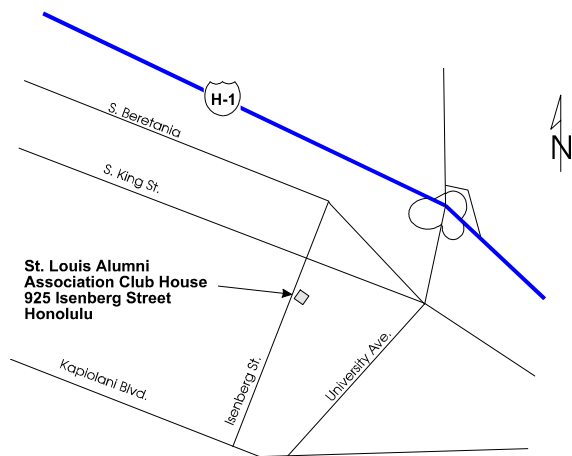
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## Monthly Meeting

The Hawaiian Philatelic Society meets from 7 PM to 9:30 PM on the second Monday of each month at the St. Louis Alumni Association Club House in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 125 lots. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



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[Cover Illustration: 1860 Kamehameha III 3 Cent Essay](#)

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