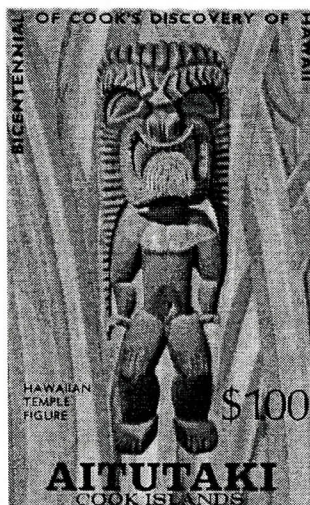
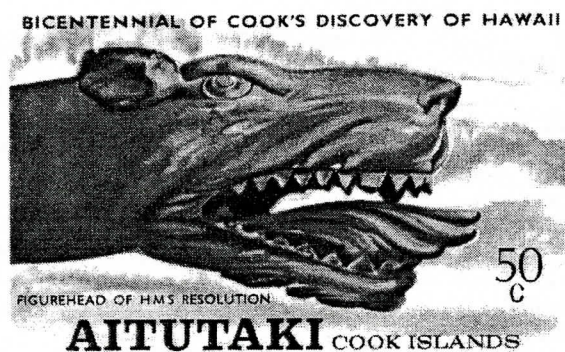
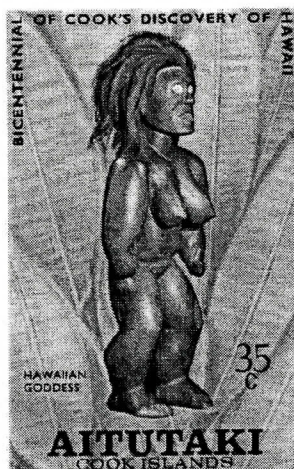


# PO'OLEKA O HAWAII



The Quarterly Journal of the Hawaiian Philatelic Society

Number 71

July 2002

# Quarterly Calendar of Collector's Events

## JULY 2002

7/07 Hawai'i Quarterly Stamp & Coin  
7/08 H.P.S. Regular Meeting  
7/13 ~~H.P.S. Stampers Youth Club~~  
7/15 Winward Oahu Philatelic Soc.  
7/22 H.P.S. Executive Board Meeting  
7/26-28 Hawaii All-Collector's Show

Queen Kapiolani Hotel, 10AM - 4PM  
St. Louis Alumni Assoc. Club House, 7 PM - 9:30 PM  
~~Manoa School, 3155 Manoa Rd., 1 PM - 3 PM CANCELED~~  
Lois Opedal, 14 Aulike St., #403, Kailua, 7:30 PM  
Manoa School, 3155 Manoa Rd., 7:15 PM (Board Meets at this time)  
Blaisdell Exhibition Hall

## AUGUST 2002

8/12 H.P.S. Regular Meeting  
8/17 H.P.S. Stampers Youth Club  
8/19 Winward Oahu Philatelic Soc.  
8/24-25 Mini H.S.N.A.  
8/26 H.P.S. Executive Board Meeting

St. Louis Alumni Assoc. Club House, 7 PM - 9:30 PM  
Manoa School, 3155 Manoa Rd. 1 PM - 3 PM  
Lois Opedal, 14 Aulike St., #403, Kailua, 7:30 PM  
Outrigger Beach Hotel, Waikiki, Kalakaua Ave. 9:30 AM - 4 PM  
Manoa School, 3155 Manoa Rd. 7:15 PM (Board Meets at this time)

## SEPTEMBER 2002

9/09 H.P.S. Regular Meeting  
9/14 H.P.S. Stampers Youth Club  
9/14 H.S. & C.D.A. Bourse  
9/16 Winward Oahu Philatelic Soc.  
9/23 H.P.S. Executive Board Meeting

St. Louis Alumni Assoc. Club House, 7 PM - 9:30 PM  
Manoa School, 3155 Manoa Rd. 1 PM - 3 PM  
Richards Street Y.W.C.A. 9:30 AM - 3:30 PM  
Lois Opedal, 14 Aulike St., #403, Kailua, 7:30 PM  
Manoa School, 3155 Manoa Rd. 7:15 PM (Board Meets at this time)

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Editor Greg Chang

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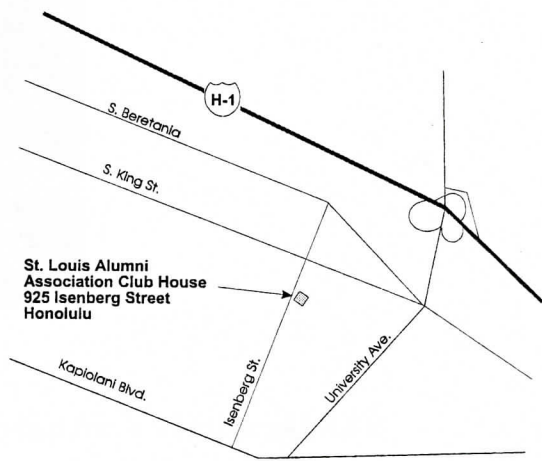
Articles and information for the publication should be sent to the Editor, C/O The Hawaiian Philatelic Society, P.O. Box 10115, Honolulu, Hawaii 96816-0115 or by e-mail at GCHANG@ASTOUND.NET. Contact the editor for guidelines for preparing text and illustrations for submittal. It's easy to do.

Cover Illustration: Aitutaki Scott 160 - 162

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## Monthly Meeting

The Hawaiian Philatelic Society meets from 7 PM to 9:30 PM on the second Monday of each month at the St. Louis Alumni Association Club House in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 125 lots. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.





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# PO'OLEKA O HAWAII

The Quarterly Journal of the Hawaiian Philatelic Society

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Number 71

JULY 2002

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## Editor's Notes

By Greg Chang, Editor

Aloha! Welcome to the July 2002 edition of the PO'OLEKA. Hope that things are going well with you and that you are enjoying your summer.

I've placed a few interesting articles for your perusal. The first is a story of a well traveled postcard that was featured in the San Jose Stamp Club's newsletter by James Sauer.

The next article provides details for recent releases from the Hawai'i Post. Two issues, Around the World Balloon Flight and the Independence Day issues were not on the "Future Issues" list.

In the Potpourri section, I've gotten a little more information (thanks to a couple of readers) regarding an experimental flight cover that was shown in Issue 69. Also, an update with the Paradise website is noted by Scott 31.

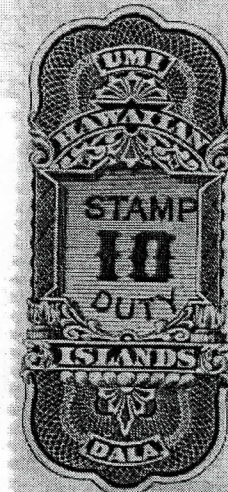
Once again, I've included an article from the APS CAC newsletter regarding an activity that can be done with a common definitive stamp (flag over porch). How many different varieties do you think there are?

To wrap thing up, there are a couple of short articles featuring new stamps from Tahiti and new independent East Timor.

As always, any contributions to the PO'OLEKA

you can make are always welcomed - especially *articles*. Mahalo and until next time...

Greg Chang  
Editor



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## What's Inside

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Potpourri	10
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## Cover of the Month

By Jim Sauer – Reprinted from the San Jose Stamp Club Newsletter, March 2002

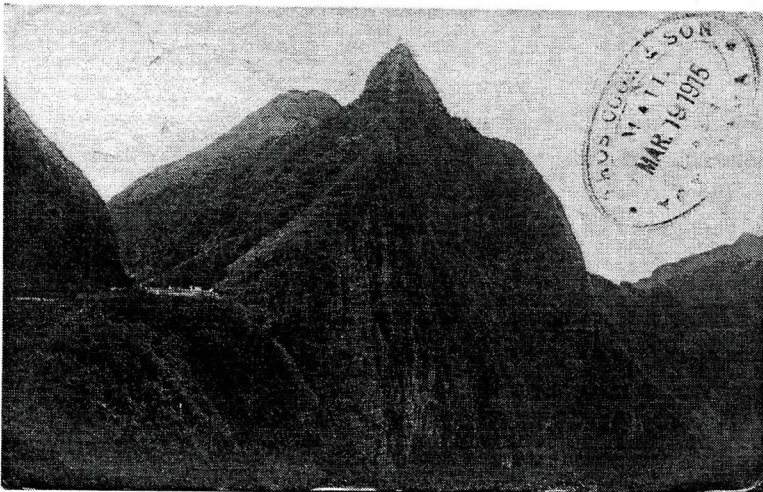
**T**his Month's offering is a post card posted in Honolulu, Hawaii on March 3, 1915 and addressed to a Miss Helen Bierhaus, C/O Thomas Cook & Son in Tokyo, Japan. It's franked with five, one-cent, green, Washington's which appear to be Scott 405. Five cents was, of course, the international rate at the time.

Arriving in Tokyo March 18, it was then forwarded to Thomas Cook & Son in Yokohama where it received the transit mark on the card's face the following day. It was again forwarded, this time to San

Francisco, arriving there April 5, then on to San Diego, reaching there April 12.

Once again it was forwarded, this time to Chicago, Illinois. The Chicago receiving CDS is indistinct, but again it was forwarded, this time Vincennes, Indiana.

One can only presume the card finally caught up with Miss Bierhaus who finally received it there. Quite a trip for both the card and Miss Bierhaus – however the cost for the card's travels was just a nickel!



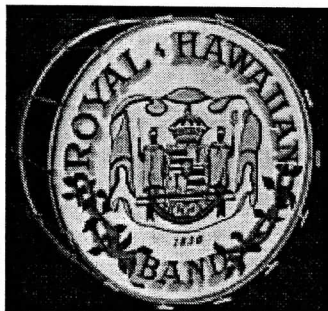


## Hawai'i Post Recent Releases

Information from Hawai'i Post website [www.hawaii-post.com](http://www.hawaii-post.com)

**D**uring the past several months, the Hawai'i Post released three sets of different stamps. The following are the details:

### Captain Henry Berger



A set of two stamps and one mini-sheet were issued on June 2nd 2002 celebrating the 130th Anniversary of Captain Henry Berger's arrival in Hawai'i from Potsdam, Prussia.

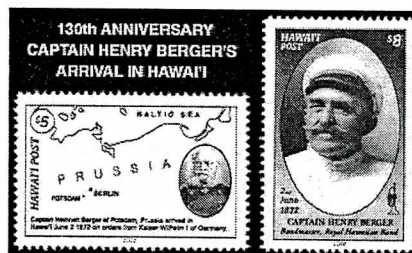
In the 1870's, King Kamehameha V of Hawai'i was in need of someone to be Bandmaster of the Royal Hawaiian Band which was founded in 1836. He turned to Europe and requested that Kaiser Wilhelm I of the newly formed German Federation send a suitable person. The Kaiser ordered Army Captain Heinrich Berger of Potsdam\*, Prussia to proceed to Hawai'i to take up the role. (\*Potsdam, Prussia was the Royal Seat of the Brandenburg-Prussian rulers including Kaiser Wilhelm I.)

Captain Berger arrived on the steamer "SS Mohongo" in Honolulu harbor on June 2nd 1872. Apart from a brief return to Germany, Captain Berger stayed in Hawai'i for the rest of his life.

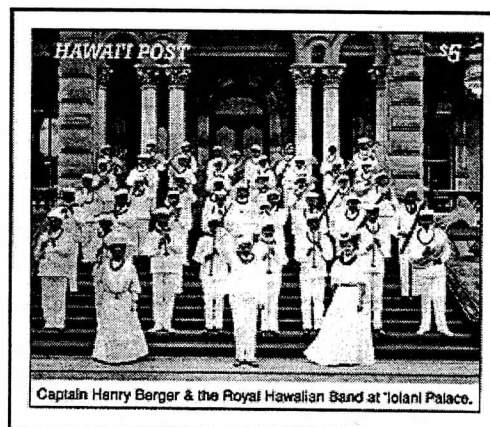
Under his leadership, the Royal Hawaiian Band flourished. The Royal Hawaiian Band with Captain Berger as Bandmaster, performed over 10,000 concerts in Hawai'i and throughout the world. Captain Berger wrote many compositions, including the Hawai'i national anthem "Hawai'i Pono'i" with King Kalakaua and helped to compose "Aloha O'e" with Queen Lili'uokalani.

The first stamp prepays the Overnight rate. It shows a map of Prussia with a portrait of Kaiser Wilhelm I.

The second stamp prepays the Same Day rate. It shows a portrait of Captain Henry Berger.

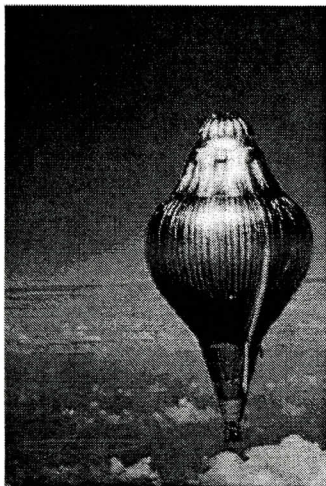


The mini-sheet shows a photograph of Captain Henry Berger and the Royal Hawaiian Band on the steps of 'Iolani Palace, Honolulu.



The cachet on the First Day Cover shows the Bandstand at 'Iolani Palace, Honolulu.

### First Solo Round-the-World Balloon Flight

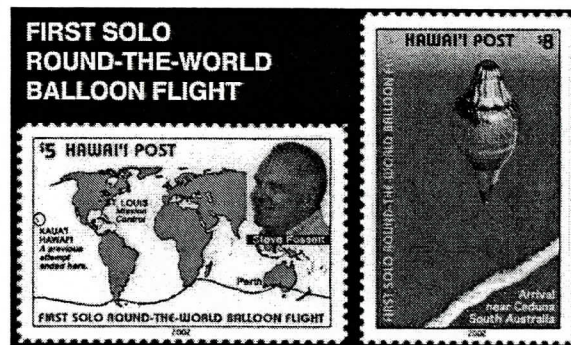


Two stamps were issued on July 3rd 2002 to celebrate the First Solo Round-the-World Balloon Flight by Steve Fossett in his balloon "Spirit of Freedom".

A previous Round-the-World balloon attempt by Steve Fossett and others ended off the coast of Kaua'i, Hawai'i in 1998. With modifications based on the shortcomings of the previous five attempts, the 140-foot tall balloon "Spirit of Freedom" filled with helium and hot air was piloted by Steve Fossett and took off from Northam airport, 75 miles (120 Kilometers) west of Perth, Western Australia on June 19 2002. Mission control was at Washington University in St. Louis, Missouri who helped with weather reports, navigation etc. and maintained contact with Steve in the balloon via satellite.

The route of the balloon took Steve over New Zealand, the South Pacific Ocean and the southern tip of South America, then over the South Atlantic Ocean and the southern tip of South Africa. Finally, over the Indian Ocean and crossing the South Australian

coastline 20 miles (32 Kilometers) west of Ceduna and making landfall on July 3 2002. On his 6th attempt, Steve Fossett became the first person to circumnavigate the world solo by balloon. The duration of the record-making flight was 14 days and 9 hours.



The \$5 stamp (above left) prepays the Overnight rate. It shows a map of the Balloon flight and a portrait of Steve Fossett.

The \$8 stamp (above right) prepays the Same Day rate. It shows the Balloon crossing the coastline near Ceduna, South Australia before arriving at its final destination shortly thereafter.

The cacheted First Day Cover shows Steve Fossett in the "Spirit of Freedom" taking off from Northam airport, west of Perth, Western Australia.

### Independence Day.

Two stamps were issued on July 4th 2002 to celebrate Independence Day. After the tragic events of September 11 2001, Independence Day took on a special meaning this year. Hawai'i born people went down with the New York twin towers along with those from other states of the U.S., and many other countries.





The \$5 stamp (above left) prepays the Overnight rate. It shows the State Capitol in downtown Honolulu. The two flags flying in front of the Capitol are the U.S. flag and the Hawai'i state flag. The Hawai'i flag looks higher than the U.S. flag, but that's only because of the camera angle.

The \$8 stamp (above right) prepays the Same Day rate. It shows a view of Diamond Head and Waikiki Beach which is very popular with tourists and locals alike, especially on a 4th of July holiday.

The cacheted First Day Cover shows a photo of "Washington Place", the official residence of the Governor of Hawai'i. It's located just across Beretania Street from the State Capitol in downtown Honolulu. This elegant mansion was where Queen Lili'uokalani lived out her life after being dethroned in 1893 when Hawai'i became a Republic. A U.S. Territory from 1900 onwards, Hawai'i officially became the fiftieth state of the United States of America on July 4 1959. Since then, just like any other Americans, Hawaiians celebrate U.S. Independence Day.

For more information about these issues, please go to:

<http://www.hawaii-post.com/stamps.html>

### Technical details of the stamps and mini-sheet:

**CAPTAIN HERNY BERGER** - Colors: \$5 and \$8 stamps. \$5 mini-sheet - Multicolored

Size: 32mm x 48mm (stamps). 84mm x 70mm (mini-sheet)

Stamps sheet size: 30 (\$5 - 6 down, 5 across)(\$8 - 6 across, 5 down)

Perforation: 12. Mini-sheet - imperforate

Stamps design: Enelani.

Layout & Pre-press: Enelani.

Printer: Hawai'i Security Printers, Honolulu, Hawai'i.

Printing Method: 4-color (Cyan, Magenta, Yellow and Black) printing process.

Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), © 2002 Hawai'i

Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)

Paper: GPA coated white stock with water-activated gum on the back.

**BALOOON FLIGHT** - Colors: \$5 and \$8 stamps - Multicolored

Size: Both stamps are 32mm x 48mm

Stamps sheet size: 30 (\$5 - 6 down, 5 across), (\$8 - 5 down, 6 across)

Perforation: 12.

Stamps design: Enelani.

Layout & Pre-press: Enelani.

Printer: Hawai'i Security Printers, Honolulu, Hawai'i.

Printing Method: 4-color (Cyan, Magenta, Yellow and Black) printing process.

Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), © 2002 Hawai'i

Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)

Paper: GPA coated white stock with water-activated gum on the back.

**INDEPENDENCE DAY** - Colors: \$5 and \$8 stamps - Multicolored

Size: Both stamps are 32mm x 48mm

Stamps sheet size: 30 (6 down, 5 across)

Perforation: 12.

Stamps design: Enelani.

Layout & Pre-press: Enelani.

Printer: Hawai'i Security Printers, Honolulu, Hawai'i.

Printing Method: 4-color (Cyan, Magenta, Yellow and Black) printing process.

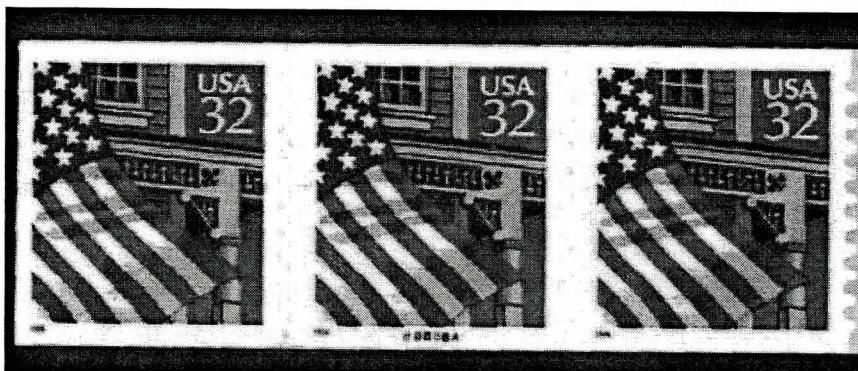
Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), © 2002 Hawai'i

Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)

Paper: GPA coated white stock with water-activated gum on the back.

# Scott's Eye Test

By Scott Troutman – Reprinted from the CAC Newsletter, Winter 1999, Page 12




Here is a program idea that we tried recently at the Oklahoma City Stamp Club that turned out to be more fun than expected! Alma Benedict, of our affiliate the Norman Youth Stamp Club, runs a youth table at all our shows where she teaches kids how to tell the difference between stamps that look a lot alike (coils, booklets, small differences in stamp design). I would pick out five or six different Flag Over Porch soils and always have two stamps the same in each pile. I would give each child a pile and give him or her "Scott's Eye Test." The kids would use a magnifying glass to find the two that were the same. The kids thought this was great fun!

Alma had commented to me that she receives lots of stamp donation for her kids, but so many were Flag Over Porch she felt she was drowning in them.

I got the idea to have the club make "Scott's Eye Test" packets to send to clubs we see advertising for donations in *Linns'* or *The American Philatelist*. The club would sort as many of these stamps as we could. Everybody brought in a magnifying glass and lots of Flag Over Porch stamps (we could have filled a trash can!). Have large envelopes on hand for each of the possible varieties.

Some people sorted stamps individually, and others worked in teams. By the end of the evening, we had sorted close to a thousand stamps! Some who thought this would be no big deal were saying, "That was harder than I thought it would be." "I haven't played like that in years." And I've got to get a set of those." PNC collectors sorted out any plate number coils they came across for their own collections.



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People were surprised that we came up with hundreds of one kind and very few of other kinds. If we had planned to make complete sets, it would have been discouraging, but for making up "Eye Test" packets it only mattered that we had seven or eight kinds in volume.

With higher meeting attendance that night (we did this on a snowy evening), I would have split them into teams and had a contest to determine which crew could sort the most in an hour with the winners getting some sort of small prizes (e.g., modern mint stamps). I would also recommend that the stamps first be sorted into piles by year, then by color, then by whether they are coil, booklet, or sheet stamps.

I took the finished sorted stamps and made packets of "Eye Test" (ten or twelve to a club), enclosed an instruction sheet on how to use them at meetings, and sent them off. Be careful to make the "extra" stamp as different as you can in the packets.

If your club should find itself buried in Flag Over Porch stamps, give this a try!

### **Instructions for Using "Scott's Eye Test" Packets**

In each packet are a number of U.S. Flag Over Porch stamps. All the stamps in a packet are different in some respect except two that are the same. The object is to figure out which stamps are the same. Note: the matching stamps will vary from packet to packet. You will need a magnifying glass or some really sharp eyes!

We recommend that you first discuss the characteristics of a coil stamp (two straight edges on opposite sides), a booklet stamp (one or two straight edges on adjoining sides), and sheet stamps (perforation on all sides).

Other characteristics to look at include:

- Year Dates
- Color of the year dates
- Color of the sky
- How fat or how thin the "32"
- The window on the house
- The curtains in the windows

After going through this exercise, you will never look at a Flag Over Porch stamp in the same way as before! (For more fun, see if your club members can catalog them!)

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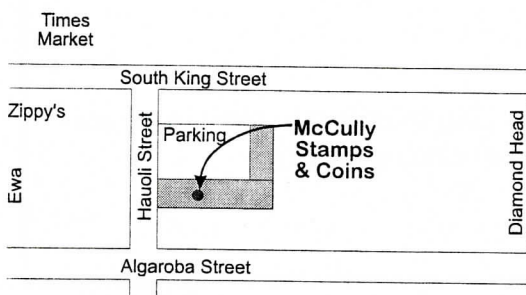
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## Tahitian Greeting Stamps

Information from Tahiti Post Website: [www.tahiti-postoffice.com](http://www.tahiti-postoffice.com)

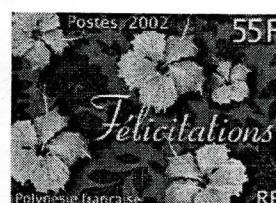
A birth, a marriage, a birthday, a special event, a professional success, an exam passed... almost any event may be an opportunity to express one's liking or friendship to professional or personal acquaintances, to give love to persons dear to our hearts and to share with them these fleeting moments of happiness.

What could be more affectionate than wishing a merry Mother's Day? What could be more cordial than sending one's congratulations to a new graduate?

In the manner of Pierrot who lends us his pen to write a note and to praise these great moments of life which occur each day of the year, the Post and Telecommunications Office of French Polynesia has designed four stamps which, through their title, image and colors readily turn your envelopes into messages of tenderness. To be able to say almost anything with a stamp, two "Congratulations" stamps ("Félicitations") to

express one's regard, liking, or friendship and two "Greetings" stamps ("Joyeuses Fêtes") to celebrate a birthday or any special event, are available.

On February 28, 2002, a set of three stamps were released as shown below (two – 55F and one – 85F):



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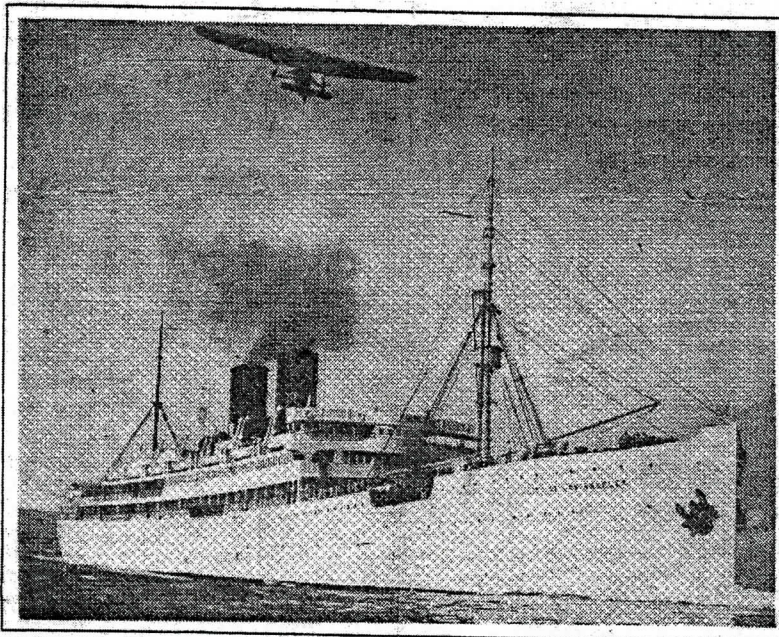


# Potpourri

## Experimental Flight Cover



Thanks to Howard Ness and Jim Luetge, I was able to gather a bit more information on the Experimental Flight Cover featured in Issue No. 69. It is mentioned in page 8 of "Aerophilatelic Flights Hawaii & Central Pacific" by L.J. Crampton as well as page 68 of the American Air Mail Catalog, Volume 4, 4<sup>th</sup> edition. Jim Luetge provided an undated newspaper article that was included with his cover. Apparently, the experiment was not quite successful...

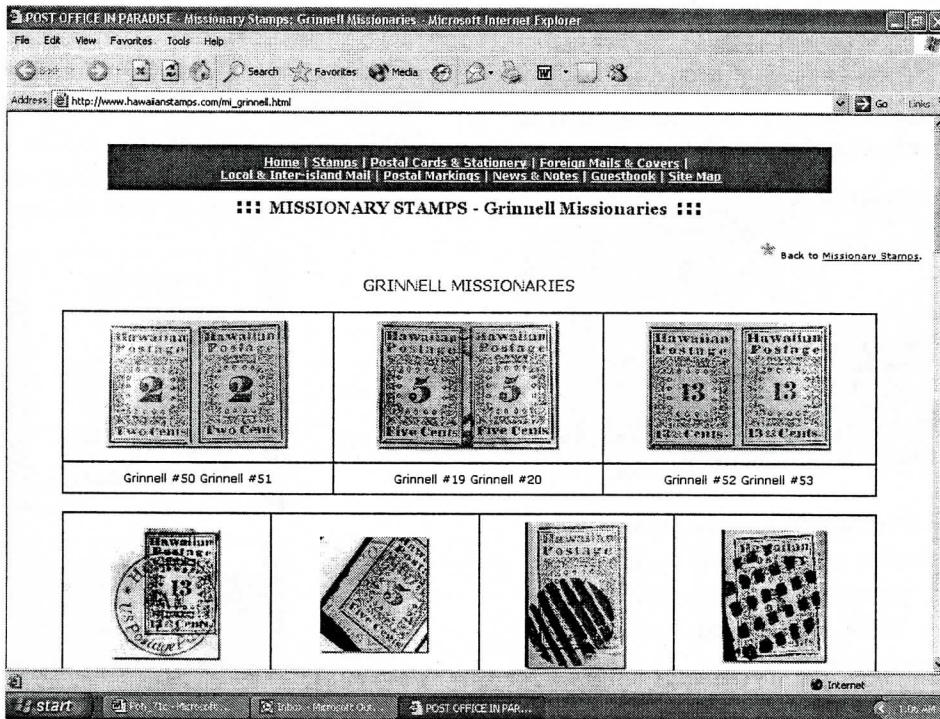


**HARD LUCK**—What was scheduled to be the first transfer of mail from a plane to a ship on the Pacific, failed by 20 feet when a pouch dropped from a speeding airplane missed the deck of the City of Los Angeles, landing in the ocean. Cameramen, in a small boat, fished the floating sack from the water, tied it on a heaving line from the steamer and a moment later it was raised to the deck of the liner. The attempted transfer was made as the boat steamed toward Honolulu from the port of Los Angeles.



According to Scott31, new pages were added to the Post Office in Paradise website with comparisons of the Grinnell postmarks to genuine postmarks as well as print type. This can be seen at: [www.hawaiianstamps.com/mi\\_grinnell.html](http://www.hawaiianstamps.com/mi_grinnell.html). The web pages show the Grinnell postmarks are unlike any genuine postmark applied in the Honolulu Post Office.

Scott31 notes that the Royal Philatelic expert committee is scheduled to meet on July 10<sup>th</sup>. There is no indication that a decision on the Grinnells will be made at that meeting and he believes the study on the Grinnell Missionaries are still in progress. As always, your feedback to the Post Office in Paradise website is welcomed.



A unusual item is currently listed on the APS Stamp Store Website ([www.stampstore.org](http://www.stampstore.org)). It is of a United States Cordial, Wine, ETC. tax stamp (Scott # RE13) with a Violet overprint of "HAWAII".

Does anyone have any information on this item?





# East Timor Independence Issue

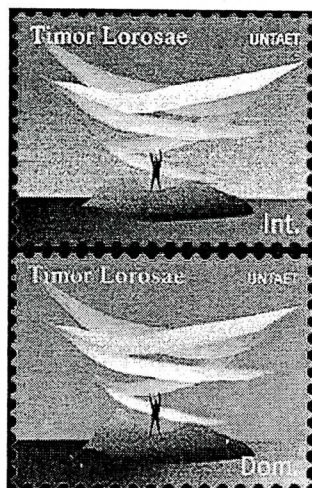
Information from the Australia Post Stamp Shop [www.2.auspost.com.au/stamps](http://www.2.auspost.com.au/stamps)

**O**n May 20, 2002, the world's newest nation of East Timor released a set of four stamps marking the handing over by the United Nations of full independence to the new country.

East Timor is the eastern part of the island of Timor (approximately 120 miles long by 40 miles wide – the western portion is part of Indonesia), which lies between the South China Sea and the Indian Ocean. It is an island in the Indonesian archipelago that is located about 400 miles northwest of Australia.



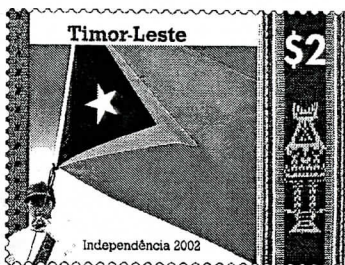
East Timor was a Portuguese colony from the 16<sup>th</sup> century to 1975 when it was annexed by Indonesia. From 1975 to the present, its people struggled for independence. In 1999, the United Nations took over the territory's administration. On April 29, 2000, the United Nations Transitional Authority in East Timor issued two stamps.



The Independence stamps have been produced by Australia Post, saving the East Timor government around \$100,000 in production costs. All proceeds

of the sale of the stamps will go directly to East Timor.

In designing the stamps, Australia Post worked with the East Timorese, basing the designs on specially commissioned traditional East Timorese woven textile designs called Tais. They also incorporate images reflective of East Timor and the struggle for independence. The stamps feature a crocodile (the national symbol) on the 25¢ stamp, ceremonial palm fronds on the 50¢ stamp, coffee beans on the \$1 stamp, and the national flag on the \$2 stamp. Denominations are in U.S. Dollars.





## Book Review

**China-Tianjin Postal and Cultural History (1878-1947).** By Dr. Michael J. Leyden II. *Tianjin People's Fine Arts Publishing House; 152 pages; 2001.*

Many philatelists who might wish to begin collecting China's stamps, postal history and/or post cards are left in a quandary as to where to begin. With this book, Dr. Leyden has provided the collector with an excellent starting point. In tracing the postal history of Tianjin, a major North China Treaty Port and coastal access for the capital of Beijing, he introduces the reader to the philately of China in the late nineteenth and the first half of the twentieth centuries.

The book covers the beginning of the modern postal system in Tianjin from the end of Imperial China (late Qing Dynasty) through European influences in the form of alien (foreign) postal facilities in Tianjin, and the origins of the China post (including its development through the founding of the Republic) to the War Lord Period and the emergence of the modern Chinese state in 1947. Dr. Leyden draws on materials in his personal collection of Tianjin postal history and that of the Tianjin Research Institute of Culture and History to provide numerous illustrations of the stamps, post marks and postal facilities. He also describes postal personalities and the urban environment of Tianjin from 1878 until 1947.

The text, which is both in Chinese and English, is built around a series of color illustrations drawn largely from period covers and postcards. Each item is displayed both front and back so that the reader can gain graphic reference to the image, text, stamp, and post marks, all of which the author explains in his text. The China cover and post card collector will find that the author's section on *Exotic and Esoteric Philatelic Treasures* includes many examples of rarely-seen covers and post cards with detailed descriptions of each item. Also, a collector interested in foreign concessions and military postal facilities in Tianjin will find many items illustrated and described. For the collector interested in further study, there are two pages of references, but a list of commonly-used terms might have been added for the benefit of the novice in Chinese philately.

Although not its intended purpose, the book provides an excellent ancillary guide to the city of Tianjin, especially for anyone interested in its nineteenth and early twentieth century buildings and foreign concessions. In this respect, a map would help. Also, the English text might have been edited to reduce the stilted usages caused by translation from the Chinese. But these are minor distractions. Overall, Dr. Leyden has provided the philatelic community with an excellent introduction to early Chinese stamps, specifically to the postal history of Tianjin. The impression one gains is that the collection of Chinese stamps, covers and post cards can provide meaningful insights into the history and culture of modern China as well as a rewarding area specialization for a collector. -- Jerry C. Coiner, Ph.D., Hawaii Philatelic Society.

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STAMP & COVER DESIGN BY CLARENCE LEE



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