

# PO'OLEKA O HAWAII



The Quarterly Journal of the Hawaiian Philatelic Society

Number 51

April, 1995

# Quarterly Calendar of Collector's Events

## MAY, 1995

5/6	First Sunday Bourse, See Ad	Queen Kapiolani Hotel, 150 Kapahulu Ave. 10.00AM - 5:00 PM
5/8	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7:00 PM.
5/13	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1:00-3:00 PM.
5/15	Windward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua 7:30 PM.
2/22	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7:00 PM.

## JUNE, 1995

6/3	First Sunday Bourse, See Ad	Queen Kapiolani Hotel, 150 Kapahulu Ave. 10.00AM - 5:00 PM
6/11	H. S. & C. D. Bourse	Richards Street YWCA, 9:30 AM - 3:30 PM
6/12	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7:00 PM.
6/17	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1:00-3:00 PM.
6/19	Windward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua 7:30 PM.
6/26	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7:00 PM.

## JULY, 1995

7/1	First Sunday Bourse, See Ad	Queen Kapiolani Hotel, 150 Kapahulu Ave. 10.00AM - 5:00 PM
7/9	H. S. & C. D. Bourse	Richards Street YWCA, 9:30 AM - 3:30 PM
7/10	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7:00 PM.
7/15	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1:00-3:00 PM.
7/17	Windward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua 7:30 PM.
7/24	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7:00 PM.

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Published quarterly by the Hawaiian Philatelic Society,  
P. O. Box 10115, Honolulu, Hawaii 96816-0115.

Subscription \$800 per year. All paid up members receive a subscription as a part of their membership.

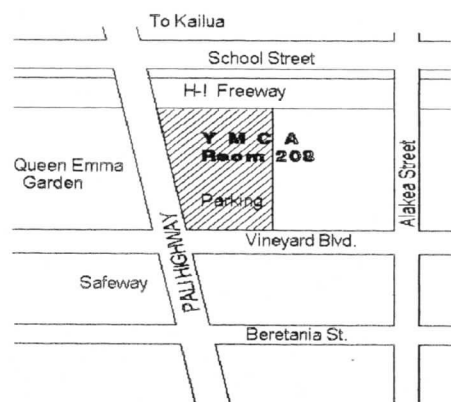
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Articles and information for the publication should be sent to the editor. Send a #10 SASE to the Editor for guidelines for preparing text and illustrations for submittal. It's easy to do.

Cover Illustrations: Hawaiian Postcards, Miles Dickenson

## Monthly Meeting and Monthly Swapmeet

The Hawaiian Philatelic Society meets at 7:30 PM on the second Monday of each month at the Nuuanu YMCA in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 125 lots. A Swapmeet and board meeting is held at 7:00 PM on the fourth Monday of each month at the same location. We invite you to attend, meet your fellow members, enjoy the program and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



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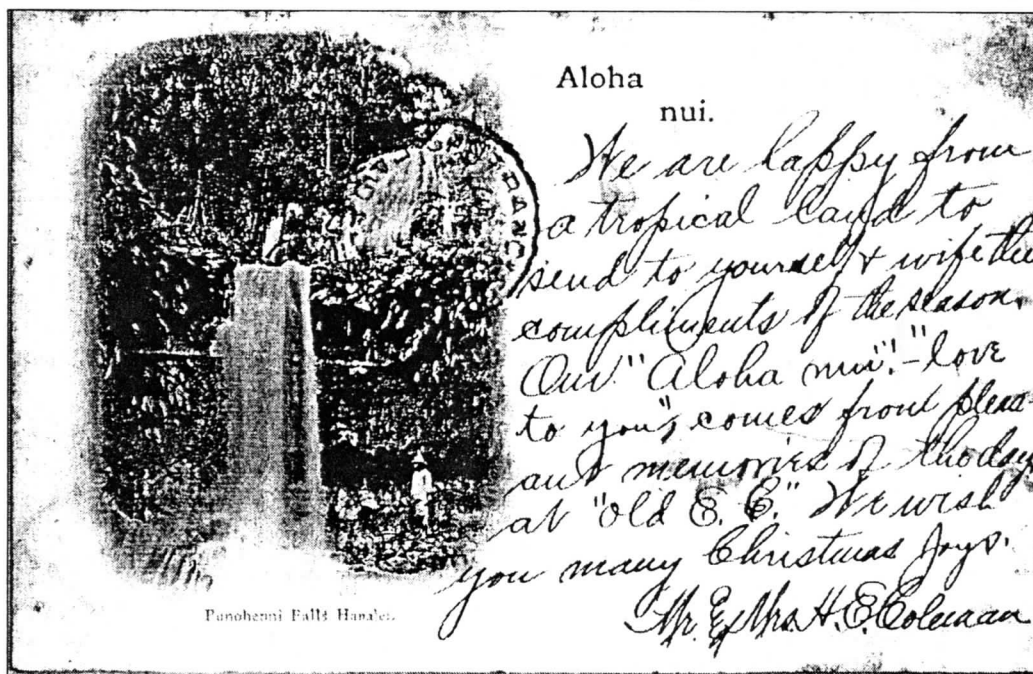
## Collecting Hawaiian Picture Postcards

Miles Dickinson

Deltiology is defined as the "collection and study of postcards, usually as a hobby". If we accept this definition then I am a deltiologist--because I love Hawaiian picture postcards and all they represent.

The cards were produced and published by small privately owned companies beginning somewhere around 1895. Production runs for the cards must have been very small inasmuch as the card buying tourists had not discovered Hawaii at that time. Obtaining information on the production and use of the early cards is a difficult job. Locating a postally used card postmarked prior to 1900 is a time consuming and expensive task.

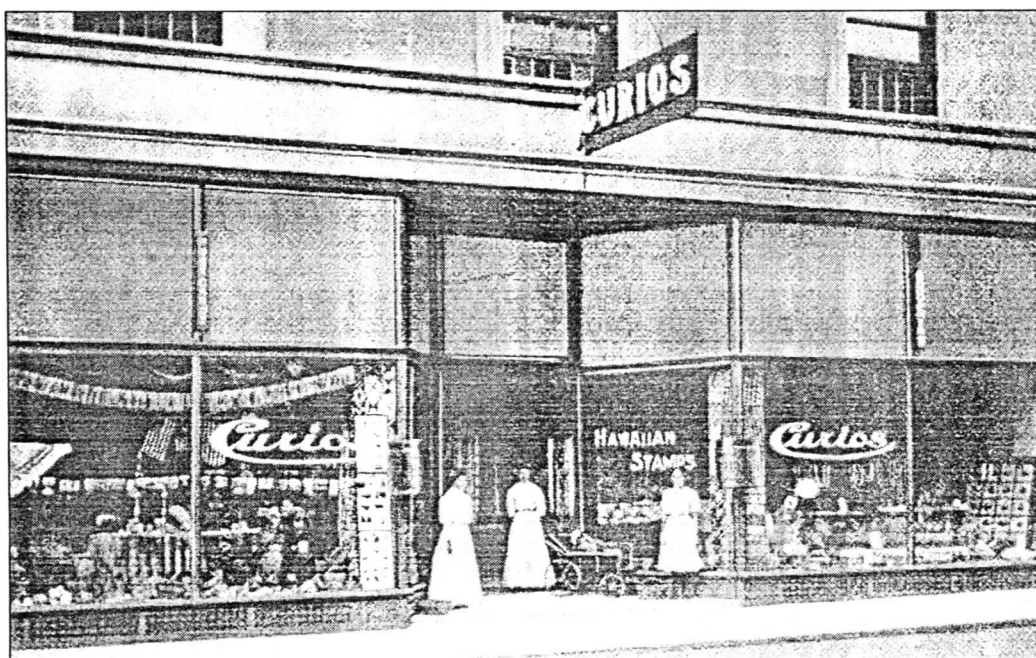
The Moana Hotel opened in 1901 and, with the Seaside and Halekulani hotels, catered to the Waikiki tourist business until the opening of the Royal Hawaiian in 1927. As the population of Hawaii and the tourist business grew, more and more cards were published, but take it from me, there are virtually no records available to tell us the quantities of cards produced or a description of the picture on the face of a card. This is where the deltiologist can really help the hobby by compiling and sharing with others a descriptive inventory of his collection. This will certainly strengthen the hobby and is the basis for a "master" inventory or catalogue of Hawaiian picture postcards.



One of the Author's favorite cards. A Very early view of "Puunohenni Falls Hanalei", addressed to Richmond Indiana and is postally used with Hawaii #74 and a duplex cancel of December 9, 1897.

So why do we collect these cards? Many reasons come to mind. They are pretty; they are from an exotic area; they were used in historic times when the islands were changing from a kingdom to a territorial form of government; and they are a pictorial record of the islands as they were at the turn of the century (particularly the real photo cards). Some of the most interesting real photo cards were produced by important early photographers in Hawaii like J. J. Williams and Ray Jerome Baker. Any of the above is a laudable reason for collecting these cards.

for completeness in their collections - I know I do. I never achieve this goal but I do have fun trying. I collect every card that has a different picture, a different identification number, a different design on the address side, a different publisher. This becomes complicated in that many early publishers printed cards from the same original negative. Thus you may see the same view reproduced in many different ways. Because of my love for postal history, I prefer collecting postally used cards, but collect unused (mint) cards just as avidly.



The Exterior of the Hawaii & South Seas Curio Company around 1915. The store was located on the ground floor of the Alexander Young Hotel Building on Bishop street in Honolulu.

And now comes the question -- what do we collect: This is easy to answer -- what pleases us most!!! The majority of card collectors have few limits to their collecting interests. They collect it all -- used, unused, printed, real photo, topical, etc. I believe the hobby will be more fun for you if you do not limit yourself to a specialized area.

We should establish a goal for our collecting habits. Try not to be an accumulator only, it will turn out to be expensive and less satisfying than collecting with an overall plan for your hobby. Most collectors strive

How many different and collectible cards are there? Unfortunately there are no Scott catalogues to answer this question for us. In discussions I have had with informed card collectors their experience leads me to believe that there may be as many as 10,000 unique cards.

The hey-day of card publishing and use is generally considered to have been during the thirty years between 1905 and 1935. Post-card collecting throughout the world was extremely popular during this period. Post-card clubs were formed with members



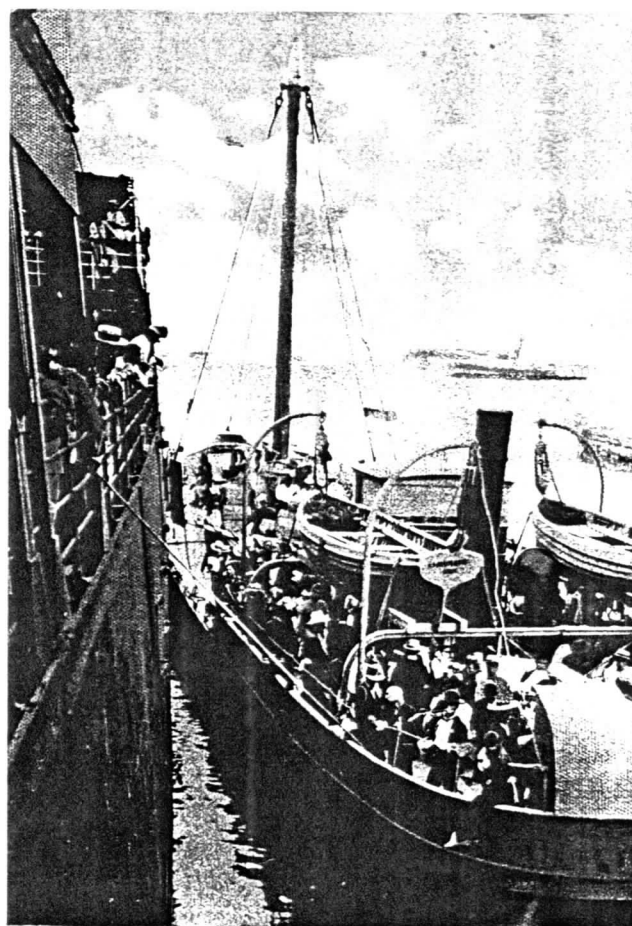
mailing cards to each other in a gesture of friendliness and this activity certainly increased the demand for postcards in all areas. After World War II, tourism in Hawaii exploded and the demand for cards kept apace. Most of the cards published in the post-war period have been "chrome" cards and are not as popular as pre-war cards.

During the so-called "hey-day" there were approximately fifty card publishers. Cards from any and all of these publishers are collectible. Among the largest of the publishers were James Steiner of the Island Curio Company, the Hawaii and South Seas Curio Company and the Wall Nichols Company. These firms published lithographed or printed cards. AZO and Kodak Hawaii, Ltd. were popular publishers of real photo cards.

All of us are interested in the rarity of the cards in our collections. This is a really tough call in Hawaiian Deltiology. Probably there is no substitute for long collecting experience. The lack of early records prevents establishing the number of cards produced. Correlation of the card identification number and the postmark date of a used card can be helpful in establishing the date of the card series. Cards with very early postmarks (i.e. 1902 or before) would come from smaller production runs than cards produced in 1932, at which time demand was greater. Cards with "Aloha Nui" and an ornamental symbol printed on the picture side are among the earlier cards. Additionally, postal regulations required that after 1898 cards be inscribed "Private Mailing Card" on the address side and only the address (no message) could appear on the address side. Later, regulations in 1907 allowed a "divided back" with half of the address side to be used for a message, freeing the entire view side to be used for the picture. Experience, friends, honest dealers and research are keys to establishing rarity.

Condition of the card is important to the deltiologist, just as condition of a stamp is important to a philatelist. The card should

be clean, not torn or creased, with bright colors, and free of all writing not pertinent to a postally used card. Deviation from the above results in lower value and prices. A card with an interesting and/or historical picture has greater demand than a simple common floral scene.



**JAPANESE IMMIGRANTS LANDING AT HONOLULU**  
Thousands of Japanese are coming to Hawaii

Copyright by Young People's Missionary Movement, New York

Japanese Immigrants arriving at the port of Honolulu, early in the Century. Published by the Young People's Missionary Movement, New York.

The price of cards is a factor we must all consider. Generally speaking, the dealer establishes the price of the card. If there is resistance to the price, the dealer will be forced to lower it. If the price is low, the card will sell quickly. The price of the card tends to find its own level. Cards sold at auction will also find their own level.

Common cards with no special picture can be obtained for \$3-6. Better cards depending on age and subject matter may sell for \$10-20 and unique cards can bring as much as \$50 to \$100. If you are fortunate enough to be offered a postally used card with a Hawaiian stamp and canceled prior to 1900- expect to pay far in excess of \$100.00. A rare card of the 1917 Mid-Pacific Carnival recently sold at auction for over \$800. Such items are top of the line and very rare. You could probably buy all of the Hawaiian cards that have been published (assuming you could locate them) for the price of a single Hawaiian Stamp. Unfortunately, that stamp would be the two cent missionary, Scott #1. Because of the relatively low cost of cards, the collector can develop a significant collection without taking out a loan on his Ferrari.

Remember, the hobby should be fun, so collect what interests you most. While I prefer to collect postally used cards, others may

want only clean unused cards. Cards can be obtained from some of the dealers at stamp shows or by mail on approval. Cards are frequently offered at auction through Barrs Postcard News or Postcard Collector. Many larger communities have periodic shows and bourses featuring only postcards. This is a marvelous way to see a large number of cards at one location. Remember though, the dealer must make a profit if he is to remain in business, and must sell a card at a higher price than he will pay for it. Our own Hawaiian Philatelic Society frequently offers cards in their monthly auctions and this gives club members an opportunity to sell their surplus cards.

So relax and become a Hawaiian deltiologist. You will never regret it. If there are any other interested deltiologists who would be interested in sharing information, the author may be reached at 1730 Magnolia Way West, Seattle, WA 98199.

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# A Rare Honolulu Cancel On the Australia Mail

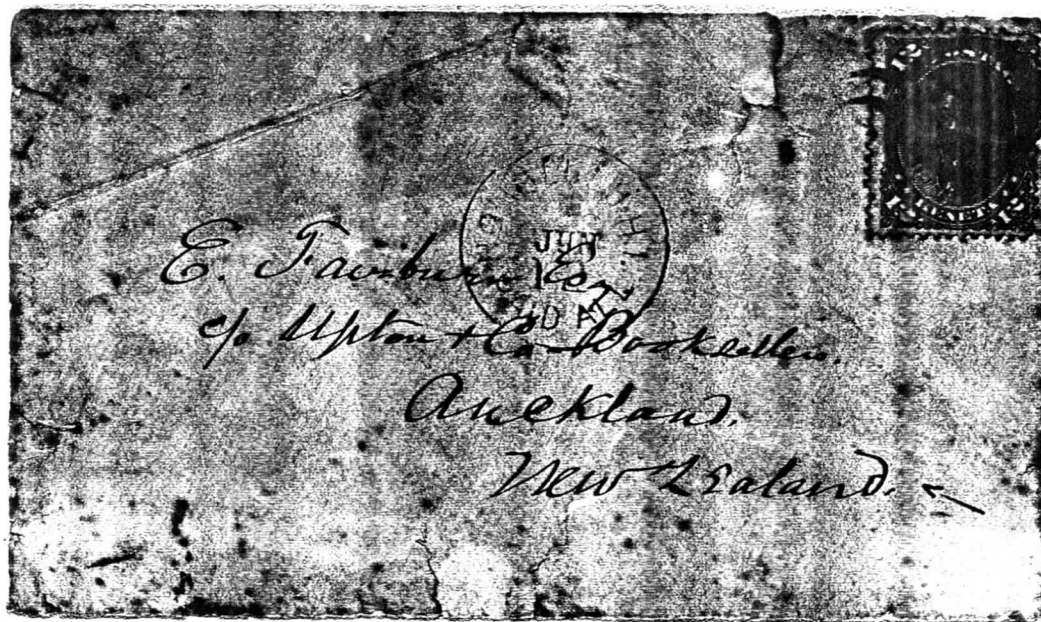
Fred F. Gregory

*Fred Gregory of Los Angeles is a member of the Hawaiian Philatelic Society and an advanced researcher into Hawaiian postal history. He comments here on a cancellation published in the January issue (Honolulu 234.64) and offers an interesting view of ship mail in the 1880s. Fred has assembled an extensive library including microfilm files of nineteenth century Honolulu newspapers, directories and postal publications. His contribution is greatly appreciated and his comments have been submitted to Floyd Fitzpatrick for his consideration.*

".....Yesterday, I received the January issue of PO'OLEKA and noted your tentative listing of 234.64. I enclose photocopies from my collection bearing, I think, the same strike. I interpret the cancel to be a modification of 235.32. The month, year and day slugs of 235.32 were removed and replaced with the month and day slugs of 234.62. I list the strike in the enclosed illustration as 235.33. The color of the strike is black.

through passenger because he is not among those listed in the Advertiser as arriving passengers (i.e., disembarking to stay).

Several styles of straight line PAID ALL cancels were used on Australasian mail after Hawaii joined the UPU and before the Australasian colonies did so. The cancels all have the appearance of shipboard use but appear with regular Honolulu cancels obviously used at the Honolulu Post Office. The PAID ALL marks served to indicate full



The cover has an Auckland square circle backstamp dated 26 JU 86 and a pencil notation reading "Written by Mr. Barnes 500 miles off Hawaii". The stamp is Scott No. 46. The Mariposa arrived at Honolulu on June 12, 1886 from San Francisco and sailed just after midnight on June 13th for Sydney via Auckland. Mr. Barnes must have been a

payment of postage required under the 1874 postal convention with New South Wales, the rate that controlled postage sent to the Colonies on the Sydney route until the Colonies joined the UPU in 1892.

The pencil notation on the back might suggest the cancel was being used as a precursor of the later paquebot cancels. The

paquebot authorization had not yet been approved by the UPU in 1886. Later paquebot cancels fixed the date on sailing and the date remained unchanged during the course of the voyage. If the pencil notation means Mr. Barnes wrote the letter after leaving Honolulu, then the enclosed strike was filling the role of a paquebot and it was not actually used at the Honolulu Post Office.

On the other hand, the two ring circle cancel with a large center dot is a well-known Honolulu cancel. Therefore, I think Mr. Barnes wrote his letter en route to Honolulu from San Francisco and gave it to the purser before arriving at Honolulu. The purser would have surrendered all mail to the Honolulu Post Office where it would have been stamped and returned to the Mariposa prior to sailing. Alternatively, Mr. Barnes could have come ashore for a few hours and mailed the letter at the Post Office. In any event, I believe the cancel is a Honolulu cancel used to show full payment of the Australasian rate in the same manner as the straight-line PAID ALL cancels used on the same route.

Cancel style 235.32 was made for use during the Convention Period when the Hawaii-U.S. Postal Convention required the use of PAID ALL cancels. Once Hawaii joined the UPU in 1882, style 235.32 was no longer used. It is next seen in modified form on the 1886 cover shown here.

At the time my cover was mailed there was no mail subsidy on the Sydney-San Francisco route, the last having expired on March 31, 1886. Later negotiations resulted in renewal of the mail subsidy on August 30, retroactive to April 1. Whether the absence of a mail subsidy when the Mariposa sailed is relevant to the makeshift use of the old style 235.32 on Australasian mail is uncertain.

Another factor may have been due to the renovation of the Honolulu Post Office. The Advertiser of June 14, 1886, ran an article describing the state of disarray due to renovation. The article states an unusually large amount of mail was handled in the Post Office on June 12. The clerks were busy receiving and dispatching mails to the U.S., the Colonies and the outer islands amid the inconvenience of the renovation. In these circumstances, somebody may have grabbed an old canceling device, forced in some old date slugs and canceled the letters in the Mariposa mail. Three mail bags were sent to the Colonies on the Mariposa.

If your illustration of 234.64 is the same cancel pictured in my illustration, it is the second example I record. From the appearance of your illustration, however, it seems to be struck on a bisected 31 or 35. During the time Scott No. 31 was used as a bisect (1870-1871), style 235.32 had not yet been made. The use of Scott No. 35 as a bisect has never been regarded as legitimate (at least by me). The reissue of either Scott No. 31 or No. 35 was available for use in 1886 but I would question the legitimacy of a bisect at that time because there was no reason for it except as a philatelic prank.

I would like to know your readers reaction to the enclosed strike. Also, I would like to know more about Fitz's strike shown in PO'OLEKA. Can you tell me which stamp is involved and whether it is a reissue? Can you tell whether "H.I." appears immediately following "HONOLULU" as in 235.32? Can you obtain an exact measurement of the strike's diameter or is it only a partial strike? The description reads "Use with 234.62". What exactly is meant?-- does a strike of 234.62 appear alongside?"



# A "Missionary" Cover from 1852

Julius Lichtenstein

*Mr. Lichtenstein resides in Burlingame California but makes frequent trips to Hawaii when he pursues his great interest in Hawaiian postal history. He is very knowledgeable about missionary era material and his letters are full of fascinating sidelights on life in early Hawaii.*

This early cover between Missionary families is of interest both for the postal markings and for the people involved. The cover was mailed Nov. 20, 1852, reached San Francisco Dec. 16, 1852 and finally arrived in Nashua N.H. on January 17, 1853. It is identical to one described in Meyer Harris (fig. 8) except for the lack of a Missionary stamp. Postal markings include a Honolulu MH 236.05 in red and a San Francisco 33mm Type 2 MH 413.39 (no period after Cal) in blue. Service markings are PAID MH 424 and 8 in circle MH 434 both in blue.

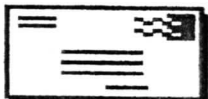
The cover is addressed to Charles P. Gullick (1834-1854), the fourth son of the Reverend Peter Johnson Gullick, a member of the third Missionary company. Presumably

young Gullick was at school in New Hampshire.

Dr. I. Kittredge, to whom the letter was directed, was probably the brother of Mary Kittredge Clark, first wife of the Reverend Ephraim Weston Clark, members of the third company.

Persis Goodale Thurston, who acknowledged receipt of the letter, was the daughter of the Reverend Asa Thurston, a member of the first Missionary company. The Thurstons sailed from Boston on the brig Thaddeus Oct. 23, 1819 and arrived in Kailua, Hawaii on March 30, 1820 after a voyage of 164 days. Persis was born in Kailua, Hawaii in 1821 and at the time of this letter was serving as Secretary of Mission Children's Society in Nashua New Hampshire.





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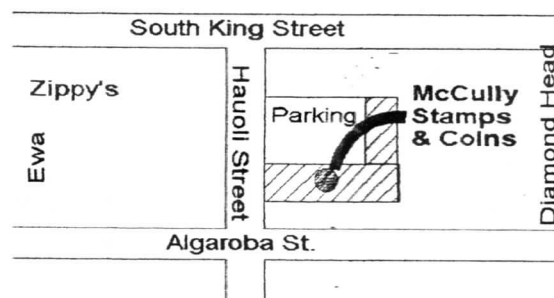
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# Hawaii Town Cancel Forum

Louis D. Loucks, Editor

This issue will be arriving in your mailbox about a month behind schedule and I'm sorry for that. A lot of things unrelated to Hawaii and its stamps got in the way. First of all, I am unexpectedly among the retired, having been offered a really good early out package by the bank I worked for. What with settling my affairs, winding up a busy job, figuring out investments for my small rollover IRAs (I haven't even balanced my checkbook for 30 years), and starting up a small consulting business, things have been a little hectic. I remember reading journals from learned societies in Great Britain that were referred to as "Occasional Papers" and now I know what they meant by that. I hope now to make PO'OLEKA less occasional.

I also had a chance to take a job with a bank in the Solomon Islands, fixing up their 50 offices, keeping the roofs from leaking too badly and making the computers operate in some fashion. Unfortunately, the job also involved all the hiring and salary policies, heading an administrative department of 50 people, writing documents and the annual report and serving as secretary to the Board of Directors. It just wasn't my job, so I'm still here.

One casualty of all this uproar is the town cancel pages. I will get these back on track with the balance of Kauai and Oahu, followed by Molokai, Lanai, Maui and finally Hawaii. One of the advantages of working from north to south is that you get all the smaller sections done first. If you have information or good cancels for the latter part of Kauai or of Oahu, please send them to me. I am trying to get the best possible strike of each cancel.

The Society is thinking of preparing a binder for the town cancel pages, if there would be an interest. Would you like such a

binder (the pages are a lot easier to read right side up and in order) and should we include a second copy of each page published to date? A binder and pages should be in the range of \$5.00 to \$10.00, including dividers and further description of each island.

We have had a good reaction to the Hawaii Townmark Identifier and Kay Hoke deserves everyone's thanks for his long effort.

One article in this issue is a letter by Fred Gregory, who sheds some further light on Honolulu cancel 234.64?, which was included in the last issue pending confirmation. We would be interested in further comment from our members and all items received will get to Floyd Fitzpatrick.

We have also had responses from numerous members, but I have to tell you that I'm just sorting them out.

Kay Hoke and Dick Power have finally been able to assemble the information on what appears to be the earliest first flight cover from the West Coast to Hawaii, albeit one that sailed the last part of the way. This unique memento of John Rodger's flight of 1925 will be featured in our next issue. The Honolulu cancel is very matter of fact, but the story is really interesting.

If your field of interest lies with Hawaii postal history of the Territorial era, please contact me. I have had several inquiries and want to put people together for their mutual advantage. I'm sure there are many listings of post offices and postmasters which would be useful to collectors, but I don't quite know where they are. I am told that some of these cancels are very difficult to find and identify, especially the WWII military stations. Please help to enlighten me.

# Funny, I Don't Quite Remember It this Way.....

## Current Advertising Information in 1893.

*In 1893, the Arbuckle Brothers coffee company published a series of fifty cards "giving a pictorial history of the sports and pastimes of all nations". Card number 27, which featured Hawaii, is a masterpiece of mis-information and reflective of the attitude of the times toward peoples undergoing the benefits of "enlightenment" by improving settlers. Remember that 1893 was the last year of the Hawaiian Kingdom, when electric service, telephones and trolley cars were available in Honolulu. We quote directly from the card.*

"Although the Sandwich Islanders are only recent converts to civilization, yet during the last thirty years they have made enormous strides toward enlightenment. Their manners, customs and practices were most primitive. But they are receptive and plastic, and with the advent of the first white settlers their improvement began. To-day they are in no wise inferior to our own masses. In most respects they are vastly superior to the remaining islanders of the Pacific Ocean. They are a simple people, confiding, happy and easily satisfied.

The Sandwich Islanders are all natural expert swimmers, and seem to have been born amphibious. The climate is so delightful that the water is always inviting and refreshing. They indulge in all sorts of sports in the water, one of the most frequent being the use of frail planks in the surf. Passengers on Trans-Pacific steamers stopping at these islands, amuse themselves by throwing coins into the water. The native boys and girls plunge after these and invariably recover them.

The religion of these people is still primitive and crude. The forms are interesting and significant, but they are of course more and more losing their hold. Flying kites made of leaves or bark and called manu or bird, is one of the sports of special religious significance. Girls arrayed in

all the magnificence of barbarism dance at religious festivals and add to the weirdness of the worship. The noise of the drum also adds to the impression.

Alligator hunting is very popular. Seldom does a native go forth on such a quest without bringing home a huge carcass for his pains.

The Sandwich Islanders, both male and female, are expert horseback riders."

Things may be better now. At least the natives wiped out the alligators!

*From Arbuckle Bros. advertising card Number 27 of 50, copyrighted 1893. The card will be featured in an upcoming Society auction.*





*Genuine*  
**HAWAIIANA**  
**Catalog**  
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- A letter from Rev. Dwight Baldwin at Lahaina discussing music and his scholars with original Honolulu/ US Postage Paid stampless cover.
- An exhibit piece cover with 3 copies of Scott 75 tied with Lihue/ Kauai purple cds's, to US shortpaid with US postage dues; numerous markings. Busy cover!
- A 5 ½ pp. typed letter from a sailor aboard USS WEST VIRGINIA datelined Palmyra Islands, 1912 with outstanding descriptive content + original ship cancelled cover.
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## APROPOS OF NOTHING....

*When the editor retired recently, one of the gifts that came to him was a short history of the world as understood by students from eighth grade through college level. Read carefully and you will learn a lot. I'll bet you thought the British issued the first stamps in 1840 AD.*

"The inhabitants of Egypt were called mummies. They lived in the Sarah Dessert and traveled by Camelot. The climate of the Sarah is such that the inhabitants have to live elsewhere, so certain areas of the desert are cultivated by irritation. The Egyptians built the Pyramids in the shape of a huge triangular cube. The Pyramids are a range of mountains between France and Spain.

The Bible is full of interesting caricatures. In the first book of the Bible, Guinesses, Adam and Eve were created from an apple tree. One of their children, Cain, asked "Am I my brother's son?". God asked Abraham to sacrifice Issac on Mount Montezuma. Jacob, son of Issac, stole his brother's birthmark. Jacob was a patriarch who brought up his twelve sons to be patriarchs, but they did not take to it. One of Jacob's sons, Joseph, gave refuse to the Israelites.

Pharoah forced the Hebrew slaves to make bread without straw. Moses led them to the Red Sea, where they made unleavened bread, which is bread made without any ingredients. Afterwards, Moses went up Mount Cyanide to get the ten commandments. David was a Hebrew king skilled at playing the liar. He also fought with the Philatelists, a race of people who lived in Biblical times. Solomon, one of David's sons, had 500 wives and 500 porcupines...

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*To be continued with a lot of good stuff on the Geeks and the Ramons, unless public reaction convinces the editor of the unwisdom of such activity.*

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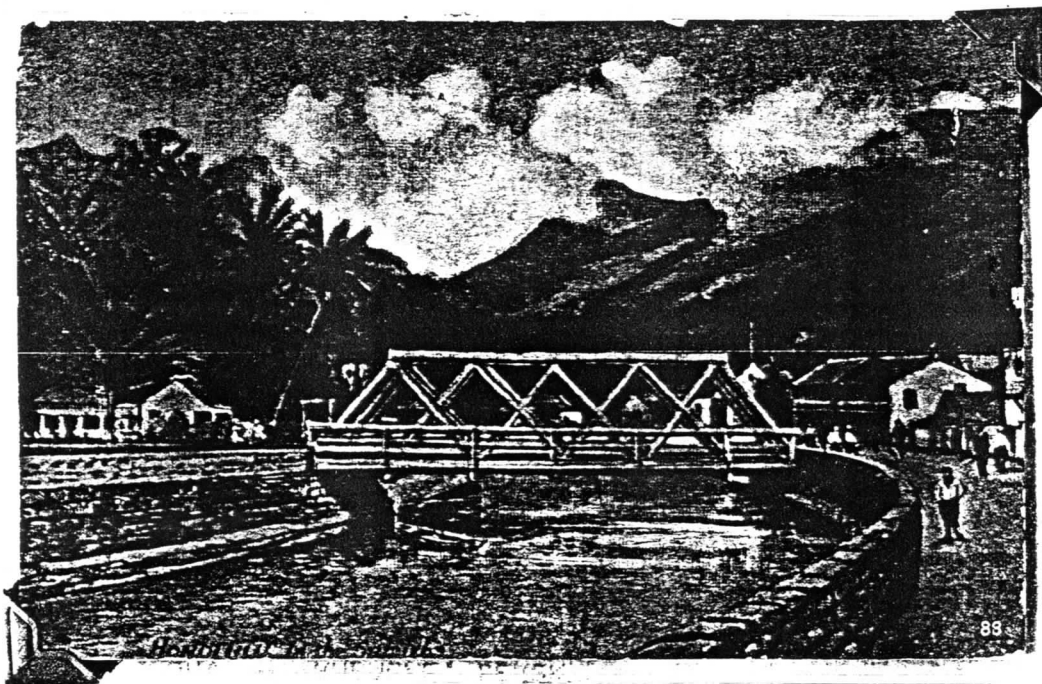
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# HAWAIIAN REFLECTIONS

By Peter Burk

## "HONOLULU - IN THE SUBURBS"

WHAT A MARVELOUS REFLECTION IS THE REWARD of looking down into the water of Nuuanu Stream somewhere between Hotel Street and Beretania, just about five minutes stroll upstream from Honolulu Harbor. This is an always moving stream because diurnal tidal effect extends on upstream from Beretania Street. Farther upstream just above School Street is the exciting WAIKAHALULU WATERFALL on Nuuanu Stream; on special occasion there might be little children playing in the refreshing coolness of the tumbling water of this Hawaiian waterfall.



This very Hawaiian post card, (Number 88 of a series) shows a BRIDGE over Nuuanu Stream from the perspective of a viewer on sidewalk of River Street, and just a few steps mauka of Pauahi Street. This post card may have been published about in year 1910.

TODAY in year 1995, a sidewalk observer at this same viewpoint would NOT see this post card BRIDGE nor these buildings of early Honolulu ... but the black lava blocks of the stream walls are still there and the curving lines of the hills and valleys appear the same today as they did when this post card was first made. Just this one post card view can be OVERWHELMING in creating a mood of Hawaiian Reflection - recalling such scenes of nearly a hundred years ago. We can go to the same location in 1995 but seldom might find anything still remaining of the "old days". On THIS post card, not all has changed. On Ewa side of Nuuanu is the A'ALA PARK (still there today) and buildings at ewa end of old bridge are likely the park rest-rooms of circa 1910.

A less lazy deltiologist than I would already know answers to such questions as:

1) When was BRIDGE constructed? When were the lava block walls of stream built? Were these Kingdom or Republic projects? Was there also a bridge at King street back in those post-card-days?

2) When was this postcard published? On reverse side of this post card is advertisement for COMFORT Magazine, monthly magazine at 25¢ annual subscription, and set of 50 Tour-of-World cards (like this one) sent postpaid with two year subscription.

W. H. GANNETT, Publisher of COMFORT, Augusta, Maine.

### HONOLULU HARBOR



About Year 1894

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