

PO'OLEKA O HAWAII



The Quarterly Journal of the Hawaiian Philatelic Society

Number 64

OCTOBER 2000

Quarterly Calendar of Collector's Events

OCTOBER 2000

10/01	First Sunday Bourse	Queen Kapiolani Hotel, 150 Kapahulu Ave. 10AM - 4 PM
10/09	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7 PM
10/14	H.P.S. Stamps Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
10/15	Hawaii Stamp & Coin Dealers Show	YWCA, Richards Street 9:30 AM - 3:30 PM
10/16	Winward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua, 7:30 PM
10/23	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7PM, Board Meets around 7:15 PM

NOVEMBER 2000

11/10-12	HSNA Show	Queen Kapiolani Hotel
11/13	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7 PM
11/18	H.P.S. Stamps Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
11/20	Winward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua, 7:30 PM
11/27	H.P.S. Executive Board Meeting	Nuuanu YMCA, Doors open around 7PM, Board Meets around 7:15 PM

DECEMBER 2000

12/01-03	Honolulu Antiques & Collectibles	Neal S. Blaisdell Center, 777 Ward Ave., Honolulu
12/10	First Sunday Bourse	Queen Kapiolani Hotel, Waikiki
12/11	H.P.S. Regular Meeting	Nuuanu YMCA, Doors open around 7 PM
12/16	H.P.S. Stamps Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
12/18	Winward Oahu Philatelic Soc.	Lois Opedal, 241 Kaha St., Kailua, 7:30 PM
12/25	H.P.S. Executive Board Meeting	No meeting - Christmas Holiday

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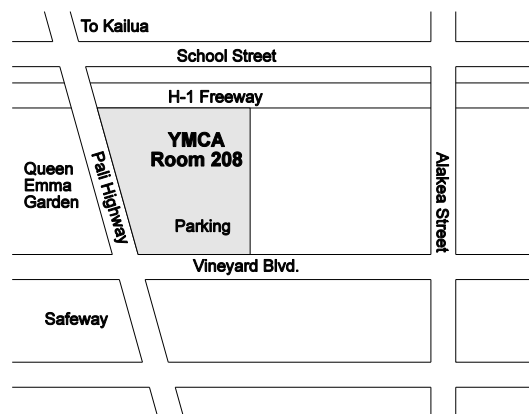
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Cover Illustration: [Hawai'i Post First Issue First Day Cover](#)

Monthly Meeting and Executive Meeting

The Hawaiian Philatelic Society meets at 7:30 PM on the second Monday of each month at the Nuuanu YMCA in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 125 lots. A board meeting is held at 7:30 PM on the fourth Monday of each month at the same location. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



PO'OLEKA O HAWAII

The Quarterly Journal of the Hawaiian Philatelic Society

Number 64

October 2000

Editor's Notes

By Greg Chang, Editor

Aloha! The year has seem to gone by quickly as I prepare the year end issue of the PO'OLEKA O HAWAII. To me, this is the best time of the year with lots of holidays and family gatherings.

I am beginning to get a few more article submissions as well as feedback regarding the PO'OLEKA. Thanks again for your support. Also, please be patient if you do not get a response right away. If you send something to me to the society's address in Hawaii, it will get batched up with other material before being forwarded to me in California. Quickest way to reach me is by e-mail Greggc353@gmail.COM.

The featured article in this issue is an interesting article on E. W. Holdsworth, the designer of the Hawaiian Republic issues. Author, Julius Lichtenstein, has spent quite some time re-searching Holdsworth.

The second article is a short piece on a Hawaiian post card by Frank Haines. This was an interesting find from a German auction lot. Further research from newspaper archives revealed quite a few things from the vessel the post card was posted from.

Another article takes a look at personal postage. Yes, you too can have your image on a valid postage stamp. The catch is that it is on

Canadian postage.

Finally, a new set of postal items from the Hawai'i Post commemorating the 55th anniversary of the surrender of Japan is described in detail. Plus, a Thanksgiving feature by Peter Burk.

Until next year, Mahao and Happy Holidays!

Greg Chang
Editor

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Edmond W. Holdsworth - Designer of the Hawaiian Pictorial Issues 1894 to 1899

By Julius Lichtenstein

The purpose of this article is to provide a biography on Edmond W. Holdsworth. He is best known as the designer of the Hawaiian Pictorial Issues (Scott Nos. 74 to 82). Although this is not a complete biography, the following is what I do know. Holdsworth was a talented designer who died young at the age of 41. He was born sometime in 1856 and died on October 6, 1897.

In October of 1893, the Provisional Government of Hawaii placed an announcement in The Honolulu Advertiser stating that a competition would be held for designs of new Hawaiian postage stamps. The stamps were to consist of five denominations. The winner of this contest would receive \$10.00 for each design.

Holdsworth's designs were chosen as winners of the contest (**Figure 1**). An order for the stamps was later placed with the American Banknote Company of New York. They were placed on sale in Honolulu on February 28, 1894.

Due to failed efforts to have Hawaii annexed by the United States, Hawaii was proclaimed a republic on July 4, 1894. A decision was made to add a 12c stamp to the set, Scott No. 78, as shown in **Figure 2**. Also designed by Holdsworth, it was placed on sale in Honolulu on October 27, 1894. This was to be the only Hawaiian postage stamp to bear the word "Republic" on it. According to an October 30, 1894 article in the Hawaiian Gazette, it was designed, ordered and brought in without the knowledge of the public creating a surprise when it was issued.

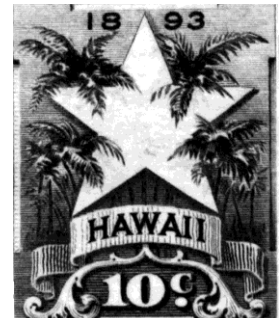
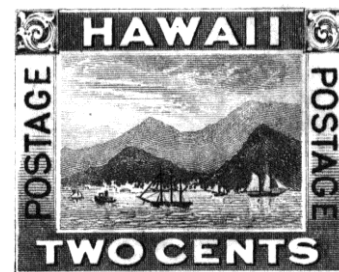
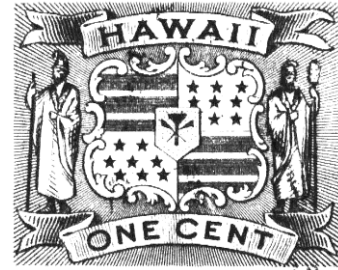


Figure 1 - E. W. Holdsworth's five designs



Figure 2 - 12 cent S.S.Arawa

Based on information listed on his death certificate, he was British. I was unable to locate any other records noting his date of birth or when he arrived in Hawaii. What other information I do know is that since 1880, he was in the employment of Theodore H. Davies & Company as a cashier. In 1884, he was working there as a clerk and secretary. Davies & Company records, which are in the Hawaii Archives, indicate that he received weekly reports from the sugar factors as to production which were later filed with the Hawaiian Government.

Holdsworth was also a prolific writer. Covers that he mailed up to his death, turn up regularly in auctions with his autograph most of the time. I gather he was a philatelist as well. Shown in **Figure 3** is a spectacular cover that is autographed by him and mailed to Burma from Honolulu on March 13, 1894 with the entire set of stamps he had designed.

The cover left onboard the passenger ship "OSS Mariposa" for Auckland, New Zealand. The final destination of the cover was at a British military camp in Burma. Transit marks are SYDNEY (April 4th), RANGOON (May 7th), and finally BHAMO (May 17th, 1894).

The cover is addressed to Captain H. Vowell of the 2nd West Yorkshire Regiment. British records indicate that Major Vowell served in the South African war from 1899 to 1902 where he distinguished himself.

The cover has an array of markings such as A.R. (Avis de Reception) to receive return receipt and a label of his employer with reference to "Lloyds of London". The cover survived the sea voyage and the tropics in excellent collection.

At the time of death, he was survived by his wife, Edith Mary Winfried, a school teacher, and six year old daughter, Beatrice, born on May 11, 1891. After his death, his wife and daughter moved from Lunalilo Street near Pensacola to Dominis near College (currently named Poki Street) in Honolulu. His death certificate indicated that the cause of death was from an aneurism and that he was buried at Makiki.

I welcome any additional information on Edmond W. Holdsworth you may have as well as any information you may have on the featured cover such as which ship may have transported it from Auckland to Sydney and thence to Rangoon.

Credits: Hawaiian Archives, Henry A. Meyer

Editor's Notes: Mr Lichtenstein can be contacted at P.O. Box 2299, Daly City, CA 94014 or FAX (650) 755-7127

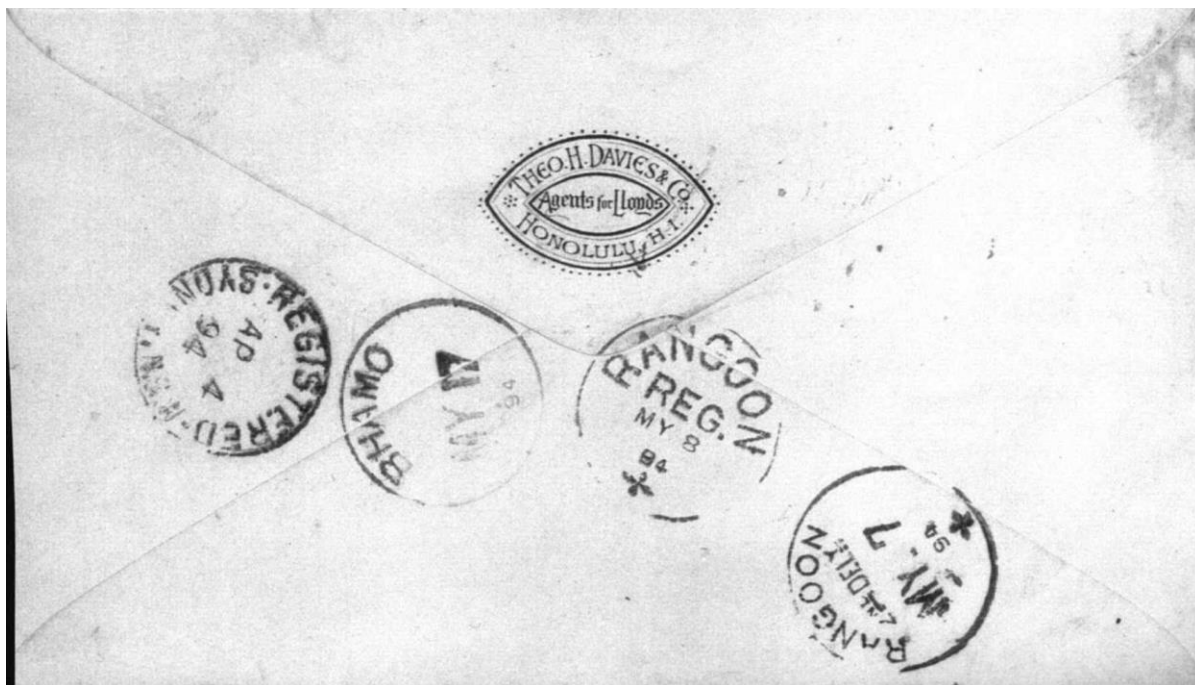


Figure 3 - Front and back of featured cover

German Military Canceled Hawaiian Post Card

By Frank S. Haines, HPS #901107

As a collector concentrating on the German colonial period (Colonies and Post Offices Abroad), I don't usually come across philatelic material which might be of interest to members of the Hawaiian Philatelic Society. However, the postcard I purchased from a German auction firm a few months ago, as shown in **Figure 1**, has a Hawaiian connection.

German Naval Ship's Mail (Deutsche Marine-Schiffspost) provided the opportunity for military service personnel on board German naval vessels to send and receive mail. There was, therefore, a post office facility on most major ships, and each ship was assigned a specific cancel number and was provided with a canceller, although the cancellers were sometimes reassigned for various reasons such as sinking, decommissioning, etc.

This field post card originated on the S.M.S. *Geier*, identified by the cancel #67 (see author's notes). Military service personnel were given free franking privileges; so no stamps were required. The cancel date, although difficult to decipher, is dated April 9, 1916. The picture postcard provides the Hawaiian connection and brings a mystery into focus.

The translation of the message on the card is not of any value in tracing its history, since it consists of a thanks and holiday greeting from a boatswain on the ship.

The United States didn't formally enter World War I until almost a year later, April 6, 1917. Was the S.M.S. *Geier* here in Honolulu on a visit, or was it interned here? Or had it sought refuge, since the Allied armies and navies had, by this time, captured or neutralized all of the former German colonies throughout the world, including, or course, their possessions in the

Pacific (Marshall, Caroline, and Marianna Islands). Can any member of the society shed any light on the subject?

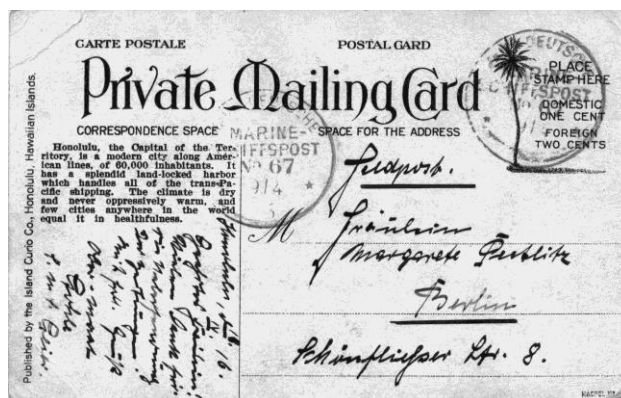
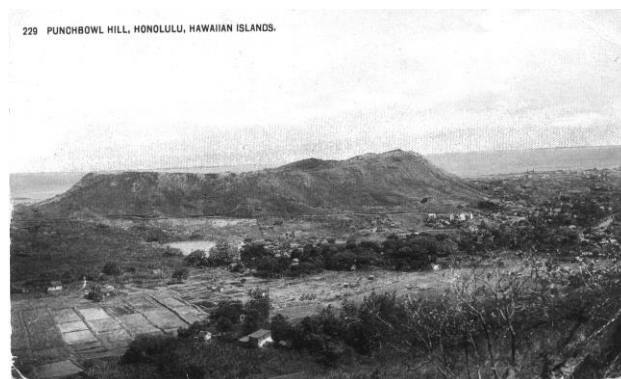


Figure 1 - Front and Back of Featured Post Card

Most questions were answered through investigation of local newspaper and magazine archives that revealed the following chronology:

1. The German small cruiser/gunboat S.M.S. *Geier* arrived in Honolulu on October 15, 1914. It was in need of repairs to its boilers and elsewhere. (1)
2. By October 24th, the Advertiser reported that the repair to the *Geier* were being rushed

and that the Japanese battleship *Hizen* was steaming off the Honolulu harbor at the three-mile limit, in order to intercept and capture or sink it if it attempted to leave. (2)

3. The *Geier* was interned at midnight on November 7th, immediately after its time limit in the harbor expired. The Advertiser reported that the Honolulu waterfront was crowded with "thousands of Japanese", anti-German and sympathetic to Japan, which country had been allied with England and France, etc. against Germany since the beginning of World War I. (3)
4. The Advertiser of November 9th reported that the *Geier* had attracted a "big Sunday crowd" the previous day. The Hawaii authorities were congratulating themselves at how smoothly, without incident, the "surrender" of the *Geier* had occurred. (4)
5. The officers and crew remained on board the *Geier* until February 5, 1917, when the vessel was officially seized by the United States authorities and the officers and crew were made prisoners of war and removed from the ship. The surrender was triggered by the Germans' beginning to burn the ship. (5)
6. The subject postcard was postmarked April 9, 1916, and was therefore dispatched during the period the *Geier* was interned and the crew was still aboard.
7. The *Geier* was recommissioned the U.S.S. *Carl Schurz* and was eventually sunk in a collision in the Atlantic. (6)

Any further information regarding the featured post card is appreciated.

Author's Notes: The principal reference for German colonial postmarks, including Navy Sea Mail (Marine Schiffspost) is the incredibly

comprehensive work by Albert Friedemann (1867-1933), entitled "Die Postwertzeichen und Entwertungen der deutschen Postanstalten in den Schutzgebieten und im Ausland". This work was first published for general distribution in Germany in 1976 by Dr. Heinrich Wittmann. It has been translated by members of the German Colonies Collectors Group and this translation is available from Album Publishing Co., P.O. Box 30063, Raleigh, NC, 27622-0063. This work lists the various ships and their assigned Navy Sea Mail postmark number, but does not cover the period after 1914.

References:

1. *Honolulu Advertiser*, October 18, 1914
2. *Honolulu Advertiser*, October 24, 1914
3. *Honolulu Advertiser*, November 8, 1914
4. *Honolulu Advertiser*, November 9, 1914
5. *Honolulu Advertiser*, February 17, 1917
6. *Sunset Magazine*, August 1925

Editor's Notes: Mr Haines can be contacted at 1016 Koloa St., Honolulu, Hawaii or FAX / Phone (808) 734-6737.

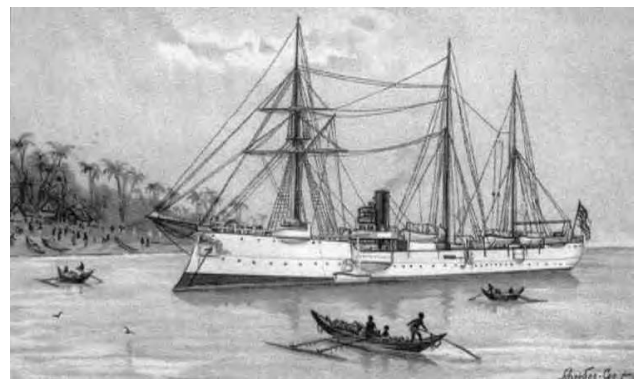


Image of the S.M.S. *Geier*

Personal Postage

By Greg Chang

With Canada's release of Picture Postage, you can have the image of yourself or family and friends on valid postage stamps.

In going one step beyond personalized postage stamps of Great Britain and Australia where the personalized image is printed on a tab next to the stamp, the image you choose is placed in the center of the postage stamp. This innovative method of using double sticker greeting stamps is patented by the Canada Post.

This is Canada's next generation of personalized postage, the first was issued in 1994. These greeting stamps were oddly shaped with a space so that the sender could place a 3/4" diameter sticker on it as shown in **Figure 1**.

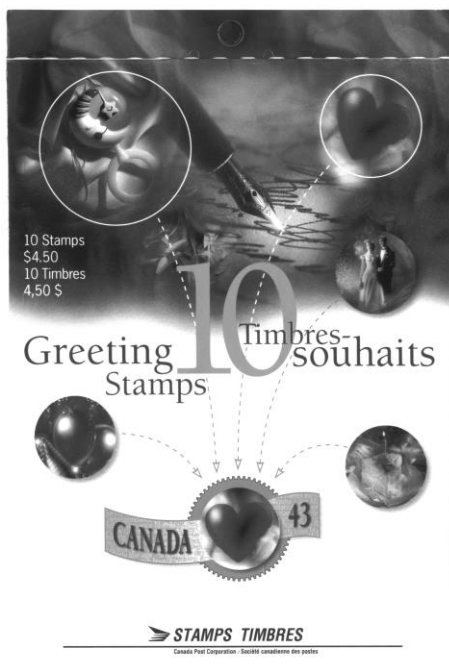


Figure 1: Canada's First Personalized Stamps Booklet Cover

Picture Postage was issued on April 28, 2000. The standard booklet, available from Canada Post and national post offices, consist of 5 sticker stamps with a ornate frame border with a blank center. On the top of the frame the value 46 is noted. This is valid for domestic postage rate. Also included are five stickers of various images (5/8" X 7/8"). **Figure 2** shows the arrangement of the booklet pane.

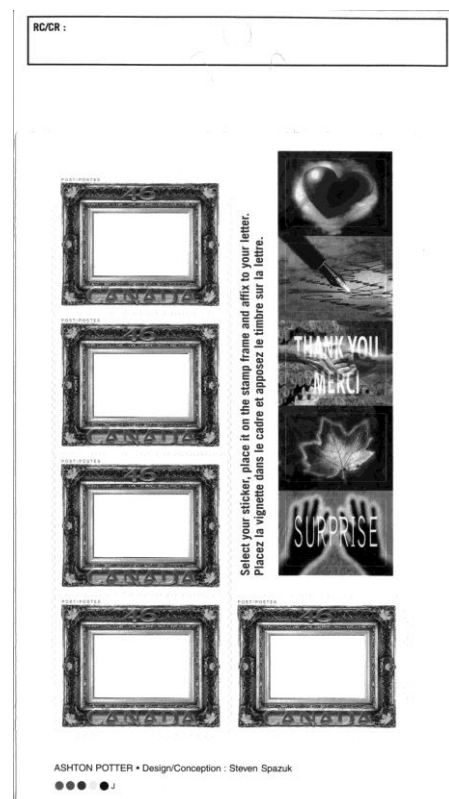


Figure 2: Picture Postage Booklet Pane

On the booklet inside cover is the official order form for having photos made into personalized stickers for use with the picture postage stamps. The photo sticker service is available only through mail order via Ashton Potter, not Canada Post. An order of one sheet consists of 25 postage stamps, 25 photo stickers, and 25

return address labels. Figure 3 of the booklet's back cover, shows what is included. Each sheet costs CAN \$ 24.95 plus tax. Quantity discount applies.



Figure 3: Back of Booklet Cover

On a recent trip to Canada, I was able to try out these postage stamps. Using a color inkjet printer, I created my own photo stickers. **Figure 4** shows my personal postage with an image of Diamond Head I scanned from an old post card. This may be the one and only Canadian stamp to feature Diamond Head.



Figure 4: Canadian Stamp with Diamond Head

In closing, the availability of personalized postage does have some drawbacks. A recent article in Linn's Stamp News mentioned the use of these stamps as a propaganda media for a political group. This prompted Canada Post to add new security screening measures to its personalized postage stamp program. Anyway, now we wait for the United States Postal Service to issue personalized postage stamps.

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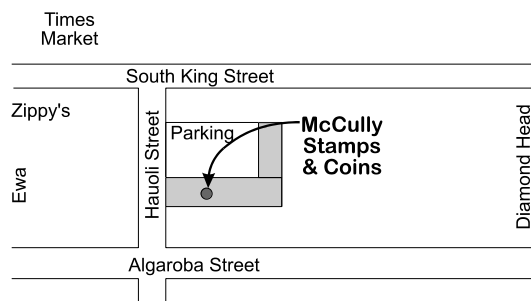
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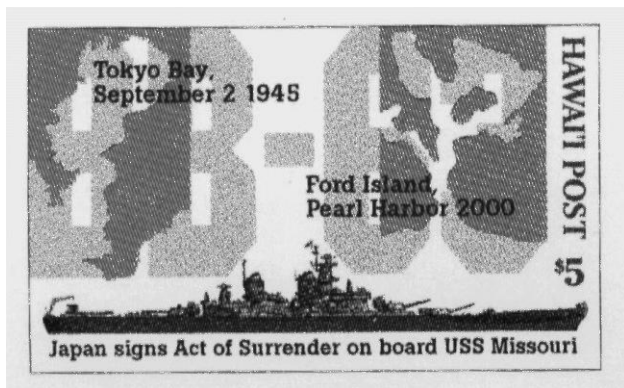
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Second Postage Stamp Set issued by Hawai'i Post

Information and images from Hawai'i Post website at www.hawaii-post.com

To mark the 55th Anniversary of the signing of the Act of Surrender by Japan on board the U.S.S. *Missouri* on September 2nd, 1945, Hawai'i Post issued its second set of stamps on September 2, 2000. The set consists of a postage stamp and a mini-sheet.



As shown in **Figure 1**, the \$5 stamp has a silhouette of the battleship U.S.S. *Missouri*. Top left is a map of Tokyo Bay where Japan signed the surrender. Top right is a map of Pearl Harbor and Ford Island where "The Mighty MO" is currently moored. In the background is BB-63 which is the United States Navy vessel number for the *Missouri*. The \$5 stamp prepays the overnight package rate.

The \$8 mini-sheet, also depicted in **Figure 1**, shows allied planes flying over the U.S.S. *Missouri* with its big guns raised in the air on the day Japan surrendered on September 2nd, 1945. The \$8 mini-sheet prepays the same day delivery rate.

Also produced were first day covers with a special cancellation. Figure 2 shows the first day cover for the \$5 stamp. Further information regarding these and other Hawai'i Post issues can be found at their website, www.hawaii-post.com. Information on the USS *Missouri* can be found at: www.ussmissouri.com.



Figure 1: \$5 Stamp and \$8 Mini-Sheet



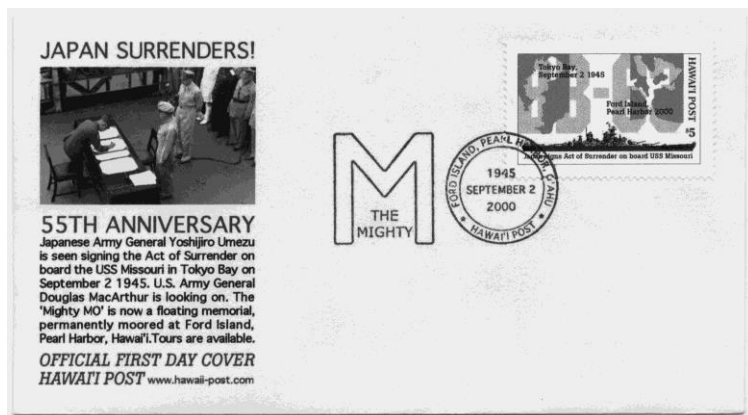


Figure 3: Official First Day Cover

Technical Details

Colors: \$5 - Forest green, grey-green, maroon, royal blue and black

\$8 - Royal blue, maroon and black

Size: \$5 - 32mm X 48 mm

\$8 - 84mm X 70 mm

Stamp Sheet Size: 30 (6 across, 5 down)

Perforation: 12. The mini-sheet is imperforate

Design, Layout & Prepress: Enelani

Printer: Hawai'i Security Printers, Honolulu, HI

Printing Method: 4-color (Cyan, Magenta, Yellow, and Black)

Sheet Margin Markings: HAWAII POST (top

Middle), "Traffic Light" showing 4

colors used in printing (lower right side),

© 2000 Hawai'i Post (lower left side), &


Hawai'i Security Printers, Honolulu,

Hawai'i. (bottom middle)


Paper: GPA coated white stock with water-activated gum on back.

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A glance through a stamp collection shows that Our Nation has never issued a THANKSGIVING STAMP - - - but . . .

. . . YES, maybe there are some THANKSGIVING stamps for our November collection. Would YOU consider any of these stamps to really count as THANKSGIVING stamps?

HOW DO YOU VOTE?

YES	
NO	

What is YOUR favorite stamp in this one-page collection?

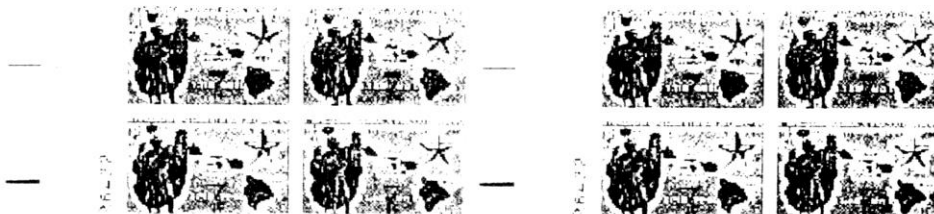
- 1¢ THANKFUL for the Four Freedoms
- 2¢ THANKFUL for Electricity and Light
- 3¢ THANKFUL for our Mothers (who love us in spite of ourselves)
- 4¢ THANKFUL FOR Trees and Flowers
- 5¢ THANKFUL for the Homemakers who bless our homes
- 6¢ THANKFUL for Girls and Boys
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