

PO'OLEKA O HAWAII



The Quarterly Journal of the Hawaiian Philatelic Society

Number 70

APRIL 2002

Quarterly Calendar of Collector's Events

APRIL 2002

4/04	"Greetings from Hawaii" FD	Governor's Office, 11AM
4/07	Hawai'i Quarterly Stamp & Coin	Queen Kapiolani Hotel, 10AM-4PM
4/07	H.P.S. Regular Meeting	St. Louis Alumni Assoc. Club House, 7 PM – 9:30 PM
4/13	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
4/15	Winward Oahu Philatelic Soc.	Lois Opedal, 14 Aulike St, #403, Kailua, 7:30 PM
4/22	H.P.S. Executive Board Meeting	Manoa School, 3155 Manoa Rd., 7:30 PM (Board Meets at this time)

MAY 2002

5/11	Mini H.S.N.A.	Washington School, 1633 South King, 9:30AM – 4PM
5/13	H.P.S. Regular Meeting	St. Louis Alumni Assoc. Club House, 7 PM – 9:30 PM
5/18	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
5/20	Winward Oahu Philatelic Soc.	Lois Opedal, 14 Aulike St, #403, Kailua, 7:30 PM
5/27	H.P.S. Executive Board Meeting	Manoa School, 3155 Manoa Rd., 7:30 PM (Board Meets at this time)

JUNE 2002

6/10	H.P.S. Regular Meeting	St. Louis Alumni Assoc. Club House, 7 PM – 9:30 PM
6/15	H.P.S. Stampers Youth Club	Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
6/15	H.S. & C.D.A. Bourse	Richards Street Y.W.C.A., 9:30 AM – 3:30 PM
6/17	Winward Oahu Philatelic Soc.	Lois Opedal, 14 Aulike St, #403, Kailua, 7:30 PM
6/24	H.P.S. Executive Board Meeting	Manoa School, 3155 Manoa Rd., 7:30 PM (Board Meets at this time)

2002 Officers

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PO'OLEKA O HAWAII

Editor	Greg Chang
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Expertising Committee

Chairman	Don Medcalf
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Display advertising accepted at the following rates per issue:

Full page \$40.00, Half page \$20.00, Quarter page \$10.00.

Deadline for ads is the first day of March, June, September or December. Submit ad copy with remittance to the Editor.

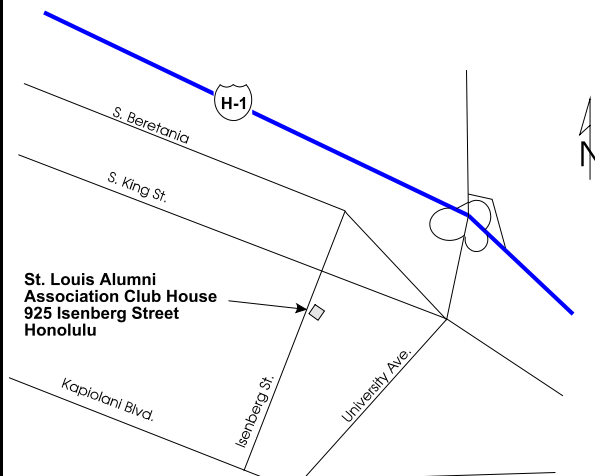
Articles and information for the publication should be sent to the editor. Send a #10 SASE to the Editor for guidelines for preparing text and illustrations for submittal. It's easy to do.

Cover Illustration: Lot 1718, cover from the Pietsch Collection auction, Sept '96

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Monthly Meeting and Executive Meeting

The Hawaiian Philatelic Society meets from 7 PM to 9:30 PM on the second Monday of each month at the St. Louis Alumni Association Club House in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 125 lots. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



PO'OLEKA O HAWAII

The Quarterly Journal of the Hawaiian Philatelic Society

Number 70

APRIL 2002

Editor's Notes

By Greg Chang, Editor

Aloha! Hope you all have been enjoying some nice Spring weather! Not so much that you've neglected your stamp collection.

First, my apologies for the delay in getting out this issue. No excuses! I'll try to do better with the July issue. Seems like I just finished January issue and it was time to assemble another issue. Speaking of the January issue, it had some wrong information in the meeting and map insert on the inside front cover. This has been corrected in this issue.

Once again I've placed a few interesting articles for your pleasure in this issue. The first is an interview with our club's expertizing committee chair, Donald Metcalf. Don was kind enough to take a few moments to answer a list of questions regarding expertizing I sent to him.

The next article gives some background on Lord Howe Island. Seems like a nice place to vacation.

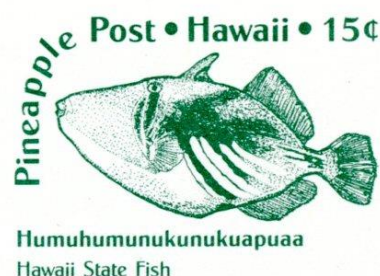
Once again, I've included some details on the latest stamps issued by the Hawai'i Post. One honors the Pa'u Riders as related to the Year of the Horse and the other depicts species of the O'o bird.

The final article is a short one on Jock stamps by the chairman of the American Philatelic Society's

Chapter Activities Committee, Tom Fortunato.

As always, any contributions to the PO'OLEKA you can make are always welcomed - especially *articles*. Mahalo and until next time ... BEWARE of the TELE-VAN!

Greg Chang
Editor



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Expertizing Q and A Session with Don Metcalf

By Greg Chang

The HPS is fortunate to have members that are experts in various aspects in Hawaiian related philately. To give you an idea of what goes on when you send an item in to get it authenticated, I've conducted a short question and answer session with Don Metcalf, Chairman of the HPS expertizing committee:

Question: How long have you served on the Expertizing committee?

Answer: I was one of the founding members of the Hawaiian Philatelic Society's Expertizing Committee in 1975. In 1984, I was made the Chairman of the committee.

Question: What is your area of expertise?

Answer: Hawaiian stamps, coins, paper money, artifacts, and history.

Question: Who make up the committee?

Answer: I pick experts that specialize in Hawaiian cancels, numerals, overprints, covers and postal history. We even have a handwriting expert that we use for Scott #7 (13 cent King Kamehameha III with manuscript 5 surcharge).

Question: How are they chosen?

Answer: Whoever is available at the time of expertizing. We use local and mainland dealers and collectors.

Question: How do you go about expertizing an item (i.e. process, time)?

Answer: After someone submits the stamp for expertizing with payment to the H.P.S., it is then brought down to me. Generally, I try to authenticate it in a timely fashion (2-4 weeks). Sometimes, I will receive one or two at a time,

other times I may get 10 to 20 items for expertizing. We have a minimum of at least three people giving an opinion, sometimes we may use 5 or 6 experts in order to base an opinion. We will use magnification, watermark fluid, ultraviolet light, reference books for plating, and personal notes and research material in our library.

Question: Anything else besides stamps and covers are expertized?

Answer: Cancels and documents with revenues and basically, anything that has to do with Hawaiian philatelic material.

Question: Annually, how many items are reviewed?

Answer: In 2001, we issued approximately 100 certificates.

Question: What is the most common item expertized?

Answer: Numerals

Question: What is the most unusual item you have examined?

Answer: We're still waiting.

Question: What is the rarest item you have examined?

Answer: Hawaiian Missionary stamps.

Question: What is the most commonly faked item expertized?

Answer: Scott #53, Princess Victoria Kamamalu, overprint and overprint varieties

are almost always counterfeited. Missing period, missing 9, double overprints and inverted overprints.

Question: What are some of the clues to point it being genuine or fake?

Answer: If we are talking about Scott #53, it is knowing the correct overprint on the stamp.

Question: What was the most difficult (challenging) item you've come across?

Answer: Expertly repaired items are one of them. Another is plating numerals with no margins is another.

Question: Have you ever been contradicted with one of your opinions?

Answer: Yes, not that often, but probably less than five times.

Question: Have any tips for our members?

Answer: Learn as much as you can about varieties, papers and inks used, types of repairs, and the little discrepancies that determine that it is real. Also, buy from reliable dealers.

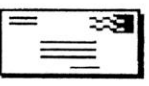


Question: Anything else to add?

Answer: If you are not sure about something, get a certificate for it.

In closing, I would like to thank Don Metcalf for taking time to answering the questions as well as Samantha for helping out with my questions via e-mail.



On a side note, in the April 2002 issue of Scott's Monthly Journal, there is an article by Ken Lawrence on fakes and forgeries. He recommends that anything of value (over \$100) get it expertized. In addition, in the March issue of Linn's Stamp News, the main article is on the Grinnell Missionaries which have been shipped to the Royal Philatelic Society in London for expertizing. If proven genuine, they will worth millions!



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Rules and Regulations Governing the Submission of Philatelic Material for Expertizing

Revised June 1998

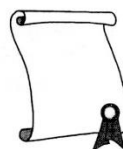
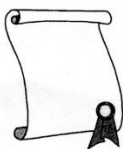
1. Only stamps, postal items, and documents of Hawaii are accepted for expertization by the Hawaiian Philatelic Expertization Committee.
2. Each item submitted for examination must be the property of the submitter or a designated alternate such as an auction firm.
3. Each item must be accompanied by a separate expertization form. The item should not be physically attached to the form. A pane, sheet or block is considered to be a single item.
4. Stamps without gum should, if possible, be cleaned of hinges or hinge remnants.
5. Since descriptive terms such as fine, very fine, extremely fine are not absolute or definitive, being employed with much variation in meaning by philatelists, no statement of the condition of an item in these terms will be given by the committee.
6. Requests for the market value of an item will not be accepted.
7. The opinion of the Committee on the genuineness of an item cannot be guaranteed and is to be regarded only as an opinion.
8. The Committee may, at its discretion, decline to give an opinion on material submitted to it for examination. In this event, the fee for expertization will be returned.
9. Though every reasonable care will be taken of items submitted for expertization, they are accepted only on condition that neither the Committee nor the Hawaiian Philatelic Society is in any way liable for loss or damage due to any cause except clearly demonstrable gross negligence.
10. Since the Committee does not and cannot provide insurance coverage, the owner must provide their own coverage.
11. Material will be returned to the owner as soon as possible after the examination has been concluded, but in general, a period of 30 to 60 days should be allowed after the date of receipt.
12. The Hawaiian Philatelic Society and the Committee have the right to make changes in the Rules and Regulations, if they deem it necessary.

13. The fee for a certificate of opinion from the Committee is based on the following schedule, and must accompany each item that is submitted:

Category	Expertizing Fee	
	Retail/Catalog value under \$1,000	Retail/Catalog value \$1,000 or more
Stamps	\$15.00	\$30.00
Covers, Postal Stationery	\$15.00	\$30.00
Hawaii Town Marks	\$15.00	\$40.00
Surcharges or Overprints	Flat Fee \$15.00	\$15.00
Counterfeits	Flat Fee \$10.00	\$10.00
Documents	\$20.00	\$50.00

All catalog values are based on the current edition of the Scott Specialized catalog. For those items not included in the Scott Catalog, the fee will be determined by the Committee. Any adjustments in the fee will be made prior to the return of the item submitted. Stamps will not be accepted as payment: U.S. funds only will be accepted.

14. A large self-addressed stamped envelope (9 ½ X 4 inches) or larger, must accompany each item sent to the Committee for expertization. This envelope will be used for returning the owner's material along with the Committee's certificate of opinion. This envelope must have affixed sufficient postage to cover both mailing and registration. No insurance against loss in the mail will be provided by the Committee or the Hawaiian Philatelic Society.
15. A small self-addressed stamped envelope is also required by the Committee in order to acknowledge receipt of an item or items, one such envelope being sufficient for any number of items, as long as they have been sent in one and the same shipment.
16. Members of the Hawaiian Philatelic Society are entitled to a 20% discount from the stated regular fees for items submitted.
17. All material submitted for expertization must be sent to:
Expertization Committee
HAWAIIAN PHILATELIC SOCIETY
P.O. Box 10115
Honolulu, HAWAII, 96816-0115
18. Additional information concerning the Expertization Committee may be obtained by writing to the Society, indicating the nature of the request. This includes requests for the expertization forms, for which there must be one form per item to be submitted as stated in rule #3.



Lord Howe Island Courier Post

Information from the Lord Howe Island Courier Post website: www.zemail.com.au and the Hawai'i Post website www.hawaii-post.com/lordhowe.html

The beautiful subtropical Lord Howe Island is located 435 miles northeast of Sydney. The crescent shaped island is just 6.8 miles long by 1.7 miles wide. It is part of the Australian state of New South Wales.

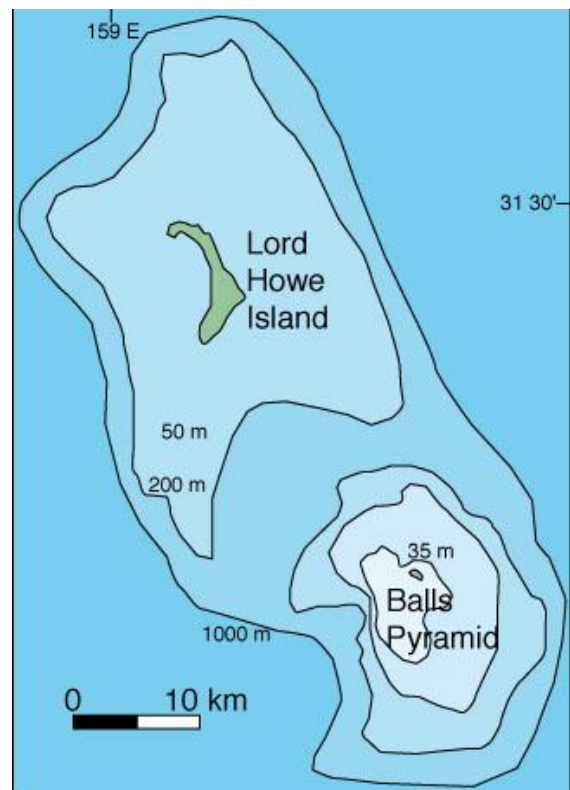
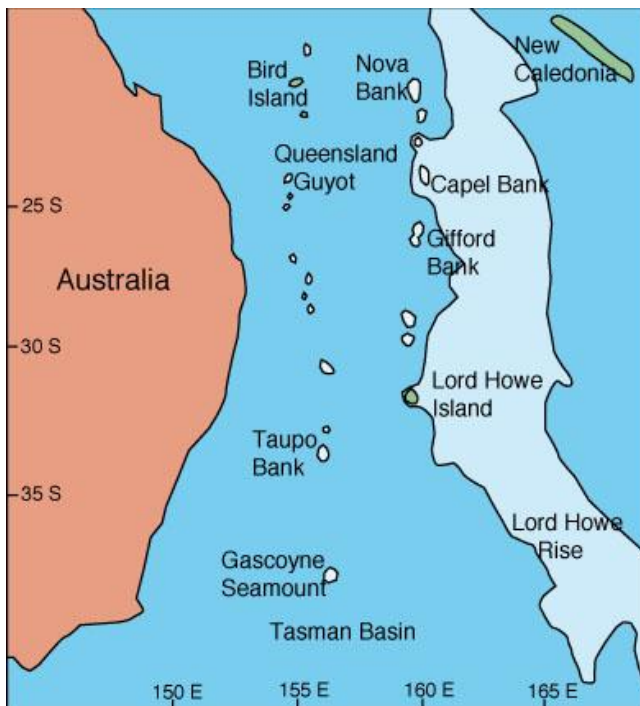
The island was discovered and named by Lieutenant Henry Lidgbird Ball in the *H.M.S. Supply* while sailing from Sydney to Norfolk Island in 1788. For almost half a century afterwards, the island remained uninhabited and undisturbed except for the occasional visits by passing ships.

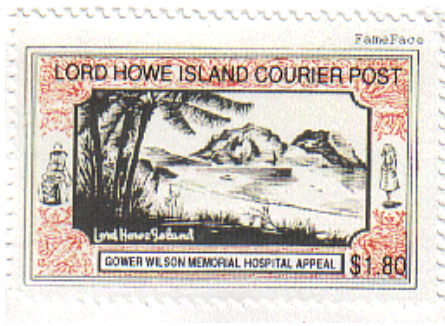
By 1834, settlers began to arrive. Regular steamer service between the island, Sydney, Norfolk Island, and New Hebrides began in 1893, carrying passengers who were the island's first tourists. After World War II, steamer trade fell away; however, in 1947, a regular flying boat service was introduced bringing a marked increase of visitors. Today the flying boat



service has been replaced by an almost daily airline service from the mainland (Australia) to Lord Howe Island.

There was no formal mail service during the early settlement days. Letters were handed to any sailing vessel bound from Sydney to the island and back. In 1878, the first official Postmaster was appointed. The first post office was opened in 1882. By 1897, regular and reliable mail service was improved with the commencement of a scheduled steamer service by Bums Philp.





In June 1931, the first airmail Lord Howe Island letter was carried by Francis Chichester during his solo Tasman crossing in the Gypsy Moth floatplane Madam Elijah. It wasn't until 1947 when regular airmail service was established by ex-wartime flying boats from Rose Bay, Sydney. Today mail is carried on a daily basis via modern Dash 8 aircraft provided by QANTAS.



Up until recently, prior to 1998, all mail to the island was sorted and placed into Post Office boxes (administered by Australia Post). Residents had to go to the Post Office to pick up their mail. In December 1998, the Lord Howe Courier Post, LHICP, was established to provide deliveries around the island and forward parcels to the Australian mainland via Australian Air Express courier. Stamps were issued by the Lord Howe Island Courier Post to prepay these services.

At first, Australia Post tried to suppress this new local post, but later backed down and dropped their legal action after the case was referred to Australia's Consumer and Competition Commission. The story is outlined in the article "The Woodhen that Roared" by Chris Murray in the July 1999 issue of Australasian Stamps (available online at www.zemail.com.au/woodhen.htm).



An item of interest to note is that Lord Howe Island stamps are inscribed ZEMAIL which means zero-emissions mail. This is in reference to the electric powered delivery van operated by the LHICP. As of January 2002, Hawai'i Post becomes the official exclusive agent in the U.S.A. and Canada for the LHICP stamps and covers. Mint stamps are available at face value through Hawai'i Post.

For further information regarding the Lord Howe Island stamps and covers go to:

Via internet - www.hawaii-post.com/lordhowe.html

Via mail - Lord Howe Island c/o Hawai'i Post
P.O. Box 8735
Honolulu, Hawaii 96830 USA Or

Via internet - www.zemail.com.au

Via mail - Lord Howe Island Courier Post
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Lord Howe Island
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New Hawai'i Post Issues

Information from Hawai'i Post website: www.hawaii-post.com



Year of the Horse-Pa'u Riders

Asian folklore depicts the horse as a proud, hard-working and noble animal that is loyal to family and friends. An animal that perseveres steadily, confidently and with strength. People born in the Year of the Horse like receiving attention. They are honest, hardworking, independent and sociable, but are often in need of reassurance.

Two stamps were issued on February 12th 2002 to celebrate the Year of the Horse. They depict "Pa'u Riders". In the nineteenth century, Hawaiian women who did not like to ride sidesaddle on a horse developed a bulky skirt called a "Pa'u" so they could sit in the saddle like men. Hawaiian women who wore these on a horse were called "Pa'u Riders". The riders and horses were adorned with all kinds of leis. Today, Pa'u Riders are commonly seen in various parades and special events throughout the islands.

The \$5 stamp (above left) prepayes the Overnight rate. It shows an unnamed Pa'u Rider riding through the shallow surf on the beach.

The \$8 stamp (above right) prepayes the Same Day rate. It shows Princess Ka'iulani (Heiress Apparent to the Kingdom of

Hawai'i) on her white horse "Fairy" dressed in Pa'u.

Both stamps are from original miniature watercolors painted by local artist Wayne Takazono. The stamp drawings are © Hawai'i Post.

A booklet consisting of 2 panes containing 2 x \$5 and 2 x \$8 stamps was also issued. Each pane consists of 2 stamps and has a white margin all around. "© 2002 Hawai'i Post" is printed vertically on the lower right side margin & Hawai'i Security Printers, Honolulu, Hawai'i. is printed on the bottom margin of each pane.

The booklet has the 2 stamps depicted on the cover and is stapled twice at the left side. The back cover has a list of the postage rates of Hawai'i Post.

Technical details of the stamps and mini-sheet:

Colors: \$5 and \$8 stamps - Multicolored

Size: 32mm x 48mm.

Stamps sheet size: \$5 - 30 (5 across, 6 down). \$8 - 30 (6 across, 5 down)

Perforation: 12.

Stamps design: Enelani. Layout & Pre-press: Enelani.

Printer: Hawai'i Security Printers, Honolulu, Hawai'i.

Printing Method: 4-color (Cyan, Magenta, Yellow and Black) printing process.
 Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), ©2001 Hawai'i Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)
 Paper: GPA coated white stock with water-activated gum on the back.



Hawaiian Birds - First of a series

Four stamps were issued on April 16th 2002 depicting Hawaiian Birds. The 4 stamps show different sub species of the O'o bird - all of which are now extinct. The reasons for extinction include loss of habitat, susceptibility to introduced avian diseases, introduced mammals and competition from introduced birds.

The loss of habitat from forest removal and development in the Hawaiian Islands started when large tracts of mostly lower lying land

were cleared for agriculture by the first Hawaiian colonists. In the late 18th century, when European and American settlers arrived, habitat loss increased dramatically as agriculture and ranching expanded. Today, less than 40% of the land surface of Hawai'i is covered with native vegetation. Some of the most significant loss of habitat has occurred below the 2,000 ft elevation, where less than 10% of the native vegetation remains. In addition to direct clearance for agriculture and ranching, native plant communities are further encroached upon by disturbance and competition from introduced plants and animals.

Many biologists believe that the loss of habitat and avian diseases have had the greatest effect on the extinction and/or endangerment of native Hawaiian birds.

The \$1 stamp (below left) pays for extra charges, such as additional weight. It shows the Kauai O'o (*Moho braccatus*)

The \$2 stamp (second from left) pays for extra charges, such as additional weight. It shows the O'ahu O'o (*Moho apicalis*)

The \$5 stamp (third from left) prepays the Overnight rate. It shows the Moloka'i O'o or Bishop's O'o (*Moho bishopi*), named by Baron Rothschild after Charles Bishop, the founder of Bishop Museum, Honolulu.



The \$8 stamp (above right) prepayes the Same Day rate. It shows the Hawai'i O'o (*Moho nobilis*)

A Booklet consisting of 4 panes containing 2 x \$1, 2 x \$2, 2 x \$5 and 2 x \$8 stamps was also issued. Each pane consists of 2 stamps and has a white margin all around. "© 2002

Hawai'i Post" is printed vertically on the lower right side margin & Hawai'i Security Printers, Honolulu, Hawai'i. is printed on the bottom margin of each pane.

Th booklet is stapled twice at the left side. The front cover depicts a male Hawai'i O'o (*Moho nobilis*). The back cover has a list of the postage rates of Hawai'i Post.

The stamps are based on illustrations in Baron Rothschild's two-volume book "The Avifauna of Laysan. Complete history to date of the birds of the Hawaiian Possessions" published in 1893.

Technical details of the stamps and mini-sheet:

Colors: \$1, \$2, \$5 and \$8 stamps – Multicolored

Size: 32mm x 48mm (stamps).

Stamps sheet size: 30 (6 across, 5 down)

Perforation: 12.

Stamps design: Enelani. Layout & Pre-press: Enelani.

Printer: Hawai'i Security Printers, Honolulu, Hawai'i.

Printing Method: 4-color (Cyan, Magenta, Yellow and Black) printing process.

Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), ©2002 Hawai'i Post (lower right side) & Hawai'i Security Printers, Honolulu, Hawai'i. (bottom middle)

Paper: GPA coated white stock with water-activate gum on the back.



Planned Issues for the year 2002

June 2 – 130th Anniversary of the arrival in Honolulu, from Germany, of Heinrich Berger - who had just been appointed Bandmaster of the Royal Hawaiian Band.

August 24 - Surfing

October - Lighthouses

December - Centenary of the completion of the undersea telegraph cable from the mainland to Honolulu, O'ahu by the Commercial Pacific Cable Company

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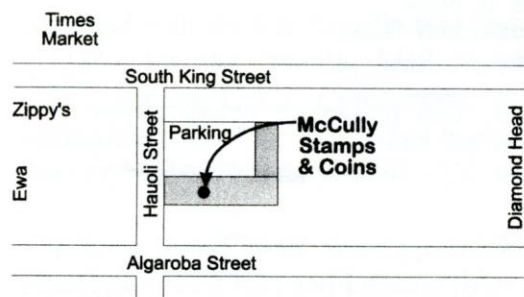
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From the “Top” of the Barrel

By Tom Fortunato – Chairman, APS Chapter Activities Committee stampmf@frontiernet.net

Reprinted from the APS CAC Website

Have you heard of “lock” stamps? Below you’ll find an example of this rather unknown area of back of the book American philately. I last saw and article about them a few years back in Linn’s Stamp News. It dealt with U.S. Customs and similar seal (green, I believe) used to guarantee that the contents in the locked room were not tampered with after inspection. Note that these below are similarly without denominations of any kind. According to the dealer, these smaller cousins were used on individual barrels of liquor to guarantee that no additional “watering down substance” was added. That sounds plausible to me. They’re not listed by Scott’s

Although a bit difficult to read, they have the inscription “U.S. Inter. Rev. Lock Seal,” and in very small print, “Bureau of Engraving and Printing, Litho.” They are rouletted horizontally all the way across and vertically through the gutters, leaving straight edges on the sides and bottom. When I spotted them,

there were 8 seals: 4 on each side separated by a wide gutter.

Each “Pane started life as 10 seals mounted in a booklet at the top. Here is the lower pair. Three additional pairs were attached, bearing black sequential numbers 40552 through 40555 on the left handed seals, and 40557 through 40560 on the right. Additionally, there is scoring on each running from Liberty’s left eye to the bottom of the frame line, running through the black overprint “SERIES B.” Have you seen these before, or know more about their use?



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Chinese New Year Cachets by Clarence Lee

Bu Kay H. Hoke

Some of you may have noticed on the back cover of January's issue of *Po'oleka o Hawaii* the cacheted cover illustrating the first Chinese New Year stamp the United States Postal Service, (U.S.P.S.) issued at San Francisco, California on December 30, 1992. The cachet shows a colorful line drawing of three Rooster's standing on a small plot of soil with a few plant blades sticking up. The Rooster's have a rather intense look on their face's and are quite colorful in the original drawing. (Unfortunately, the black and white reproduction loses a little impact in reproduction). In a column at the left of the drawing is a column of text that has individual words listed horizontally: "FIRST DAY OF ISSUE HAPPY YEAR OF THE ROOSTER". At the bottom of the design, but obscured by the black and white reproduction; are the words "DESIGNED BY CLARENCE LEE". Yes, this is an officially designed cachet by Clarence Lee, the designer of the series of Chinese New Stamps for the U.S.P.S. .

When the U.S.P.S. contracted with Clarence to produce the entire twelve designs, a firm located in San Francisco contracted with Clarence to exclusively produce twelve unique cachets appropriate for his twelve new year stamps. They print the cachets in full color and sell them at the. First Day ceremonies for each stamp and also through the mail to individual subscribers.

In addition, they contracted with Clarence for his appearance at each of the ceremonies and for special appearances and some overseas location, like China.

The Hawaiian Philatelic Society in February 2002 made arrangements to purchase a limited number of sets of these beautiful covers for sale to our members. We have twenty five complete sets reserved for our members on a first come first served basis. We also each year purchase additional individual covers of that year's issue for sale at the annual All 'Collectors' show held in Honolulu during February.

The entire set of Clarence Lee cachet covers is available to members at the special price of \$84.00 postpaid domestic U.S. Of course we only have the first ten covers at present, but we keep records of your order and forward the next years cover to you shortly after it is issued. To order please send a letter to the H.P.S. along with a check for \$84.00 and-we will forward the covers upon receipt. This offer is limited to the twenty five sets we have in stock. If we can obtain additional sets, we let you know, but the price may be higher.

We wish all of you Happy Collecting.

Sincerely,

The Hawaiian Philatelic Society

FIRST

DAY

OF

ISSUE

HAPPY

YEAR

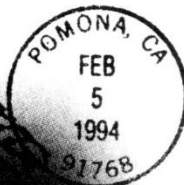
OF

THE

DOG

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年

DESIGN BY CLARENCE LEE



FIRST DAY OF ISSUE

HAWAIIAN PHILATELIC SOCIETY

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