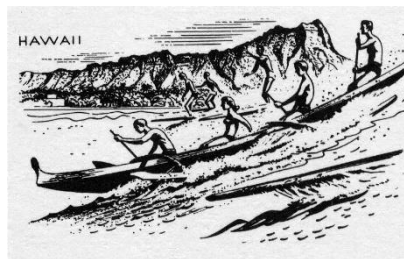
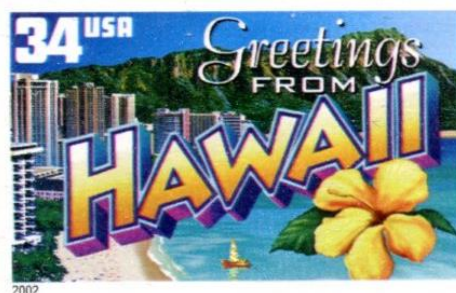
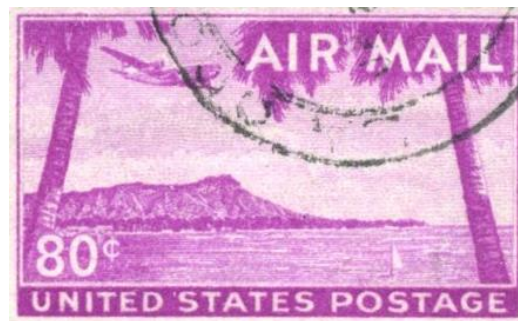
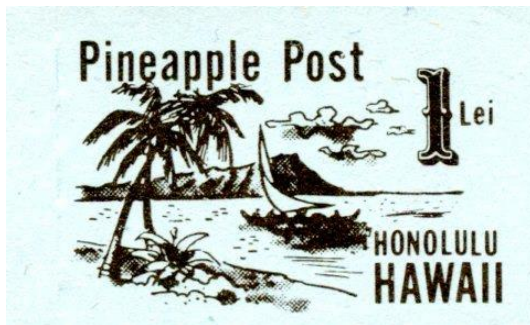
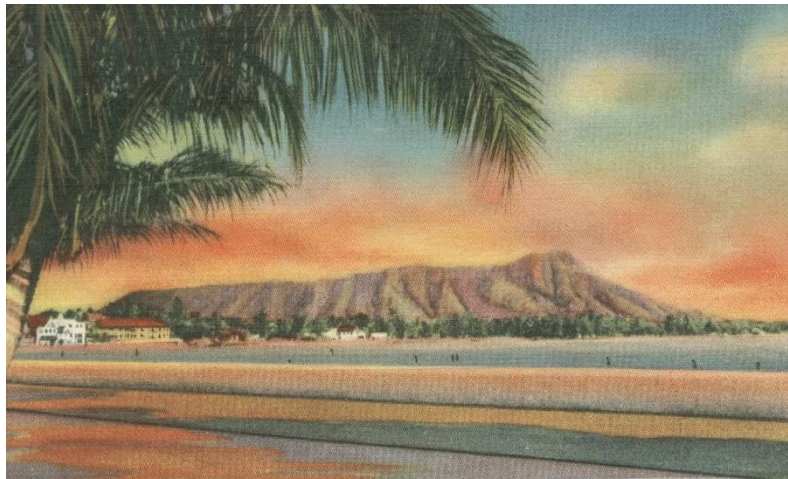


PO'OLEKA O HAWAII



The Quarterly Journal of the Hawaiian Philatelic Society

Number 69

JANUARY 2002

Quarterly Calendar of Collector's Events

JANUARY 2002

1/06 Hawai'i Quarterly Stamp & Coin
1/14 H.P.S. Regular Meeting
1/19 H.P.S. Stampers Youth Club
1/21 Winward Oahu Philatelic Soc.
1/28 H.P.S. Executive Board Meeting

Queen Kapiolani Hotel, 10AM-4PM
St. Louis Alumni Assoc. Club House, 7 PM – 9:30 PM (**NEW LOCATION!**)
Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
Lois Opedal, 14 Aulike St, #403, Kailua, 7:30 PM
Manoa School, 3155 Manoa Rd., 7:30 PM (Board Meets at this time)

FEBRUARY 2002

2/11 H.P.S. Regular Meeting
2/16 H.P.S. Stampers Youth Club
2/18 Winward Oahu Philatelic Soc.
2/22-24 Hawaii Collectors' EXPO
2/25 H.P.S. Executive Board Meeting

St. Louis Alumni Assoc. Club House, 7 PM – 9:30 PM
Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
Lois Opedal, 14 Aulike St, #403, Kailua, 7:30 PM
Neil Blaisdell Hall, Fri-44PM-9PM, Sat-11AM-9PM, Sun-11AM-5PM
Manoa School, 3155 Manoa Rd., 7:30 PM (Board Meets at this time)

MARCH 2002

3/11 H.P.S. Regular Meeting
3/16 H.P.S. Stampers Youth Club
3/18 Winward Oahu Philatelic Soc.
3/25 H.P.S. Executive Board Meeting

St. Louis Alumni Assoc. Club House, 7 PM – 9:30 PM
Manoa School, 3155 Manoa Rd. 1 PM - 3 PM
Lois Opedal, 14 Aulike St, #403, Kailua, 7:30 PM
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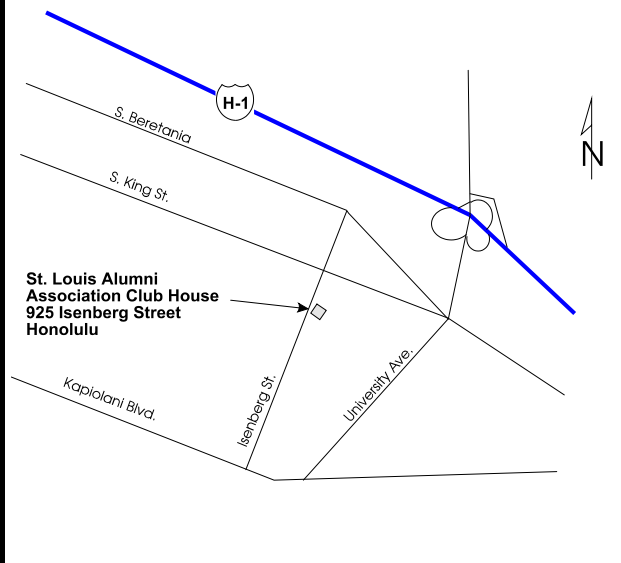
Articles and information for the publication should be sent to the editor. Send a #10 SASE to the Editor for guidelines for preparing text and illustrations for submittal. It's easy to do.

Cover Illustration: Various stamps and postcards depicting Diamond Head

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Monthly Meeting and Executive Meeting

The Hawaiian Philatelic Society meets from 7 PM to 9:30 PM on the second Monday of each month at the St. Louis Alumni Association Club House in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 125 lots. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



PO'OLEKA O HAWAII

The Quarterly Journal of the Hawaiian Philatelic Society

Number 69

January 2002

Editor's Notes

By Greg Chang, Editor

Aloha and HAPPY NEW YEAR 2002! Welcome to the January 2002 Issue of the PO'OLEKA O HAWAII! Hope that your new year is off to a good start. Speaking of which, my apologies for getting this issue out so late. Just when I thought I had caught up, I've once again fallen behind. Though I should get back on track with the next issue.

Hope you have enjoyed Geoffrey Brewster's article on the Large Batnums. This month, I've put together a mixture of articles scoured off the Internet. The first details what it takes to earn a scout's merit badge for stamp collecting. Have you earned yours?

The next article covers recent issues released by the Hawai'i Post. Their last issue of 2001 marking the 60th anniversary of December 7th and the first issue of 2002 commemorating the 150th anniversary of the first paddle steamship service from Honolulu to Lahaina.

Next as noted I mentioned in the last issue, some more details and illustrations of Hawaiian related stamps for 2002 issued by the U.S. Postal Service.

To close up this issue, I've included an article by Tom Fortunato on some tips to getting autographs at stamp ceremonies.

As always, any contributions to the PO'OLEKA you can make are always welcomed – especially articles. Mahalo and until next time....

Greg Chang
Editor



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Boy Scout Merit Badge Requirements for Stamp Collecting

Information from Meritbadge.COM

Having scouts occasionally attend in my local stamp club meetings have stirred interest in what it takes to earn a Stamp Collecting Merit Badge. Listed below are the requirements. Hopefully, this will give you some idea how to help out the next time the scouts attend your club's meetings. So, the question is, have you earned your badge???

1. Do the following:

- a. Discuss how you can better understand people, places, institutions, history, and geography as a result of collecting stamps.
- b. Briefly describe some aspects of the history, growth, and development of the United States postal system. How is it different from postal systems in other countries?

2. Define topical stamp collecting. What are some other types of stamp collections?

3. Show at least ONE example of each of the following:

- a. Perforate and imperforate stamps
- b. Mint and used stamps
- c. Sheet, booklet, and coil stamps
- d. Numbers on plate block, booklet, coil, or marginal markings
- e. Overprint and surcharge
- f. Metered mail
- g. Definitive, commemorative, semipostal, and airmail stamps
- h. Cancellation and postmark
- i. First day cover
- j. Postal stationery (aerogramme, stamped envelope, and postal card)

4. Do the following:

- a. Demonstrate the use of ONE standard catalog for several different stamp issue. Explain why catalog value can vary from the corresponding purchase price
- b. Explain the meaning of the term condition as used to describe a stamp. Show examples that illustrate the different factor that affect a stamp's value.



5. Demonstrate the use of at least THREE of the following stamp collector's tools:

Stamp tongs

- a. Water and tray
- b. Magnifiers
- c. Hinges
- d. Perforation gauge
- e. Envelopes and sleeves
- f. Watermark fluid

6. Do the following:

- a. Show a stamp album and how to mount stamps with or without hinges. Show at least ONE page that displays several

stamps.

- b. Discuss at least **THREE** ways you and help to preserve stamps, covers, and album in first-class condition.

7. Do at least **TWO** of the following:

- a. Design a stamp cancellation, or cachet.
- b. Visit a post office, stamp club, or stamp show with an experienced collector. Explain what you saw and/or did.
- c. Write a review of an interesting article from a stamp newspaper, magazine, or book.
- d. Research and report on a famous stamp-related personality or the history behind a particular stamp.
- e. Describe the step taken to produce a stamp. Include the methods of printing, types of paper, perforation styles, and how they are gummed.
- f. Prepare a two to three-page display involving stamps. Using ingenuity, as well as clippings, drawings, etc., tell a story about the stamps. How do they relate to history, geography, of a favorite topic of yours?

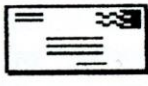



8. Mount and show, in a purchased or homemade album, One of the following:

- a. A collection of 250 or more different stamps from at least 15 countries.
- b. A collection of a stamp from each of 50 different countries, mounted on maps to show the location of each.
- c. A collection of 100 or more different stamps from either one country or a group of closely related countries.
- d. A collection of 75 or more different stamps on a single topic. (Some interesting topics are Scouting, birds, insects, the Olympics, sports, flowers, animals, ships, Christmas, trains, famous people, space, and medicine, etc.) Stamps may be from different countries.
- e. A collection of postal items discovered in your mail by monitoring over a period of 30 days. Include at least five different types listed in requirement 3, above.



Source: Boy Scout Requirements Y2K, #33215D, Revised 2001





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New Hawai'i Post Issues

Information from Hawai'i Post website: www.hawaii-post.com



For the last issue of 2001, Hawai'i Post issued a set of 5 stamps and 2 minisheets to mark the 60th Anniversary of the surprise Japanese attack on Pearl Harbor on December 7th.

Much has been written about the attack on Pearl Harbor. We will just outline the details here. The Japanese moved 6 aircraft carriers plus support ships to an area about 200 miles north of O'ahu. They avoided detection by staying out of the normal shipping lanes. The first wave of plane attacks struck at 7.55 am on December 7th 1941 and took the U.S. military on O'ahu by surprise. A second wave struck at 8.54am. However, the Japanese were really after the U.S. aircraft carriers, luckily none were in Pearl Harbor at the time. Their main attack was then directed on the 8 U.S. battleships in the harbor. They also attacked airfields and other military facilities. The death toll was enormous. A third wave was intended to hit the oil storage tanks at Pearl Harbor, but was called off as the Japanese were afraid that the U.S. aircraft carriers may be close by and would retaliate. The USS Arizona took the greatest hit and a memorial (depicted on the postmark) was built over the sunken ship and is currently open to visitors to pay their respects. The next day, December 8 1941,

war was declared on Japan. All 30 of the Japanese ships that took part in the raid on December 7th were eventually sunk by the U.S. military.

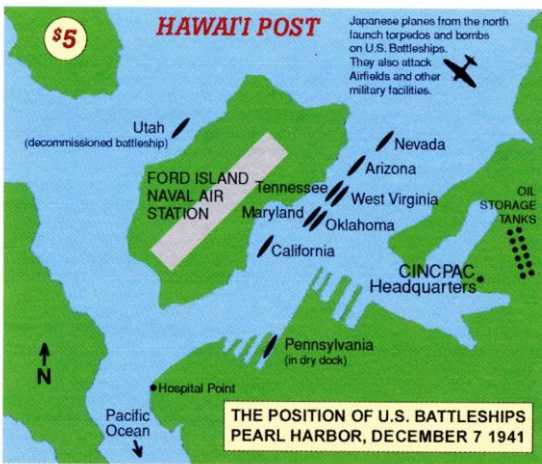
The 5 stamps issued depict the 8 U.S. battleships that were the focus of the Japanese attack on Pearl Harbor. The USS Utah was also a battleship, but had been decommissioned at the time of the attack.

The \$1 stamp and the \$2 stamp prepay extra charges, such as additional weight. The \$1 stamp shows the USS Nevada under attack. The captain of the USS Nevada managed to get the ship under way and was heading for the ocean but, under orders from shore Command, beached the ship near Hospital Point (see \$5 minisheet for location). The USS Nevada was ordered beached so as not to obstruct the channel, if it were attacked again. The \$2 stamp shows the USS California capsizing after the attack.

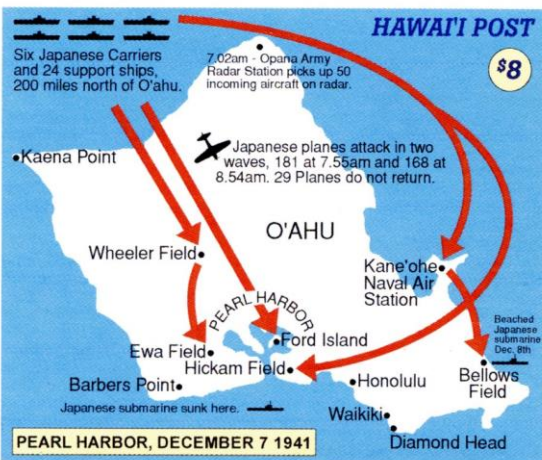
The \$3 stamp together with the \$5 stamp prepays the Same Day rate. It shows the USS Pennsylvania in dry dock under attack.

The \$5 stamp prepays the Overnight rate. It shows the USS Maryland (on the left) and the USS Oklahoma (capsized, on the right) after the attack.

The \$8 stamp prepays the Same Day rate. It shows the USS Arizona (front, on fire) and the USS Tennessee and the USS West Virginia (in the rear) under attack.



The \$5 minisheet prepays the Overnight rate. It shows a map of Pearl Harbor and the position of the 9 U.S. battleships during the attack.



The \$8 minisheet prepays the Same Day rate. It shows a map of Oahu and details of the attack.

Technical details of the stamps and mini-sheets

Colors: \$1, \$2, \$3, \$5 and \$8 stamps.
\$5 and \$8 minisheets - Multicolored
Size: 32mm x 48mm (stamps). 84mm x 70mm (mini-sheets).
Stamps sheet size: 30 (6 across, 5 down)
Perforation: 12.
Stamps design, Layout & Pre-press: Enelani.
Printer: Hawaii'i Security Printers, Honolulu, Hawaii'i.
Printing Method: 4-color (Cyan, Magenta, Yellow and Black) printing process.
Sheet margin markings: HAWAII POST (top middle), "Traffic Light" showing 4 colors used in printing (lower left side), (c) 2001 Hawaii'i Post (lower right side) & Hawaii'i Security Printers, Honolulu, Hawaii'i. (bottom middle)
Paper: GPA coated white stock with water-activated gum on the back.

To start off the new year 2002, on January 31st two stamps were issued to celebrate the Sesquicentennial (150th Anniversary) of the First Hawaii'i Paddle Steamship Passenger Service from Honolulu, O'ahu to Lahaina, Maui.

Both stamps show a map of the Hawaiian Islands from O'ahu to Maui, and a silhouette of the paddle steamship S.S. Constitution which departed at 4pm on Saturday January 31st 1852 from Honolulu harbor and arrived in Lahaina, Maui the same day with Captain Howard at the helm.

It returned on Monday February 2nd 1852 to Honolulu and then on to San Francisco, California. Apparently, there were insufficient passengers to warrant a regular service. Critics of the time said that the steamship was too large for the service and was introduced at the wrong time – when



Hawai'i was in a recession. Other, smaller steamships later followed on the same route. The paddle steamship S.S. Constitution was built at New York in 1850 and funded by Sam Ward (the famous lobbyist) and Rodman Price (later Governor of New Jersey). It started carrying passengers in the San Francisco area before sailing to Hawai'i. After the Hawai'i run, it returned to the West Coast, became part of the "Empire City Line" and regularly sailed between San Francisco and the Puget Sound area. Also, from Panama via Acapulco, Mexico and San Diego to San Francisco.

Like many steamships of the era, it was also built with masts for sails as the steam boilers of the time were notoriously unreliable. Many Captains pushed the boilers to the limit in order to make speed records or beat other ships to port, only to have the boiler break down or even blow up. In this event, the ship then relied on sails. In 1860, the S.S. Constitution was rebuilt as a barque.

This S.S. Constitution should not be confused with the S.S. Constitution launched in 1861 for the "Pacific Mail Steamship Line", nor the U.S.S. Constitution, a large sailing warship of the U.S. Navy launched in Boston, Massachusetts in 1797.

The First Day Covers were postmarked in Honolulu (black ink) and Lahaina (blue ink).

Additional information on these issues and other Hawai'i Post issues can be found at www.hawaii-post.com or by writing to HAWAII POST, P.O. Box 8735, Honolulu HI 96830.

One item recently added to the Hawai'i Post website is a link to download free album pages for all stamps and covers issued by Hawai'i Post.

Other planned issues for 2002 are as follows:

February 1 - The 75th anniversary of the Opening of the Royal Hawaiian Hotel.

February 12 - Chinese New Year 4700. The year of the Horse.

June 2 - The 130th anniversary of the arrival in Honolulu, from Germany, of Heinrich Berger - who had just been appointed Bandmaster of the Royal Hawaiian Band.

August 17 - The 75th anniversary of the arrival at Wheeler Field (from Oakland, California) of the winning aircraft in "Dole's Derby" aircraft race.

December - Centenary of the completion of the undersea telegraph cable from the mainland to Honolulu, O'ahu by the Commercial Pacific Cable Company.

Niuafo'ou – Flight of the Fish

Information from New Zealand Post website: secure.nzpost.co.nz

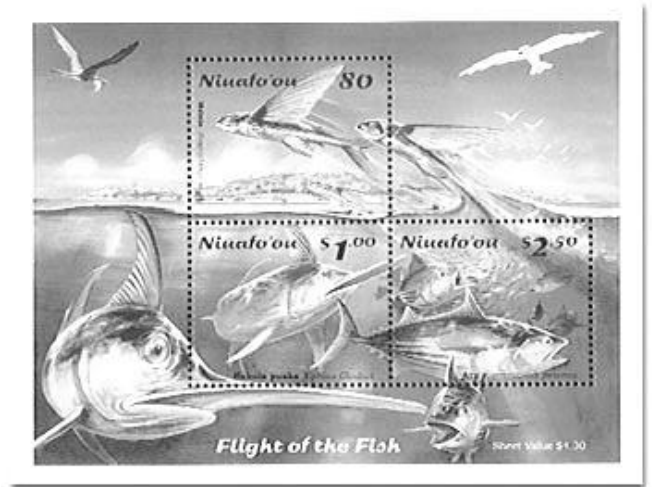
The waters around 'Tin Can' Island and the northern islands of the Kingdom are well known for their abundance of ocean fish. Phytoplankton, mackerel, tuna, mahimahi, bonito, barracuda and many more species are all found in this area and all are part of the makeup of the natural food chain.

This colorful stamp issue, released by Niuafo'ou on June 5, 2001, highlights three elements of that chain and shows Frigate Mackerel or Scad fleeing from the Skipjack Tuna who themselves are being chased by the magnificent Broadbills. Seale's Flying fish are also wary of the tuna and are highlighted in flight, in the lower value stamp.

80 seneti Seale's Flying Fish, *Prognichthys seali*. Known locally as 'malolo', this silver/blue fish predominantly lives in coastal waters and is often seen fleeing from skipjack and other predators. Although this flying fish can swim to depths of up to 60 feet, it spends much of its time leaping out of the water and gliding for considerable distances.

\$1.00 Broadbill (Swordfish), *Xiphias gladius*. Averaging 250 pounds, this powerful fish can grow to 15 feet and 1000 pounds and is sought by sport and commercial fishermen. Dark blackish-brown above and yellowish below, it is usually found in deep offshore waters. It feeds on Skipjack Tuna amongst other food, and charges into shoals knocking the fish about and eating the damaged fish. The Broadbill is known in the Kingdom as 'Hakula puaka'.

\$2.50 Skipjack Tuna, *Katsuwonus pelamis*. These striking fish are black in color with a purple-green sheen above and silver-white



below. Known by the Tongans as 'Atu', the Skipjack or Striped Tuna is famous for their herding techniques, the tuna attack the mackerel shoals, rounding them up into smaller shoals into what is known as 'meatballs'. The tuna then crash back and forth through this shoal with their mouths open until all the smaller fish have gone.

Technical Details:

Designer:

Rick Youmans, Sydney, Australia

Printer:

BOT Security Printers, Dublin, Ireland

Process:

Offset Lithography

Stamp Size:

38mm x 30.56mm

Miniature Sheet Size:

120mm x 90mm

Perforation Gauge:

13.75

Paper:

110gsm, non phosphor stamp paper

Period of Sale:

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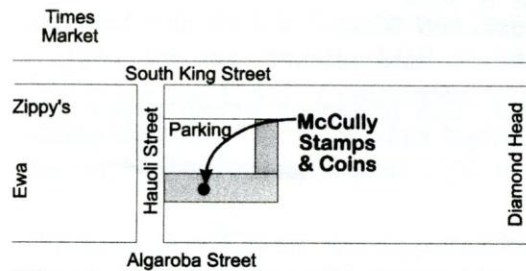
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U.S. Postal Service Hawai'i Related Issues for 2002

Information from U.S. Postal Service Website: www.usps.gov

If you haven't gotten word yet, the United States Postal Service will issue four Hawai'i related issues this year.



The first issue celebrates the Chinese Lunar New Year 4700 of the lunisolar calendar. The Year of the Horse is the tenth stamp in the series of 12. The main design features a paper-cut horse created by Honolulu's Clarence Lee. The first day of issue is scheduled for February 11th in New York City. Originally, it was set for January 14th; but was rescheduled due to

scheduling conflicts.

As with the previous issues of the series, it will be sold in panes of 20 stamps. However, this time, a self-stick format will be used instead of water activated adhesive.



The next issue is a Greetings from Hawaii stamp as part of the Greetings from America sheet. The self stick sheet of 50 stamps features greetings from each state of the union. The designs are based on large letter greetings

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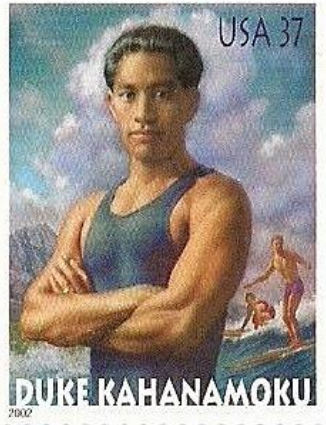
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postcards of the 1930's. The Hawaiian stamps shows Waikiki beach and Diamond Head in the background with a flower in the foreground. First day of issue is planned for April 4th in New York City.



The next issue honors Hawaiian swimmer, surfer and Olympic Games gold medalist Duke Kahanamoku. He was not only recognized for his athletic prowess, but also for his grace, humility, and good sportsmanship. He is widely considered to be the father of international surfing, and for much of his life he served as a living symbol of hospitality and goodwill to the rest of the world. The portrait on the stamp, an oil painting by Michael J. Deas, is based on a 1918 photograph from the collection of the Bishop Museum in Honolulu. Visible in the background are depictions of Diamond Head and two surfers riding a wave at Waikiki Beach.

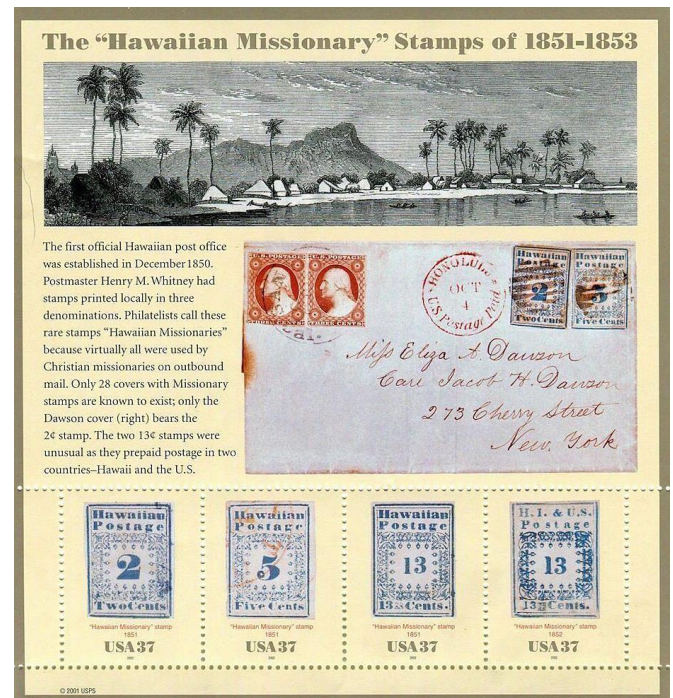
The first day of issue is scheduled for August 24th in Honolulu. It will be issued in panes of 20 self-stick stamps.

The fourth item is the Hawaiian Missionaries souvenir sheet. It features a header. A selvage image and four 34 cent stamps that bear reproductions of the 1851-1853 Hawaiian Missionary stamps: one 2-cent stamp, one 5-cent stamp, and two 13-cent stamps designs. The header image features a detail of a wood engraving of Diamond Head. Also on the

souvenir sheet is a photograph of an envelope known as the "Dawson cover" (the only surviving envelope to bear a 2-cent Hawaiian Missionary stamp).

Addressed to Eliza A. Dawson of New York, the envelope bears a 2-cent and 5-cent Hawaiian Missionary stamps as well as two 3-cent U.S. George Washington stamps. The Dawson cover was found around 1905 among papers stuffed into a furnace; evidence of slight charring is visible on the left edge.

First day of issuance is scheduled for October in New York city. An effort is currently underway to include Honolulu as First Day co-location.



Potpourri

Sugar and Cream with My Stamps Please...

As noted in a recent AP article, Brazil issued a stamp to publicize one of its main exports, Coffee. What makes it a unique issue is that it has smell of coffee. Brazil is the world's largest producer and exporter of coffee.

The National Postal Service of Brazil will issue 3.6 million stamps with a value of 1.3 reais (approximately 54 cents). The stamp, designed by local artist Vera Pilotto da Silva, shows a steaming cup of coffee next to an opened bag of coffee beans and contains coffee resin to give it aroma.

This is not the first Brazilian stamp to have a scent to it. Two years ago, a stamp was issued with the smell of burned wood. This was issued to call attention to the destruction of the rain forest.



Information please???



If anyone has any information regarding the cover noting the first Pacific Coast experimental flight of airmail shore to ship shown above, please forward them to the Editor (Greg Chang, 1987 Junction Drive, Concord, CA 94518, or e-mail GreggC353@yahoo.com). An interesting cover from Hawai'i to California with a Honolulu postmark dated 1/30/31. On the reverse side the same cachet was applied with backstamps S.S. City of Los Angeles (14/24/31), Whittier, CA (2/6/31), and Fullerton (2/9/31).

Secrets of an Autograph Hound

By Tom Fortunato

Reprinted from the CAC Newsletter of the American Philatelic Society Fall 2000



s the saying goes, timing is everything, and somehow I have it.

I try to attend first day ceremonies when I am at stamp shows. Not only that, but I want signatures of the dignitaries who participate in the event. There may be a few of you who haven't had the opportunity to go to one, so I will explain.

The United States Postal Service selects one town or city to be the first in the nation to sell a new stamp before it becomes available nationwide the following day. This may be at a site related to the depicted person or subject of the stamp, or sometimes at a large stamp show. Holding a ceremony of some kind commemorating the stamp is commonplace. The public is invited to hear speeches by honored guests, including the area's top postal authority, a historian or specialist on the subject, and others. I've seen them run from fifteen minutes to well over an hour. Some were boring, others inspiring.

But to stamp collectors, the best part is getting a souvenir program created by the USPS. These multicolored productions feature a folder detailing the stamp and subject, a list of the ceremony's agenda and guests, and the stamp itself with a first day cancel. Programs are a real prize, but I make sure I go one better. It's customary for the platform guests to remain a short while and sign programs for interested collectors.

I am typically a patient person, but waiting in a line for some autographs is not the best way to pass the time, especially if there is a show going on! It is not uncommon for signings to last ninety minutes in the most popular cases, with some signers bowing out early. So, I will share some tips for getting close to the beginning of the line without being rude.

Before the ceremony begins, ask show organizers or security officers where the autograph line will begin after the presentations. Each runs a little differently

depending on available space and the wishes of the planners. Often those folks are tight-lipped about such details, so expect to do some snooping on your own. Look around for tables and chairs - sometimes inside the hall, sometimes outside. If inside, sit as close to the tables as possible; if outside, sit near an exit door. In either case, make sure you try to get a seat on the outside aisle. When the time comes for the autograph line to form, be alert and ready to dash!

Over the years stamp first day ceremonies have allowed me to meet people I never would have imagined I would ever see in person. These include Olympians like Carl Louis (track and field), Dan Jantsen (speed skating), Joan Benoit Samuelson (marathon), and Bonnie Blair (speed skating); astronauts Wally Schirra, Ghermon Titov, Deke Slayton, and Henry Hartsfield; and a myriad of postal officials, stamp artists, and philatelic paparazzi.

Why do I mention all this? You and your local club may not get the chance to run your own "First Day Ceremony," but how about a "second day" ceremony? These are becoming more and more popular around the country. In fact, they need not be exclusive to the United States or Canada either.

Take a good look at the list of new issues as they are announced and see if there is a good fit for a stamp to relate to your community. Every town can celebrate generic issues like flag definitives, holiday and love stamps, and create an event around them. Just use a little imagination and creativity. Issue your own ceremonial program, and invite guest speakers and area dignitaries.

Who knows? Maybe your own signature will be found on a program in the near future!

STAMP COLLECTING IN DEPTH...



2 JANUARY 1952



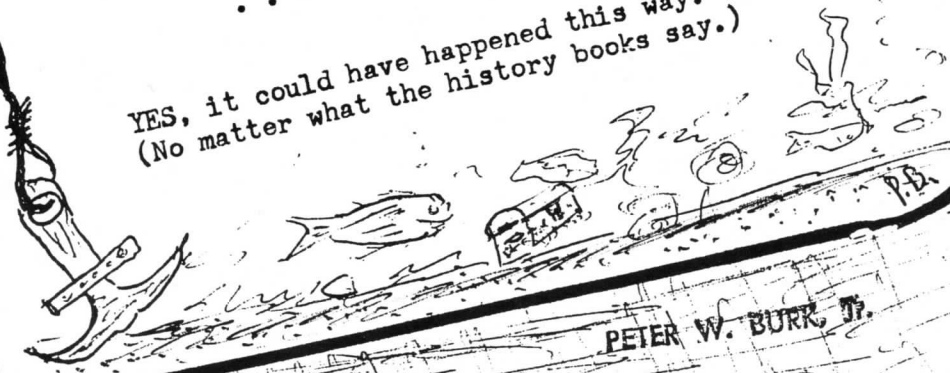
4 JULY 1960
- 50th STATE -

BETSY ROSS made a sketch
of a new kind of flag
On the back of a piece
of an old grocery bag.

After GEORGE saw the sketch
he said, "This is just right.
Please now sew a real flag
for our National delight."

... and it was sewn.

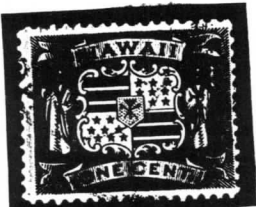
YES, it could have happened this way.
(No matter what the history books say.)



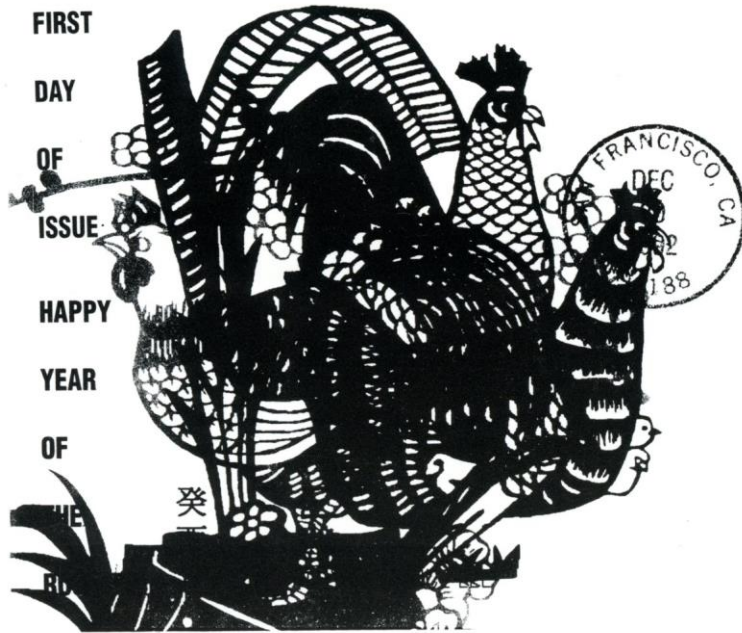
PETER W. BURK, JR.



King Kamehameha
was great
As fabulous
potentate
Of what is now
Hawaii State.



This is 1890's Coat-of-Arms
for what is now
The "Islands of Charms."



FIRST DAY OF ISSUE

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