HAPEX 83

CENTENNIAL OF THE KING KALAKAUA COINAGE 1883 - 1983





JANUARY 14-16, 1983

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MEETINGS

Business Meeting and Auction - the second Monday of each month at the Ala Moana Banquet Halls, Ala Moana Shopping Center, Honolulu, Hawaii, at 7:30 P.M.

Swap Meet - the fourth Monday of each month at the Kaimuki Christian Church, Honolulu, Hawaii, at 7:00 P.M.

HAPKX-83 Show Hours

Friday January 14 12:00 noon to 8:00 P.M. Saturday January 15 10:00 A.M. to 8:00 P.M. Sunday January 16 10:00 A.M. to 4:00 P.M.

Fellow Philatelists and Friends:

ALOHA, and WELCOME to HAPEX-83, commemorating the 100th Anniversary of the King Kalakaua Coinage. In 1883, King Kalakaua had coins issued which featured his likeness. Aside from the 1847 penny, these coins were the only coins issued by the Kingdom of Hawaii. Inside this program you will find a more detailed story of the coins of King Kalakaua.

The Hawaiian Philatelic Society started in 1911 with 15 members and today the Society has over 360 members. The Society not only holds exhibitions, but has published information on various facets of philately. We publish PO'OLEKA O HAWAII on a quarterly basis, and we currently have three books in publication. These are Edward J Burns' two books, "Additions to Hawaiian Postal History", Volumes I and II, and L. J. Crampon's book "Areophilatelic Flights - Hawaii & Central Pacific - 1913 - 1946".

We feel that by doing these things we are helping to promote philately in Hawaii and to promote the study of Hawaiian Philately. If you are interested in any of our publications or are interested in joining the Society please check at the Hawaiian Philatelic Society sales table.

Aloha,

Wayne T. Yakuma President - HPS



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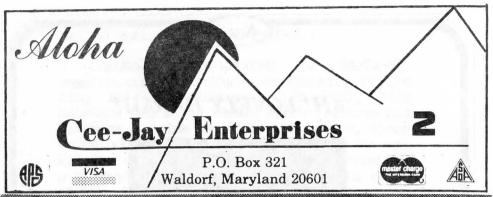


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The King Kalakaua Coinage

In 1883 coins for the Kingdom of Hawaii were designed by Charles Barber of the Philadelphia The coins were of the same weight and mint. fineness as their U.S. counterparts. The actual coins which were struck for distribution were the dime, quarter, half dollar, and dollar. The design of the coins was rather simple. The obverse has a profile of King Kalakaua, the year, and the legend "Kalakaua I King of Hawaii". The reverse of all the coins bears the motto of Hawaii "Ua mau ke ea o ka aina i ka pono" (The life of the land is preserved in righteousness). The reverse of the dime bears a wreath, a crown, the words "one dime" and "umi keneta" (ten cents). The reverse of the quarter and half dollar both bear the shield from the Hawaiian Coat of Arms. The quarter has the work "hapaha" (quarter) and the symbols "1/4" and "D"

The proofs of the coins were struck in Philadelphia, then the actual coins were struck at the San Francisco mint. The quantities minted of each coin were: dimes 250,000; quarters 500,000; half dollars 700,000; and dollars 500,000.

The way these coins came about is very interesting. The kingdom of Hawaii had passed acts in 1846, 1859, 1872, and 1876, all making United States coins the standard for Hawaii. However, the acts further granted legal tender status to coins of other countries at exchange rates established by the king or a specified agent. This allowed a variety of coinage to be legal within the Kingdom of Hawaii. This led to a bewildering assortment of foreign coins circulating among the islands.

There had been \$1,000 worth of pennies produced in 1847, but that was not enough to take care of the needs of Hawaii. The groundwork for the 1883 coinage was laid in 1880, when the

legislative assembly adopted an act authorizing the minister of finance to "purchase gold and silver bullion ... and to be coined therefrom gold and silver coins" equal in all respects to United States coins.

The three people who were most instrumental in the production of the coins were King Kalakaua, Walter Murray Gibson, and Claus Spreckels. King Kalakaua, the "Merry Monarch" reigned from 1874 until his death in 1891. Kalakaua was noted for his love of travel and admiration for the trappings of contemporary royalty. Although he desired to reassert the cultural identity of the Hawaiian people, he was fiscally inept and extravagant, and prone to keeping unwise associations. He was not forceful and was at times easily led.

Walter Murray Gibson was an extremely colorful character. At various times he was a teacher, a Caribbean gunrunner, a convict, a self proclaimed scientist, an unauthorized Mormon missionary and a government minister. During his time in Hawaii he bilked local Mormons of land that they thought was acquired for the benefit of the Mormon community. He became a champion for native Hawaiians, learning the Hawaiian language and culture better than any other white man of his time. It was this that earned him favor with the king and that in turn led to Kalakaua dismissing his cabinet in 1882 and appointing Gibson premier.

Claus Spreckels was an industrialist, an opportunist. He was a German-born California sugar refiner, who operated the largest and most successful sugar cane plantation in Hawaii. He was ruthless, efficient, and enormously wealthy. His wealth gained him access to the court of the king by becoming the leading creditor, funding the king's extravagances. In return he received subsidies, favorable leases, and the like.

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HAPEX-83 EXHIBITS

Frame	Exhibit
1-6	Guernsey - An Overview
7-10	American History thru Philately
11-13	"DUMMIES"
14-15	Self-Adhesives, with emphasis on the Kingdom of Tonga
16-19	Selected Pages U.S. Booklet Panes
20-21	Panama and the Panama Canal
20-21	

(continued from page 7)

Gibson pushed the coinage act through the legislature in 1880, but the cabinet opted not to mint the coins probably out of dislike for Gibson. Gibson entered office in 1882 and began pushing the idea again. Kalakaua was easily convinced. He had been to Europe and had seen the images of the European royalty on coins. He felt that putting his image on a coin for Hawaii would bring some of the glamour of Europe to Hawaii. He also felt that it would instill in his subjects pride in Hawaii and in Kalakaua.

Spreckels became the agent for the Kingdom of Hawaii, but he also was set to reap a very nice profit. The actual cost for making the coins would be less than eighty-five cents per one dollar value. The profit on the \$1 million dollars of coins made was \$150,000, which went to Spreckels as an inducement to purchase the government bonds to fund this production.

The first \$130,000 in silver half dollars reached Hawaii on December 9, 1883 and on December 18, 1883 the cabinet council proclaimed the new coins legal tender.

The kingdom's coins lasted longer than the kingdom. On January 14, 1903 President Theodore Roosevelt approved an act of Congress providing for redemption of Hawaiian silver coins at par for U.S. coins. The Kalakaua coinage was not legal after January 1, 1904. Out of the original amounts minted, the following were redeemed: dimes 79; quarters 257,400; half dollars 612,245; and dollars 453,652.

The King Kalakaua Coinage although not legal tender now, is worth considerably more to numismatists than their face value. If nothing else, the coins are a link to the Kingdom of Hawaii.

Hawaiian Philatelic Society Sales List

Over the past several years the society has produced many covers, published a quarterly journal PO'OLEKA O HAWAII, and published several books. This sales list and order form lists all of the presently available material with HPS members' prices and retail prices. To order any of the items please complete the order form and return it to: Hawaiian Philatelic Society, P O Box 10115, Honolulu, Hawaii 96816-0115. To order: circle the item number, indicate the quantity, and complete the price. For mail orders please include the postage costs indicated. For any items not available, prompt refunds will be made.

1. 30 cent multicolor aerogram FDI September 12, 1981 in Honolulu. Price \$.80 each, 3 for \$2.25, or 5 for \$4.50 to include First Day Official Program postpaid. Number ordered: ____ Total cost: 2. International Airmail 25 and 31 cent January 2, 1976 FDC's franked with single stamps on HPS cachet, also a few other commercial cachets. Retail price \$.40 each or one of each for \$.75. Number ordered: ____ Total cost: 3. HAPEX-83 HPS cachet #6 envelopes. Retail price \$.10/ea, or 3 for \$.25. Number ordered: ____ Total cost: ____ 4. HAPEX-83 HPS cachet #6 envelopes with special show cancel. Retail price \$.50/ea plus SASE if mailed. Number ordered: ____ Total cost: ____ 5. 45th anniversary of the disappearnace of Amelia Earhart franked with 50 state birds and flowers stamp and cancelled at Honolulu.

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6.	Iolani Palace Post Card FDC's with HPS cachet October 2, 1978 or centennial postmark of December 31, 1978 for cornerstone laying. Retail price \$.30 each or \$.50 for the pair. Number ordered: Total cost:
7.	Uncancelled Iolani Palace Post Card with HPS cachet. Retail price \$.20/ea, or 6 for \$1.00. Number ordered: Total cost:
8.	Hokulea canoe set of two covers for the official bicentennial event of the sailing of the canoe from Honolulu to Tahiti and return summer 1976 on HPS cachet and signed in the original by the canoe captain. One cover franked with the 50F French Polynesian double hulled canoe and postmarked Tahiti, June 15, 1976, the other franked with the 13 cent Telephone Centennial and postmarked Waikiki, July 26, 1976. Half of the proceeds go to the Polynesian Voyaging Society. Retail price \$6.00 for the set of two covers. Number ordered: Total cost:
9.	Hokulea canoe local island trips in both Hawaii and French Polynesia as broken sets. Limited number of covers as this was a subscription of 500 sets of 14 covers and a few people dropped out without taking the complete series. Retail price \$1.00 for Hawaii covers and \$2.00 for the Tahiti covers. Number ordered: Total cost:
10.	Quarterly journal of the HPS, PO'OLEKA O HAWAII. Back issues of all numbers are available. HPS Member price \$.75/ea. Retail price \$1.00/ea.

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11.	Areophilatelic Flights - Hawaii & Central Pacific 1913-1946, by L. J. Crampon, is a seventy page soft bound book published by HPS (gold medal AIRPEX VI 1981). HPS members price \$6.00 plus \$1.25 postage (limit one copy at this price), and retail at \$9.50 plus \$1.25 postage. Wholesale in lots of ten is \$60.00 plus shipping. Number ordered: Total cost:
12.	Additions to Hawaiian Postal History - Volume I by Edward J. Burns is a sixty page soft bound book originally published by HPS in January 1972, and reprinted by HPS in April 1980. HPS members price \$4.00 plus \$1.00 postage (limit one copy at this price), and retail \$6.00 plus \$1.00 postage. Wholesale in lots of ten is \$36.00 plus shipping. Number ordered: Total cost:
13.	Additions to Hawaiian Postal History - Volume II (Hawaii's Town Cancels, 1850-1900) by Edward J. Burns is a thirty-five page soft bound book published by HPS in April 1980. HPS members price \$3.60 plus \$0.85 postage (limit one copy at this price), and retail \$5.00 plus \$0.85 postage. Wholesale in lots of ten is \$30.00 plus shipping. Number ordered: Total cost:
14.	Both volumes of the Additions to Hawaiian Postal History by Edward J. Burns may be ordered for: HPS members price \$7.50 plus \$1.85 postage (limit one set at this price), and retail \$11.00 plus \$1.85 postage. Wholesale in lots of ten is \$66.00 plus shipping. Number ordered: Total cost:
15.	The Postal Stationery of Hawaii by Albert J. Schwalm is a 135 page book for the specialist in Hawaiian Postal Stationery. Available in either soft cover at \$12.50 or hard cover at \$20.50. Both prices are postpaid. Number ordered: Total cost:

If items are to be mailed, please allow for 1 ounce of first class postage for each 3 covers or fraction thereof. PO'OLEKA O HAWAII is postpaid. Books orders must be have the correct postage as indicated with each publication.

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