

PO 'OLEKA O HAWAII



PUBLISHED BY: HAWAIIAN PHILATELIC SOCIETY

P. O. Box 10115
Honolulu, Hawaii 96816

Issue No. 38

January 1985

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Fellow Philatelists:

Our new year brings us three new members on our Executive Board. We welcome them - and express our appreciation to the outgoing members for their participation in the past.

The past year saw the Hawaiian Philatelic Society accepted as Affiliate Member No. 136 of the American Philatelic Society. We have been a Charter Life Member for many years.

With the ending of Hawaii's Silver Jubilee Year, we find ourselves with another exciting event.

HAPEX-85 will take place on January 18, 19, and 20, 1985, in the Pacific Ballroom of The Ilikai Hotel. Many of the non-competitive exhibits in the Show will be provided by the Ryukyu Philatelic Specialist Society to commemorate the 40th anniversary of the first Ryukyu stamp.

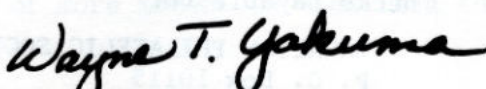
Recognition will also be given to the 100th anniversary of the first Japanese contract immigrants to Hawaii.

We hope that many of you can join us at HAPEX-85.

For 1985, we wish all of our members and friends -

HAU'OLI MAKAHIKI HOU

Aloha,

A handwritten signature in dark ink, reading "Wayne T. Yakuma". The signature is fluid and cursive, with the first name "Wayne" being more prominent.

Wayne T. Yakuma, President

1985

OFFICERS OF THE HAWAIIAN PHILATELIC SOCIETY

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MEETINGS:

Business Meeting and Auction - the 2nd Monday
of each month at Ala Moana Banquet Hall,
Honolulu, at 7:30 P.M.

Swap Meet - the 4th Monday of each month at
the Kaimuki Christian Church, Honolulu,
at 7:00 P.M.

"PO'OLEKA O HAWAII"

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Honolulu, Hawaii 96816

SUPPLEMENT NO. 2

TO

"ADDITIONS TO HAWAIIAN POSTAL HISTORY, VOLUME II"

By Edward J. Burns

"Additions to Hawaiian Postal History, Volume II" was published in 1980. Supplement No. 1 to the "Additions" was published in "PO'OLEKA O HAWAII", Issue No. 28, July 1982.

Another two years have gone by, and it's time to furnish Hawaii town cancel students and collectors with new data accumulated since the previous supplement.

While it is reported that the revised "Meyer, Harris" book will be available sometime in 1985, it does not seem appropriate to await that publication for dissemination of updated information on Hawaii's town marks.

This study reports two new cancel type uses, at Hilo (255.01) and Hana (237.01), and corrects type classifications for the Papaaloa and Laupahoehoe Beach town marks. Additionally, earlier and later town cancel uses, new data on rare strike uses, manuscript markings, and other pertinent information are reported.

New Town Cancel Information

1. Papaaloa - Type 255.01 or 253.01?

Why has it taken over 35 years to learn that the Papaaloa, Hawaii, "M.H." 255.01 town mark probably does not exist? Because of two reasons, of course: 1) very few of us are trained researchers, and thus, 2) we take things for granted.

Your author took it for granted that the two rare Papaaloa strikes he has had for several years in his study collection of town cancels were type 255.01, i.e., double outer circle, no inner circle, and 29 mm in diameter. After all, didn't Meyer-Harris say so!

By accident, as he was comparing the two Papaaloa strikes with some Papaikou 255.01 cancels, he noticed the former appeared somewhat smaller in size. The millimeter gauge proved that at least his eyesight is reasonably good even if his research talents are not, for the gauge read 27 mm for both Papaaloa markings, which makes them "M.H." type 253.01.

The finding was checked with Floyd Fitzpatrick, dean of Hawaii postal markings' collectors. He reported that his strike(s) also are type 253.01.

It appears that the 255.01 listing for Papaaloa in "M.H." was a typographical error. Although the possibility of the existence of a 255.01 strike from this town is not denied, it seems highly improbable.

So - back to Rule No. 1 in research: Never, but never, take anything for granted. It doesn't matter what authority said it - to be 100 percent sure, check it out yourself.

2. Other Hawaii Island Town Mark Data.

<u>Town</u>	<u>"M.H." Type</u>	<u>Data and Comment</u>
Hilo	281.01	Earlier use, 6/91, purple.
Hilo	255.01	<u>New marking for Hilo</u> , five strikes recorded, all purple, one on cover, dates between 6/99 and 5/00. Rarity designation - 1R. One on cover is registered use; if strikes limited to registered covers, great scarcity of this strike is understandable.
Honokaa	282.016	"M.H." reported 11/85-2/86 use with large thick letters, 4 mm high. The author's 1980 study reported a 6/89 strike of this type in black. This was an error; the cancel

<u>Town</u>	<u>"M.H." Type</u>	<u>Data and Comment</u>
		actually had 3 mm high letters of the same type reported in "M.H." as used between 4/94-7/96. An earlier 10/86 strike of this 3 mm high lettering type has also been recorded. Your author does not have, nor has he ever seen, the earlier Honokaa thick letters 4 mm high cancel reported as used 11/85-2/86 in "M.H.".
Honolulu	259.01	A fifth strike of this rarity has been recorded. 5/1/00 strike ties #81 on piece.
Kailua	282.016	Earlier use, 5/83, purple.
Kukuihaele	282.01	Later use, 11/89.
Laupahoehoe Beach	282.04	"M.H." lists this strike as type 282.02 which means the lettering is all the same serif. However, complete strikes on cover show the lettering of the island, Hawaii, to be serified, which changes the type to 282.04. Most probably, the authors for "M.H." did not have a complete strike to observe, resulting in the mistyping. Cancels of this strike on cover are rare.
Mahukona	282.011	New color use, black; date indecipherable.
Mahukona	235.01	Five additional strikes of this new marking reported, for a total of seven; all dated between the previous reported dates, 2/99-11/99.

<u>Town</u>	<u>"M.H." Type</u>	<u>Data and Comment</u>
Olaa	Manuscript	Three additional Olaa manuscript uses reported on 1894 1¢ and 2¢ issues, total of five to date. Dates of use June 5 and 6, 1894 being earlier dates than the first two reported - June 11 and 28, 1894.
<u>3. Maui Island</u>		
Haiku	238.02	A sixth strike of this rarity reported, use 5/14/82.
Hana	237.01	Use recorded between 10/98 - 9/99. The 1980 edition of "Additions" reported that "Maui" letters were smaller than for type 235.01; This is incorrect. The correct description is: same type as 235.01 except 29 mm diameter, and letters are further apart than in the 235.01 strike.
Hana	255.01	Earlier use, 5/96.
Hana	235.01	Earlier use, 1/00.
Kahului	237.01	<u>New marking for Kahului</u> Use 8/97 - 1/98, red only, same type as 235.01 excepting 29 mm diameter, lettering appears smaller than Kahului 235.01, and the letters are further apart than in the 235.01 strike. Scarcity 1R.
Kahului	237.52	Strike on cover reported, use 8/7/86, docketed 8/11/86.
Kaupo	281.01	9/82 and ?/98 strikes recorded, earlier and later.
Lahaina	281.013	Later use, 2/93.

<u>Town</u>	<u>"M.H." Type</u>	<u>Data and Comment</u>
Wailuku	212	Fourth strike reported, later use 6/72. All four strikes on back of cover, and all are "point of origin" marking.

4. Kauai Island

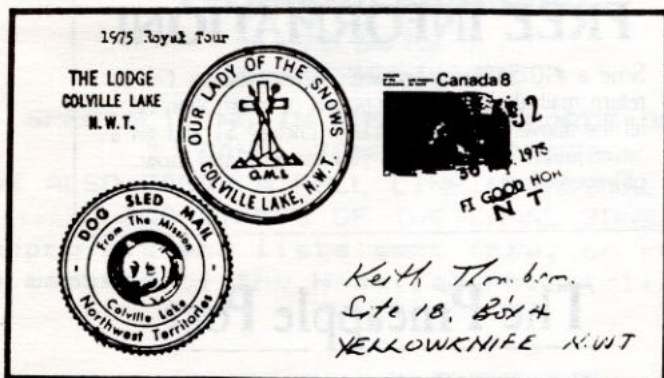
Eleele	Manuscript	Manuscript "Eleele Wharf" on cover with an "X" canceling 1899 issue, both markings in indelible pencil.
Hanalei	282.013	Fourteenth strike reported, new color - purple.
Kekaha	282.011	Earlier use, 9/90.
Waimea	238.02	Later use, 4/89.

5. Molokai Island

Kaluaaha	238.02	Seventh strike reported, dated 11/16/82.
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* * * * *

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Our member, Harry Cavaco, shares with us the following meter stamps:

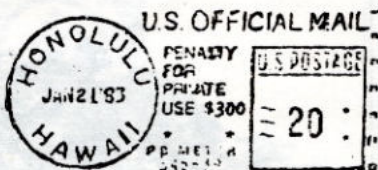
Misspelling of Hawaii
(HAWII)



An interesting Zip
Code stamp



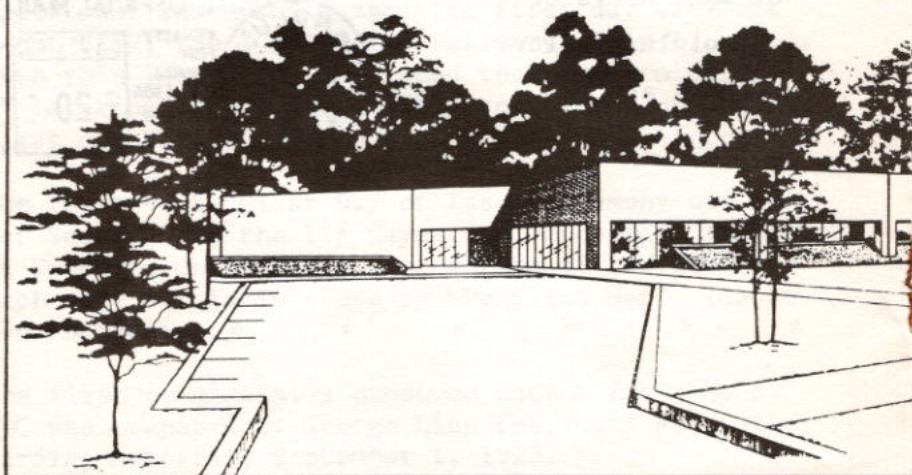
Not many users of
Honolulu/penalty
meters are
around anymore



* * * * *

American Philatelic Society

Certificate of Affiliation



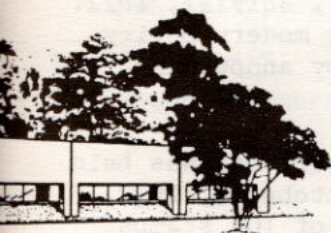
HAWAIIAN
PHILATELIC SOCIETY

Is duly authorized as

AFFILIATE 136

Granted

AUGUST 25, 1984



William H. Bayer

President

Patricia A. Leshin

Secretary

SOME INTERESTING FACTS
ABOUT FIRST DAY COVER COLLECTING

(Courtesy of the American First Day Cover Society)

The first First Day Cover was for the first postage stamp, Great Britain, Scott #1, the Penny Black, May 6, 1840.

The earliest known U. S. First Day Covers are for Scott #5b, #7, and #10, all issued July 1, 1851.

The first FDCs for a U. S. commemorative issue were the Columbians, Scott #230 to 234, and #237 (1¢ to 5¢ and 10¢ values), known cancelled January 1, 1893. Note that January 1st was both a Sunday and a holiday. Thus, January 2, 1893 is also considered a legitimate first day date. These six values plus Scott #235 (6¢ value) and #242 (\$2.00 value) are known cancelled on January 2nd.

The first U. S. FDC with a cachet specifically designed for it was the Hudson-Fulton issue, Scott #372, September 25, 1909.

The first U. S. stamp for which the Post Office Department announced a specific first day city was Scott #E12, the 10¢ Special Delivery, July 12, 1922. With this issue they initiated their modern policy of catering to the stamp collector by announcing first day cities and dates.

The first U. S. First Day of Issue ceremony was held for Scott #563, the 11¢ Hayes, on October 4, 1922, at Fremont, Ohio. Only four sheets of 100 stamps each were available there on the first day. (About 100 FDCs exist.)

The first commercially produced cachet for a U. S. FDC was prepared by George Linn for Scott #610, the Harding Memorial, September 1, 1923.

The first U. S. stamps officially issued outside the continental United States were Scott #647-8, at Honolulu, Hawaii, August 13, 1928.

The first U. S. electric eye stamp, Scott #634A, is known used as early as February 8, 1935. However, March 28, 1935 was the first day of sale at the Philatelic Agency, and FDCs are known on this date.

The FDOI slogan was first used for the machine cancels of Scott #795, ORDINANCE OF 1787, July 13, 1937, at New York and Marietta, Ohio.

The first U. S. stamp officially issued at a locale other than a city was Scott #856, the Panama Canal stamp, cancelled on board the U.S.S. Charleston in the Canal Zone on August 15, 1939.

The first use of the FDOI slogan in a hand cancel was for Scott #859, the 1¢ Irving, January 29, 1940.

The first luminescent U. S. stamp was Scott #C64a, issued August 1, 1963, at Dayton, Ohio.

* * * * *

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I will be a good daughter-in-law.

This is promise I make that I'll never forsake, toward your household I'll help to provide.

And I full understand that the God of your land will be *my* God 'til the day I have died . . ."

. . . mother and daughter . . .



this stamp issued
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This stamp-illustrated story, in easy-to-read large print, is available at \$4 per copy (including mailing at book-rate postage to addresses in the United States). The 60 paragraphs for this delightful and uniquely illustrated story fill 20 pages in notebook format. This is a human-oriented story about the problems and successes of a mother and her daughter, . . . At a time THREE THOUSAND YEARS AGO.

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U.S. 515-251
H. de B. 1901, 1902

U.S.C.G.C.

SEP

6

A.M.

1957

STORIS (MAG-38)

VIA AIR MAIL

American Polar Society
Philatelic Section,
Neil D. Josephson, Secretary
83 Forest Street
New Britain, Connecticut

Carried aboard the U.S.C.G.C. STORIS, during the first Transit of the NORTHWEST PASSAGE by any American ship. Payable under the provisions of the M.T.S. ARCTIC OPERATIONS - 1907

The cover illustrated above is quite rare and is seldom seen. This specially prepared cover and cachet were carried aboard the USCGC Storis when the ship and two sister ships, Spar and Bramble went through the Bellot Strait to become the first American ships to complete the historic Northwest Passage. They were accompanied by the Canadian icebreaker HMCS Labrador. It was also the first circumnavigation of the North American continent.

HAWAIIAN STAMPS THAT ARE WORTH FORTUNES
Interest Revived by The Philatelic Society

From The Sunday Advertiser, October 8, 1911

Since the organization of the Hawaiian Philatelic Society some months ago there has been a very great interest created among local stamp collectors, though there have been quite a number of persons who years ago took time by the forelock and commenced to garner a fine crop of "rare ones" when the harvesting was comparatively easy.

The advice and counsel of these expert collectors is of inestimable value to the other members of the society who are less experienced, and the organization promises good influence by cultivating a feeling of friendship among philatelists, assisting them in acquiring and disposing of stamps and suppressing the sale of forgeries.

In Growing Demand

Hawaiian stamps are today among the most coveted in all the world and it is to the credit of local collectors that they have not allowed all of the "cream" to go abroad, even though the inducements to sell have been most alluring. There have been enough of the rare stamps to leave Hawaii, though, to set the collectors of Europe, the United States and the whole world, for that matter, in a frenzy, and there are frequent visitations to Honolulu by agents from New York, London, Berlin and other big cities, who try to separate local collectors from their cherished prizes by offering almost fabulous prices.

\$5000 Beauty

There are a score or more collectors in Hawaii who have almost all of the varieties ever issued here - but the top-notch two-cent numeral has been a source of exasperation by its elusive wanderings in other lands. There is but one in Hawaii, so far as known,

and that is in the Bishop Museum collection. Henry J. Crocker, of San Francisco, has one in his set of Hawaiian stamps, which he has refused to part with for love or money. The only other one in existence has been circling among stamp financiers in Europe for some years, with the price soaring at every turn. Last year Philip Kosack, one of the biggest stamp collectors in Berlin, captured the prize at a sale in Paris for twenty-six thousand francs or a little over \$5000.

Almost Came Back Here

President W. Wolters of the Hawaiian Philatelic Society had been yearning for that stamp to add to his collection, and Kosack gave him an option on it for six months at a slight increase over the purchase price, but Mr. Wolters let the opportunity go by, though he believes that as an investment it would have been gilt-edge, for the valuation is expected to go to more than \$6000 in a very short time. According to the latest advices, this stamp is now in the possession of one of the Daveen Brothers in New York. Who will get it next is interesting local philatelists not a little.

Hawaii Among Top-Notchers

There is only one other stamp in all the world that beats in valuation the Hawaiian "Missionary issue", or "Fancy Bordered Numerals". It is the sole survivor of the one-cent issue of British Guiana of 1856, and is owned by a wealthy collector in France. The valuation placed upon it is \$15,000. This very much coveted stamp was printed in the office of the newspaper known as the "Official Gazette" of British Guiana. The supply of stamps of this British colony was about exhausted in 1856 and a new lot was being awaited anxiously. Before the ship arrived from England the stock on hand ran so low that the postmaster decided to make stamps for himself until the expected consignment arrived. The "Official Gazette" got the order and soon turned out a lot of type-set stamps, in the center of which the printer placed a

small cut of a sailing vessel that had been used in the newspaper at the head of the shipping column.

In all probability the only competitor with Hawaii for second place is the "Post-Office" Mauritius stamp, less than twenty-five having been issued before it was discovered that the engraver had made a mistake in inscribing "Post-Office" instead of "Post-Paid". Therefore these few stamps are in great demand and are said to be worth more than \$5000 each.

Rising Quotations

Interest is not wholly centered on the two-cent rarity of the Hawaiian Missionary issue by philatelists here, however, for there are numerous other varieties that are looked upon with increasing favor. There is a five-cent stamp of the same design as the two-cent issue, rated with the thirteen-cent stamps at considerably over one thousand dollars each, according to condition. The slightest variation in color or quality of paper affects the price, as do the defects, and it takes an expert's eagle eye to discern the difference in valuations.

Plates four, five, six and seven are rapidly increasing in value, ranging from \$500 down to several dollars each. The perfect ones are in strong demand all over the world and local collectors could reap a great harvest if they would yield their holdings in these varieties to foreign bidders.

Valuable Portrait Gallery

During the days of the monarchy the custom of placing portraits of kings and royal dignitaries upon the stamps gave especial historical interest to Hawaiian issues and many local collections are veritable picture galleries, viewed by even disinterested persons with delight because of the opportunity to look upon the handsomely engraved likenesses of those who made history in Hawaii in years gone by. The close of the era in local portraiture in stamps is illustrated by the plate numbered seventeen, bearing an excellent likeness of Hon. Sanford B. Dole, issued by the Republic of Hawaii in 1893. As Hawaiian stamps now come

under the heading of "United States" in philatelists' collections, the pictures of these Island rulers are now found close to those of Washington, Lincoln, Grant and other honored presidents in albums the world over.

Who the Stamps Represent

The names of the Hawaiian celebrities with the catalog valuations of the stamps are as follows:

Princess Victoria Kamamalu, \$20 to \$30 (Scott #30)

King Kamehameha IV, \$1 to \$5 (Scott #31)

King Kamehameha V, \$1.75 to \$2 (Scott #32)

King Kamehameha V, \$1 to \$2 (Scott #33)

Governor Kekuanaoa, \$2.50 to \$3 (Scott #34)

King Kalakaua, 25¢ (Scott #35)

King Kamehameha IV, \$4 to \$15 (Scott #27)

King Kamehameha III, \$50 to \$60 each (Scott #5 & #6)

Governor Dole, 60¢ to \$1 (Scott #79)

Many Other Varieties

There are numerous other Hawaiian stamps of varying valuations that are equally artistic and in increasing demand among collectors. The stamp catalogs of various dealers give prices that fluctuate considerably from time to time, but all varieties may be said to be increasing steadily in valuation. Those who have had large lots of Hawaiian stamps stored away for years will have the satisfaction of realizing handsomely on their investments. There are scores of collectors here, however, who have not figured on selling at any price, no matter how attractive, for the ownership is of more moment to them than the money would be.

Officers of the Society

The officers of the Hawaiian Philatelic Society are: W. Wolters, president; John Gribble, vice-president;

Bruce Cartwright, Jr., secretary; and F. W. Wood, treasurer. Charles Hustace, Jr., A. F. Cooke and C. Karsten comprise the board of trustees.

A Junior Philatelic Society has also been recently organized with these officers: B. F. Beardmore, president; Frank Winter, vice-president; Lorrin Thurston, Jr., secretary; Kenneth Emory, treasurer.

* * * * *

A PROPOSED PINEAPPLE STAMP

On March 15, 1963, two proposed designs for a Hawaiian Pineapple Commemorative Stamp, marking the 150th anniversary of the introduction of pineapple to Hawaii, were submitted by Honolulu Postmaster George T. Hara to Postmaster General J. Edward Day.

The year 1813 is historically accepted as the date of the known introduction of pineapple in Hawaii. In that year, Don Francisco de Paula y Marin, counselor to King Kamehameha I, recorded in his diary that he planted pineapples. There is no known written evidence or record of pineapples in Hawaii before then.

Full credit for "fathering" the idea of a pineapple commemorative stamp went to Harold Lopes, a Dole employee, who had made a specialty of collecting pineapple stamps from around the world.

The two designs submitted were the work of island artist Joseph Feher, who was the designer of Hawaii's statehood stamp of 1959.

* * * * *