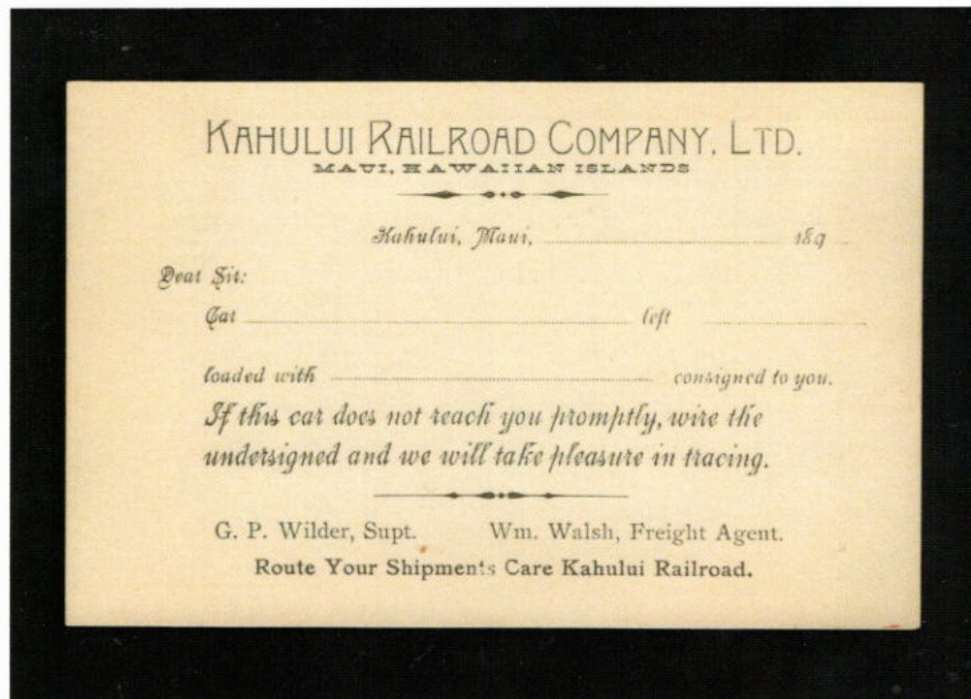


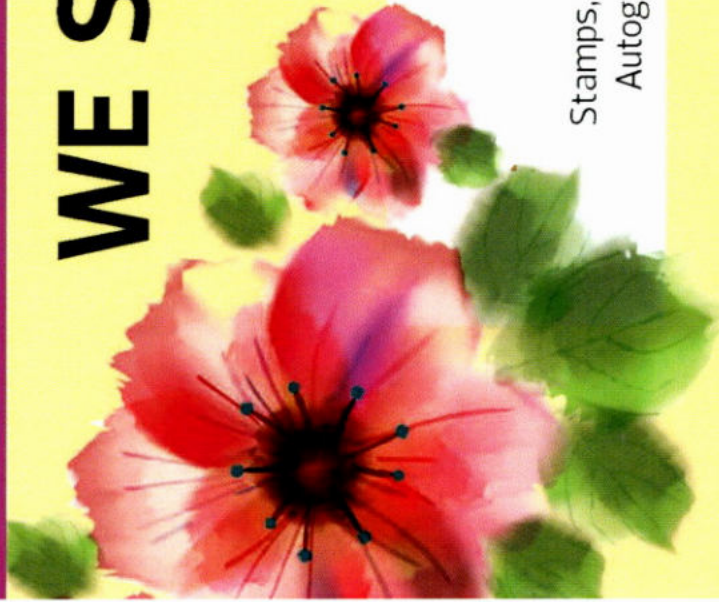
# PO'OLEKA O HAWAII



The Semi Annual Journal of the Hawaiian Philatelic Society

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# PO'OLEKA O HAWAII

The Quarterly Journal of the Hawaiian Philatelic Society

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Number 87

January 2019

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## Editor's Notes

By Greg Chang, Editor

Happy 2019!

To kick off 2019, the first article gives some details on the set of commemorative covers that noted the visit of the replica of the H.M.S. Endeavor that the Hawaiian Philatelic Society Prepared. Quite a task to obtain postmarks for them.

For the second time in 2018, the Hawaiian Philatelic Society hosted a "Meet and Greet" session. This time at SESCAL 2018 in Ontario, California. Ben provides his observation on the event.

Some great news regarding the Society's move into the digital age. We now have an official website! Details are described in the second article on page 7. Hope it becomes a useful site to you. We appreciate what feedback you may have on it.

The Provisional Government Overprints of Hawaii's Banknote issues are the subject of an article by Alfred J Ostheimer III. This is a reprint from Issue 18 of the Po'oleka O Hawaii.

I've reviewed "Lest We Forget" by former HPS member Sam Park. The book provides a unique view of Pearl Harbor before and after the attack by Japan through postal covers and photographs.

Extinct fauna are featured in stamps and a cover issued by Post Fiji. The article provides information on three birds, a frog and a crocodile

that once inhabited Fiji.

Finally, this issue's potpourri page lists some recent Hawaiian philatelic articles.

As always, I am in need of articles or items of interest to publish. It definitely would be nice to have items contributed by our society's members.

Aloha!

Greg Chang  
Editor

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## Replica of the H.M.S. Endeavour Covers

Information from the May 2009 Hawaiian Philatelic Society Bulletin

Captain Cook's various voyages in the 1760's and 1770's have always excited many people and have been commemorated by many countries, especially in the Pacific Ocean area. In the early 1990's the Endeavour Trust in Australia, built an exact replica of the Endeavour sailing vessel, the vessel that was used by Captain Cook on his first voyage of the Pacific Ocean, 1768-1771. They sailed the vessel to Great Britain and did several interesting voyages to places that had a connection to Captain Cook. They announced plans to cross the Atlantic, visit the eastern coast of North America and the Caribbean, pass through the Panama Canal, visit the western coast of both South and North America, sail across the Pacific Ocean from Vancouver stopping at Hawai'i and Fiji, and aiming to arrive in New Zealand in time for the Millennium. There were scheduled to be 3 ports of call in Hawai'i in celebration of Captain Cook's voyage to Hawai'i. His initial port of call was Waimea on the island of Kauai, with the second point being Kealahou Bay on the island of Hawaii, where upon his arrival he was treated like a god. He then left, but unfortunately had to return because of weather and some ship damage. And in this return the natives were not friendly and unfortunately, he died in the conflict. The crew then sailed to the north shore of Oahu and anchored near Haleiwa to make ship repairs before continuing their voyage of discovery.

The Hawaiian Philatelic Society prepared three commemorative covers for each of these significant locations in Hawaii. A local artist designed a cachet for each historical location and chose appropriate U.S. commemorative stamps.

The first cover was for Kealahou Bay with the cachet being an artist's rendering of Capt. James Cook's chart of the Sandwich Islands. Stamps chosen for the covers include the Captain Cook

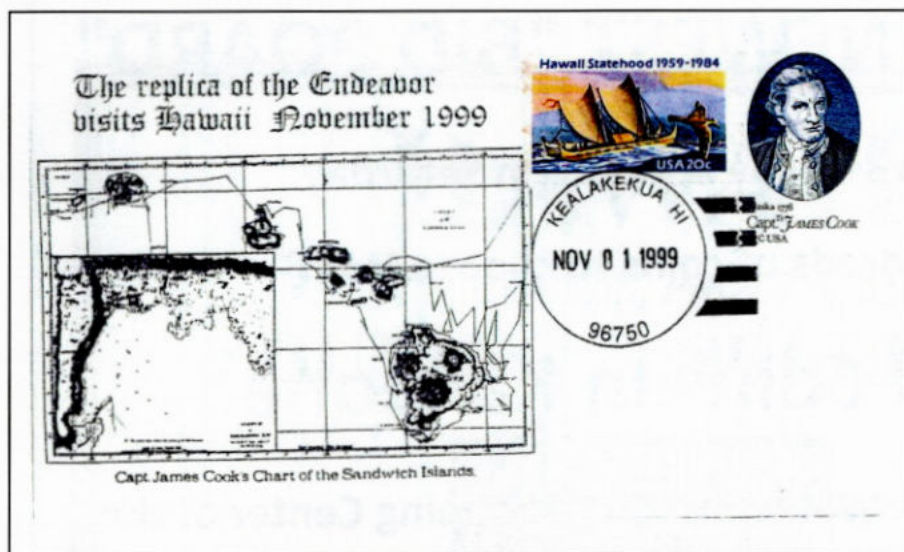


vertical portrait stamp of the U.S.P.S. 200th anniversary of his visits to Alaska and Hawai'i, along with the Hawai'i 25th anniversary of statehood. It was hand canceled at Kealahou P.O. on November 1, 1999.

The second cover was for the Discovery of Hawaii with the cachet being an artist's rendering of the Endeavour anchored off Kealahou bay. The se-tenant pair of the 200th anniversary stamps of Captain Cook's voyages to Alaska and Hawai'i, along with the Hawai'i statehood issue of 1959 were used on the cover. It was hand canceled at Haleiwa P.O. on November 8, 1999.

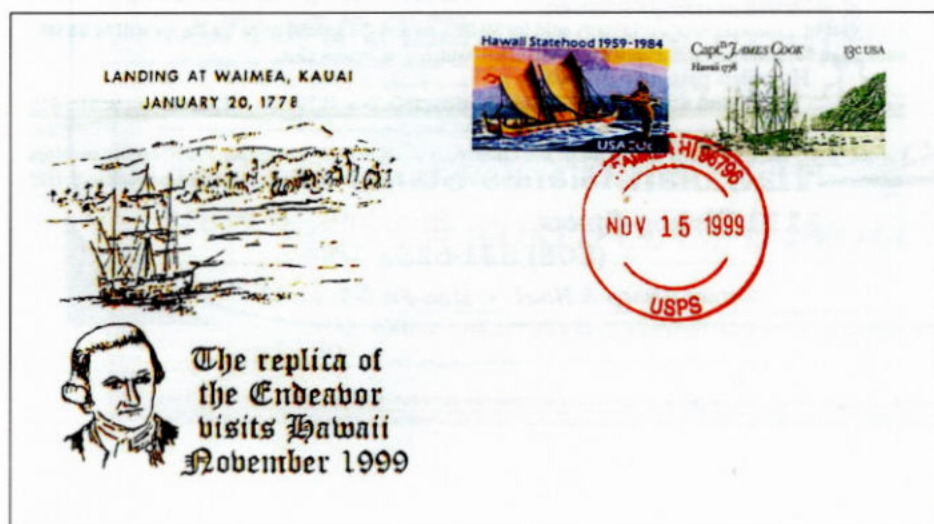
The third cover was for Waimea, Kauai with the cachet being an artist's rendering of the Endeavour anchored off the bay at Waimea, Kauai. Stamps used were the 200th anniversary horizontal stamp of Endeavour and Kealahou Bay along with the Hawai'i 25th anniversary of statehood featuring an outrigger canoe. It was hand canceled at Waimea P.O. on November 15, 1999.

The cachets were printed on an acid free #6 envelope. Each envelope included a stiffener along with a two page informative insert of what the covers commemorate. The treasurer transported each batch of covers to the appropriate post office and oversaw the hand canceling of the covers. 200 sets of cachet envelopes were prepared. The set of 3 special covers originally sold for \$9.00.



Cover 1: Kealakekua Bay,  
11/1/1999

Cover 2: Haleiwa, 11/8/1999



Cover 3: Waimea,  
11/15/1999

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## SESCAL 2018

By Ben Gale

This year's "Meet & Greet" on October 14, 2018 in Ontario, CA was well worth the trip from Hawaii. Our guest speaker, Fred Gregory, presented a riveting and interesting commentary on "Leis for the Boys in Blue – Hawaii in the Spanish-American War". Fred had a terrific power point presentation prepared which kept the audience engaged and actively participating in the presentation. Mahalo nui loa to Fred for agreeing to be the guest speaker and the Society looks forward to many more opportunities in the future.

There were 18 members and guests in attendance and as a result the Society was honored to welcome three new members. E komo mai, Jeanette Croft, Steve Rhodes, and Robert Hill. All Attendees received a "little bit of aloha" through packets of chocolate covered macadamia nuts compliments of the Society.

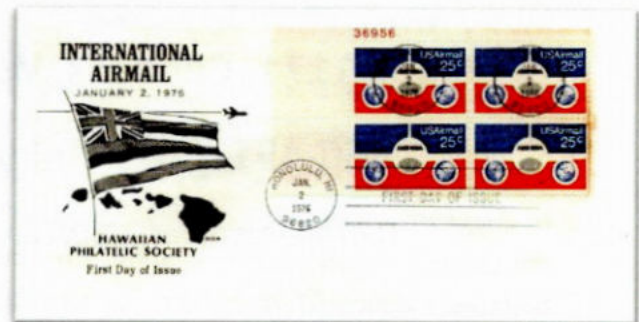
I found SESCAL particularly interesting as the auction, conducted by Schulyer Rumsey Philatelic Auctions, had a significant volume of Hawaiian material. Especially notable was Town Cancels. Sitting in the auction floor watching and listening to the bids is always intriguing and interesting for me. But this year I was duly impressed with the hammer prices for Town Cancels and Auxiliary Markings. For example, a #74 "Volcano House: cds had an estimate of \$150-\$200 and it sold for \$850 with hasty and serious bidding. Maybe Town Cancels will be my next collection?

Mahalo nui loa to Fred (again!) for his wonderful presentation and also to



Howard Kadohiro for assisting in the registration and welcoming guests to the "Meet & Greet". In spite of our efforts at SESCAL, I remain convinced HPS is the best kept secret in philately—we need to get our name out there whenever and however we can.

We closed out SESCAL and left with a feeling of accomplishment and an invitation to do it again in 2019.



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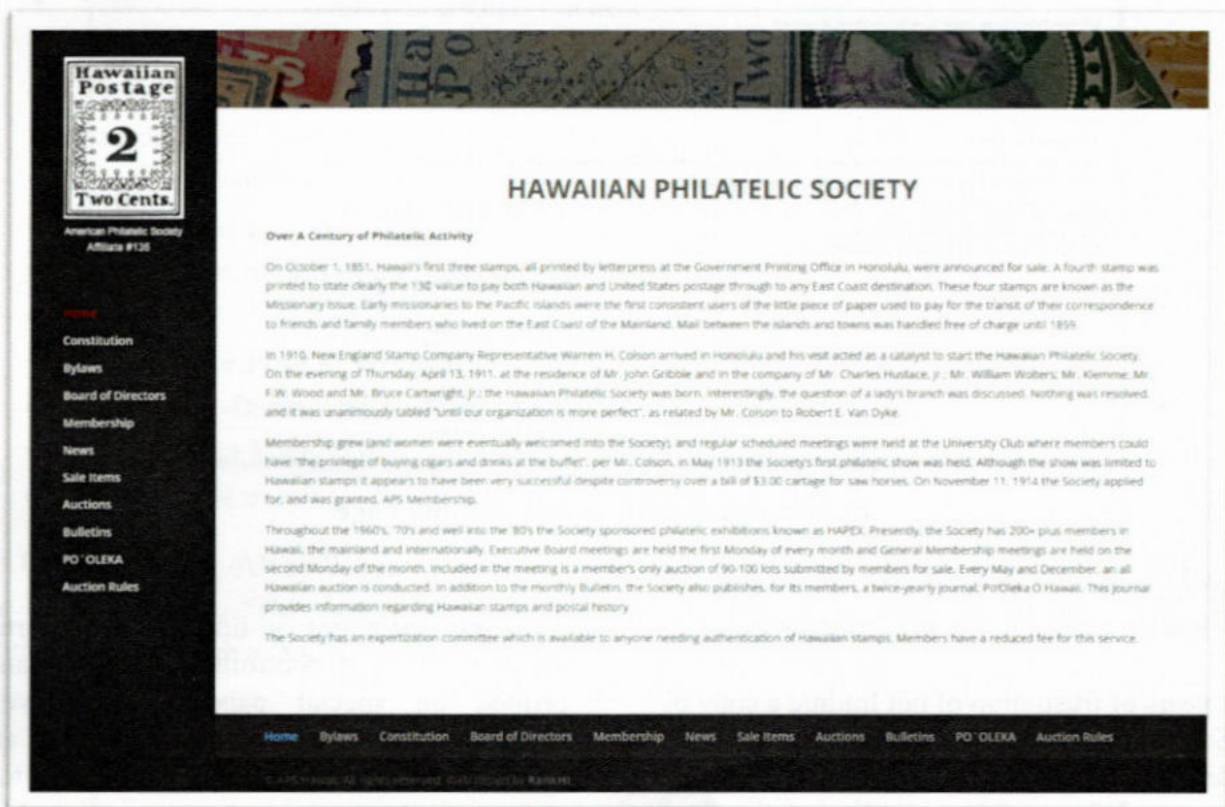
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## Hawaiian Philatelic Society New Website



### New Website Home Page

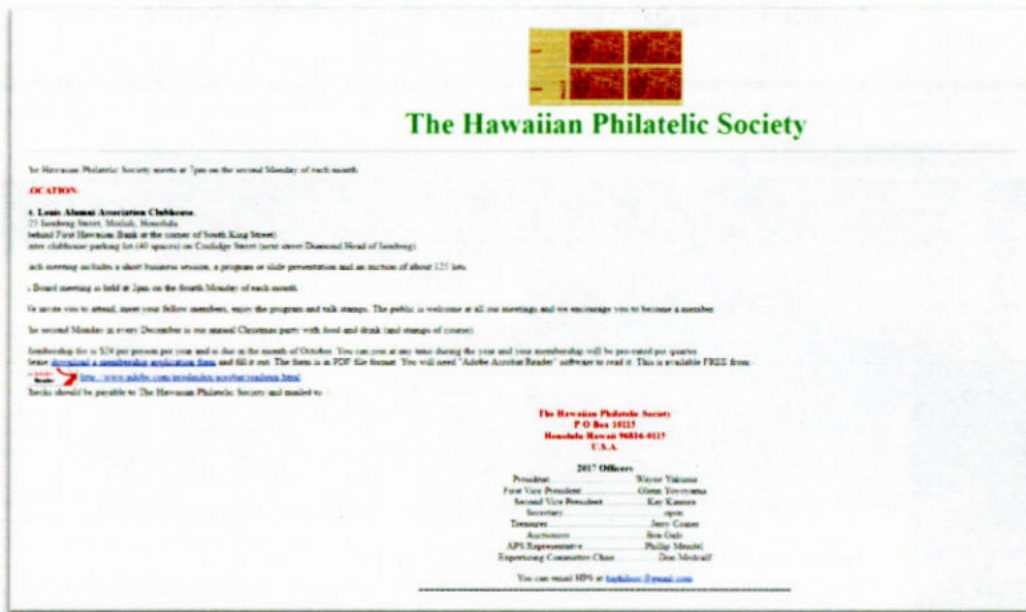
The Hawaiian Philatelic Society is excited to announce the debut of its first official and new web site. All Members and guests are invited to review the site at <http://hps-hawaii.com>.

Until now, a static unofficial website was available that only covered basic information of the society and a membership application.

The goal of the new HPS site is to assist Members in using the features of being a Society Member. Whether it's paying the annual membership fee, submitting lots for the monthly auction, or reading past journals and bulletins, all of this and many more features are available 24/7 and instantly. As a new web site there is no

expectation it is perfect. What fun would that be if there were not some tweaks and twists needed to fine tune the site! Feedback, both positive and constructive, is solicited. After all, this is a tool for the membership and prospective members too.

On the "Home Page" there is a brief story of the founding of the Society in 1911. This information is oral history and will be expanded upon as more information becomes available. There are many gaps in the Society's history and it would be exciting to eventually put it all together. Any and all contributions are welcomed. On the same page at the top is a button "Learn More". This is reserved for those Frequently Asked Questions (FAQ's). On the left



## Existing Unofficial Website Home Page

side of the Home Page (and at the bottom of the page) is a list of categories available for viewing.

After years of frustration of not finding a copy of the Society's Constitution or By-Laws, it was decided to start from scratch and create both documents. What you see now is not the final copy as the Board has yet to approve either document. Feedback is solicited and sometime in 2019, the Board will close comments and vote on approving the Constitution and By-Laws.

The Board of Directors are listed, and each has a contact "button". Filling out the message on-line and sending it to a Board member is now possible. Of course, "snail-mail" will always remain an option. The Board voted to not list individual phone numbers; however, some Board members are willing to share a contact number if asked individually.

Most of the forms used by the Society are available in several places on the website. Once the form is completed the option is available to submit it on-line. This should facilitate several functions of the Society such as bidding, membership applications, etc.

The only form not on-line is the Expertizing Form. This is a controlled document and is printed on special paper. To receive an Expertizing Form, it must be requested, and a copy or copies will be mailed directly to the requestor. Payment is not required until the stamp(s) are submitted on the form for expertizing.

A Section labelled "Sale Items", is under construction at this time. This section will eventually list Society pamphlets, circulars, and other material for sale to members. This will not be a site for members to sell items.

The Section on "News" will eventually be the go-to page for what is current or on the future calendar. This too is under construction and should be fully operational in early 2019.

In the meantime, enjoy and bookmark the site as a Favorite.

# Hawaii – The Provisional Government Overprints

By Alfred J Ostheimer III, Curator of the Honolulu Advertiser Hawaiian Collection

*Reprinted from PO'OLEKA O Hawaii, Issue#18, January 1980*

Queen Liliuokalani's abdication on January 17, 1893, led to the formation of the Provisional Government. After Joseph M. Oat was appointed postmaster general on April 4, certain of the Portrait Issues remaining in stock were overprinted "Provisional Govt. 1893" in three lines by the Hawaiian Gazette Co., a predecessor of Honolulu Advertiser, Inc. The rest ultimately were destroyed. Apparently, all the overprinted issues (Scott 53-73 inclusive) were placed on sale on May 20 except for Scott 63 which was issued about a month later.



**Hawaii Scott 57  
Queen Liliuokalani**

Research conducted by W. R. Beardsley and others in recent years indicates that much of Chapter 25 of "Hawaii - Its Stamps and Postal History" by Meyer-Harris et al is incorrect. It now appears:

- (1) All these stamps were overprinted by a single job press using only one typeset frame of 50 impressions, which we call a "Setting". This is proven by the fact that the deformed "1" in Position 5 and the small period in Position 18 occur

throughout the entire series;

- (2) There were four basic "variations" of this frame - caused by shifting type, accidents, wear, etc. - which can be called Settings I, II, III and IV.
- (3) The different shades of ink used for overprinting (varying generally from light red to dark pink) seem to occur throughout the entire issue, more or less at random, resulting in the conclusion that ink color cannot be used to identify any particular Setting.

Based on the number of sheets overprinted, the three rarest stamps in this series should be Scott 69, 65 and 63, in that order.



**Hawaii Scott 53b – Missing “.”  
Princess Victoria Kamamalu**

From shortly after the first day of issue, a large number of "misprints" were noticed, often resulting from the use of the handfed press. As a result, we have many examples of the following:

- (1) Divided overprints, some divided horizontally (i.e. parts of two overprints

appear side by side on the same stamp) and others divided vertically (i.e. part of one overprint appears above or below part of another on the same stamp).

- (2) Double overprints (i.e. all or part of the type was applied to the same stamp twice) which may be divided horizontally or vertically as well. Obviously, if part of the sheet was too high, too low, too far right or too far left or sagged, certain stamps could escape the overprint wholly or in part, accounting for varieties like "pair - one without overprint", "pair - one single, one double", "missing 1893", "missing Govt. 1893", etc. Since the operator could tell immediately when the sheet was out of position or sagged, he often tried to halt the process in mid-operation, stopping the press a short distance from the vertical type face. The sheet could continue its forward motion in which event it could lightly touch the inked type, resulting in double overprints where one is faint.
- (3) Diagonal overprints which may be single or double strikes or divided overprints as well.



**Hawaii Scott 73**  
**Queen Emma Kaleleonalani**

As a result of extensive studies to date, again largely attributable to Mr. Beardsley, we can divide the other types of misprints/errors/varieties (call them what you will) into two major categories - (1) Constant Varieties (i.e., those that may be found in each Scott No.) and (2) Occasional Varieties (i.e., those which are not found in each).

To date, only two Constant Varieties have been identified, namely:

De formed "i"                      Position 5

Small "."                              Position 18

In contrast, there are a large number of Occasional Varieties affecting most letters, as follows:

"P" - damaged - seen in Position 1 of Scott 57; Position 41 of Scott 57, 59, 62; Position 46 of Scott 57, 59, 62-64, 66, 71.

"r", "o", "v" - none seen.

"i" - damaged - seen in Position 48 of Scott 53, 54, 57, 61B, 62-64, 66, 67, 70, 72.

"s" - missing - seen in Position 48 of Scott 70.

"i", "o", "n", "a" - none seen.

"l" - damaged - seen in many positions of Scott 57.

"G" - damaged/slipped/weak - seen in Position 1 of Scott 53-58, 60, 62-67, 68-72; Position 19 of Scott 53-57, 59, 63-67, 69-73; Position 34 of Scott 57; Position 44 of Scott 54.

"O" - damaged - seen in Position 19 of Scott 54, 57-59, 62-64, 66-68, 70-72; Position 30 of Scott 53-56, 58, 59, 62-69; Position 36 of Scott 57, 73; Position 37 of Scott 57, 73; Position 42 of Scott 57; Position 43 of Scott 53, 54, 57-60; 63; 65-67.

"V" - missing - seen in Position 6 of Scott 62.

"T" - damaged - seen in Positions 10 and 24 of Scott 65.

“.” - missing - seen in Position 6 of Scott 53, 54, 56, 64-66, 71-73.

"1" - damaged/slipped/weak - seen in Position 1 of Scott 55, 57, 59; Position 5 of Scott 55, 65; Position 15 and 16 of Scott 57; Position 20 of Scott 57, 58; Position 40 of Scott 57, 69; Position 50 of Scott 54, 55.

“8” - damaged - seen in Position 1 of Scott 57.

"9" - damaged/weak - seen in Position 1 of Scott 57; Position 6 of almost all Scott numbers; Position 8 of Scott 53-55; Position 18 of Scott 57; Position 19 of Scott 57, 72; Position 22 of Scott 57, 71; Position 25 of Scott 57, 61B, 65, 68; Position 27 of Scott 72; Position 32 of Scott 57, 59; Position 34 of Scott 68; Position 39 and 40 of Scott 57; Position 49 of Scott 61B, 68.

damaged/raised - seen in Position 48 of Scott 53, 57, 59, 64, 66, 68, 79.

damaged/weak/missing - seen in Position 23 of Scott 54, 57, 59, 64-66, 70-73.

large (in some cases, this might be heavy inking) - seen in Position 32 of Scott 60, 618, 66, 70, 72, 73.

“3” - damaged - seen in Position 1 of Scott 57.

weak/missing - seen in Position 48 of Scott 53.

**NOTE:** *The reader should understand the above listing is tentative and incomplete. Future studies will someday permit a more definitive listing.*



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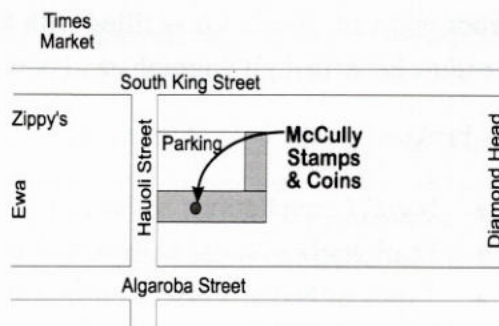
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## Book Review

### *Lest We Forget: When Time Stood Still.*

By Sam Y. Park; Hagadone Printing Co. LTD.; 236 Pages; 1995

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Written by former Hawaiian Philatelic Society member, Sam Y. Park, *Lest We Forget: When Time Stood Still* provides background on every Naval vessel that was located in Pearl Harbor on the infamous day of December 7, 1941. Sam Park is also the author of "Introduction to Korean Architecture". He also had at least three sets of covers of the ships in Pearl Harbor on December 7<sup>th</sup>, one of which was given to the Pearl Harbor archives.

This book will be a fascinating addition especially to collectors of Naval Covers as well as Pearl Harbor material. The book is filled with full sized Naval covers, rosters of all vessel present listed as well as historical photographs and newspaper clippings.

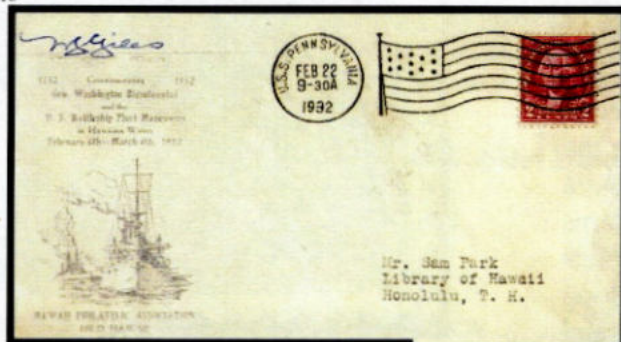
It is broken up into several sections:

- Naval Cancellations or Postmarks
- Pearl Harbor Naval Shipyard: Naval Postmarks Exhibition
- Types of Naval Vessels Present at Pearl Harbor
- Battleship Cancellations and Their Cachets
- Heavy Cruisers' Cancellations and Their Cachets

- Light Cruisers' Cancellations and Their Cachets
- Destroyers' Cancellations and Their Cachets
- Submarine Cancellations and Their Cachets
- Repair Ships and Minelayers
- Minesweepers
- Cargo Ships
- Destroyer Tenders
- Seaplane Tenders
- Oilers, Submarine Tenders and Hospital Ships
- Auxiliaries
- Pearl Harbor Prior to World War II
- Japan's Pre-Dawn Attack on Pearl Harbor
- USS Arizona Memorial
- USS Utah Memorial.

As Rear Admiral E. Alvey Wright (Former Commander of the Pearly Harbor Shipyard) quoted in the book's preface, "This is a book that is a unique treasure chest of the Naval Base at Pearl Harbor." This book available through the Hawaiian Philatelic Society.

18



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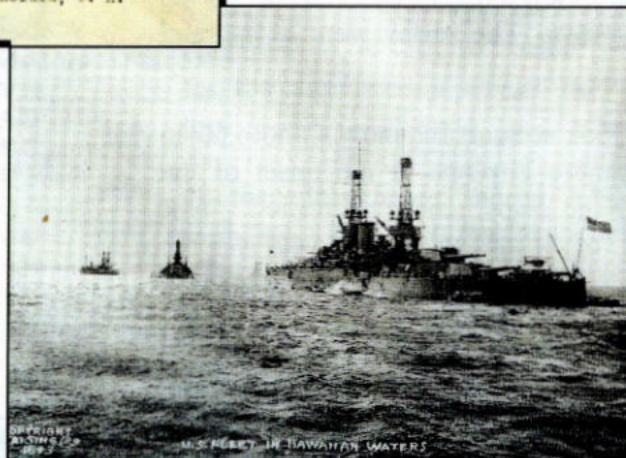
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# The Greater East Asia War

Pearly Harbor at 0755, December 7<sup>th</sup>, 1941



Japan Scott B6 and B7

December 7, 2018 marked the 77<sup>th</sup> anniversary of Japan's sneak attack on Pearl Harbor. Similar to the recent terrorist attacks on September 11, 2001 that shook up America and inspired the battle cry of "We'll Never Forget 9/11", "Remember Pearl Harbor" was the battle cry for the United States during World War II.

On December 8, 1942, Japan issued a set of two semi-postal stamps commemorating the first anniversary of the "Greater East Asia War". Scott B6, 2s + 1s, depicts a tank corps attack in Bataan and Scott B7, 5s + 2s, depicts an aerial view of Pearl Harbor along battleship row. The surtax went to national defense.

A closer look at Scott B7 show a photo taken by a Japanese airplane at the onset of the attack. Nine ships can be identified. This consists of Battleships *Arizona* (lost), *California* (sunk), *Maryland* (damaged) *Nevada* (sunk), *Oklahoma* (lost), *Tennessee* (damaged), *West Virginia* (sunk), repair ship *Vestal* (damaged) and tanker *Neosho* (not hit).

Indeed, this event did wake a "sleeping giant".

Pearl Harbor, 7:55 a.m., 7 December 1941



- A Nevada (battleship) S
- B Vestal (repair ship) D
- C Arizona (battleship) X
- D West Virginia (battleship) S
- E Tennessee (battleship) D
- F Oklahoma (battleship) X
- G Maryland (battleship) D
- H Neosho (tanker) N
- I California (battleship) S

D = seriously damaged  
N = not hit  
S = sunk, later salvaged  
X = lost

# The U.S.S. Honolulu (CL-48)

By J Lee



Commission Cover

The United States Navy's *USS Honolulu* (CL-48) was a Brooklyn-class light cruiser active in the Pacific during World War II. She was the second Navy ship named for the city of Honolulu, Hawaii. The first *USS Honolulu* (ID-1843) was a cargo ship that served between 1918 to 1919. The third *USS Honolulu* (SSN-718) was a submarine that served from 1985 to 2006.

The *USS Honolulu* was launched on 26 August 1937 at the New York Navy Yard and commissioned on 15 June 1938.

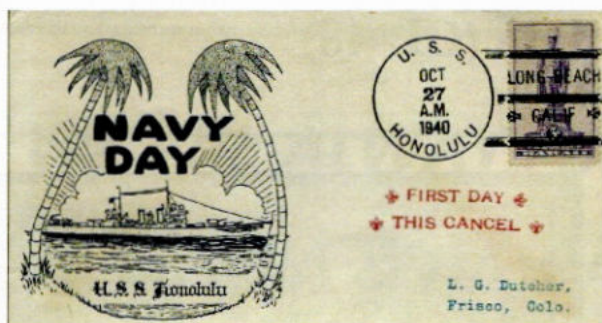


Shakedown Cruise Cover



Launch Cover

She steamed from New York on May 24, 1939 to join the Pacific Fleet, arriving at San Pedro, California on June 14th. For the remainder of the year, she engaged in exercises along the West Coast. During the first half of 1940, *USS Honolulu* continued operations out of Long Beach, California.



After an overhaul at the Puget Sound shipyard, she steamed out on November 5th for duty from Pearl Harbor. She operated there through 1941, and she was moored at the Naval Station when the Japanese launched their attack on Pearl Harbor on December 7, 1941. *USS Honolulu* suffered only minor hull damage from a near miss.

She went on to serve in the Battle of Tassafaronga, that began shortly before midnight on November 30, 1942. One Japanese destroyer was sunk by American cruiser gunfire, but four cruisers were hit by Japanese torpedoes, sinking one of the cruisers, the *USS Northampton*. The *USS Honolulu* escaped serious damage in one of the worst defeats suffered by the US Navy during World War II.

The battle-proven cruiser had another opportunity to confront the Japanese fleet in the Battle of Kula Gulf and the Battle of Kolombangara. She went on to engage in the bombardment at the invasions of Bougainville, Saipan, Guam, Peleliu and Leyte Gulf where she was torpedoed on October 20, 1944.

The *USS Honolulu* sailed out the next day, arriving at Manus on October 29th for temporary repairs, and then steamed for Norfolk, Virginia on November 19th, arriving on December 20<sup>th</sup> via Pearl Harbor, San Diego, California, and the Panama Canal.

The *USS Honolulu* remained at Norfolk for the duration of the war, undergoing repairs and modernization, and after a shakedown cruise in October 1945, she steamed to Newport, Rhode Island, for duty as a training ship. *Honolulu* arrived at Philadelphia on January 8, 1946 and was decommissioned there on February 3, 1947, and joined the Reserve Fleet at Philadelphia.



### Fleetwood Cover from the Great Fighting Ships of the 50 States series

As one of two Brooklyn class cruisers to be modernized with twin 5in/38 guns and Mark 37 directors, *Honolulu* was retained by the USN when most of her surviving sister ships were sold to South American navies. Stricken on March 1, 1959, she was sold for scrapping on 17 November 1959.



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# Fiji's Extinct Megafauna

Information from Post Fiji Philatelic Bulletin No. 226

Not long ago, Fiji was not noted for its diversity of fauna as observed by R.A. Derrick in his authoritative geography *The Fiji Islands* (1957:153) "The indigenous (mammalian) fauna of Fiji appears to have been limited to a flying-fox, which is not a fox, but a bat, and a small grey rat. Dogs and pigs were introduced at an early period, probably from Polynesia." Subsequent research has determined there are at least six species of bat, but otherwise this is a fair summary, with a small number of snakes, lizards and frogs completing the picture.

Recent advances in paleozoology combined with astute field research has led to discovery of a vast variety of animals and birds once were native to Fiji. Similar to the fate of the Moa in New Zealand and the Dodo of Mauritius, human interaction may have had a role causing the extinction of many of Fiji's native fauna.

New Zealand paleontologist Trevor Worthy and staff members of the Fiji Museum discovered most of the fossil material from Fiji from a number of limestone caves. These caves appear to have formed from natural pitfalls that created natural traps which preserved the animals over the years.

Among the lost or recently discovered extinct fauna are a number of megapodes (incubator birds), a tortoise, crocodile, ground pigeon, rail, frog, and a giant iguana.

Fiji Post released a set of four stamps and a first day cover that feature the Fiji's Extinct Megafauna on August 15, 2006. The set focuses on five of these giant creatures from Fiji's past.



50c – Fiji crocodile (*Volia athollandersoni*)

This terrestrial crocodile belongs to the family Mekosuchidae, other species of which were present in Vanuatu and New Caledonia. All are now extinct. It was small for a crocodile, but nevertheless would have been the most feared animal in Fiji before human settlement. It is named after Professor Atholl Anderson, the Australian archeologist who directed the project that resulted in the discovery of its fossil remains. There are a number of reports of crocodiles being found in Fiji in the past couple hundred years, but they are almost certainly vagrant saltwater crocodiles that drifted from the Solomon Islands or Vanuatu.



\$1.10 – Vitilevu giant pigeon (*Natunaornis gigoura*)

This is a giant flightless pigeon, up 32 inches tall, only slightly smaller than the fabled dodo of Mauritius. Though the remains of many large extinct pigeons have been discovered in the Pacific region, this is easily the largest. It probably fed on fallen fruit and land mollusks and crabs. It was named in honor of Kiniviliame Natuna, the senior chief of Volivoli in Nadroga, where the fossil remains of this bird were first discovered.



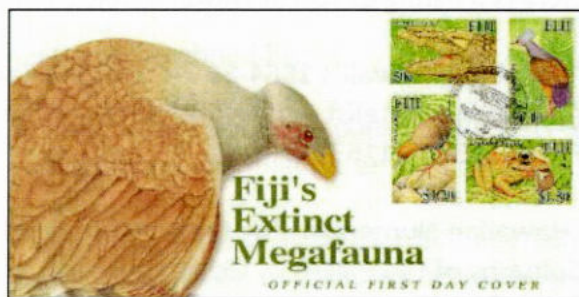
**\$1.20 – Vitilevu Rail (*Vitrallus watlingi*)**

This flightless rail was similar to the widespread banded rail of Fiji (*bici* in Fijian), but with a distinct long, slender, curved bill. It was probably confined largely to the drier western parts of Vitilevu, and succumbed to predation by people who arrived in Fiji some 3,000 years ago and the accompanying rats. The genus name is composed of *Viti*, the Fijian name of the Fiji Islands, plus *rallus*, the Latin word for 'Rail'. The species is named after Fiji's foremost naturalists and environmentalist, Dr. Dick Watling.



**\$1.50 – Giant Fiji ground frog (*Platymantis megabotoniviti*)**

This was a large ground frog, almost twice the size of the surviving relatives, the Fiji ground frog (*Platymantis vitianus*) and the Fiji tree frog (*Platymantis vitiensis*). It was probably eaten to extinction by the first inhabitants of Fiji, and the rats that arrived with them. Its specific name is derived from *botoniviti*, the modern Fijian name for the native frogs, with the Greek prefix *mega* – meaning 'great'.



**First Day Cover – Giant Fiji megapode (*Megavitiornis altirostris*)**

A megapode is a chicken-like bird with large powerful feet that does not hatch its eggs but buries them under leaves or in soil, often near active volcanos, so they incubate by themselves (hence the other common English name "incubator bird"). There are no megapodes in Fiji today, but they are still found in Tonga and the Solomon Islands. Even before their remains were discovered in Fiji, it was believed they must have lived here, in order for their ancient name, *malau*, to have survived as far east as Tonga. There is now evidence of at least three species of megapode in Fiji, all probably long since hunted to extinction for their flesh and their eggs. The scientific name of this new genus, *Megavitiornis*, means 'large Fiji bird'.

# Potpourri

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## Journal Watch

Here is a listing of recent Hawaii related stamp articles that may be of interest:

**"Collecting Hawaii's 1864-86 2-Cent King Kamehameha IV Issue"** by Fred Gregory. The American Philatelist – monthly journal of the American Philatelic Society. December 2018, Pages 1154 to 1163.

**"Hawaiian Numerals: The Largest Recorded Margins and the Spacing Between the Two Columns of the Plate"** by Geoffrey Brewster. Possessions (Quarterly Journal of the United States Possessions Philatelic Society) Third Quarter 2018, Vol 39 No.3, pages 18 to 22.

**"Hawaiian Numeral Multiples Census Update, with Grand Totals Recorded"** by Geoffrey Brewster. Possessions (Quarterly Journal of the United States Possessions Philatelic Society) Fourth Quarter 2018, Vol 39 No.4, pages 18 to 31.

## Lunar New Year - 2019 Year of the Boar Stamp



On January 17, 2019, the US Postal Service will issue the twelfth and last of the second series of Chinese New Year's Stamps in Houston Texas. The stamp design consists of a combination of original artwork by Kam Mak of peach blossoms with two elements from previous series of Lunar New Year stamps – Clarence Lee's intricate cut-paper stamp design of a boar and the Chinese character for "boar", drawn in grass-style calligraphy by Lau Bun.

The year of the earth boar (Chinese New Year 4716) begins on February 5, 2019 and ends on January 24, 2020. Those born in the year of the boar are believed to be chivalrous, optimistic and frank, pigs are kind and loyal friends and light of heart. Sometimes they can be a little too trusting.

# The Hawaiian Philatelic Society

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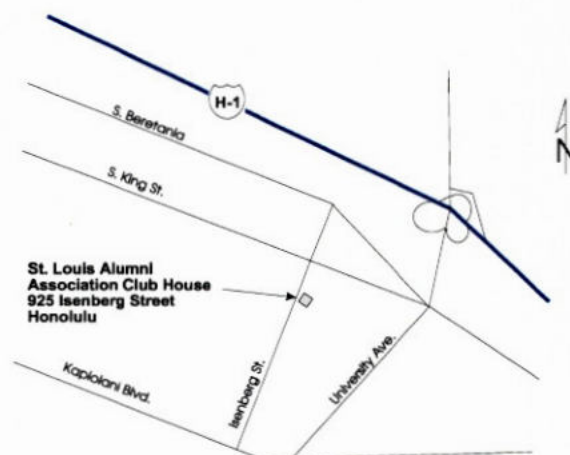
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## Monthly Meeting

The Hawaiian Philatelic Society meets from 7 PM to 9:30 PM on the second Monday of each month at the St. Louis Alumni Association Club House in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 100 lots. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



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Articles and information for the publication should be sent to the Editor, C/O The Hawaiian Philatelic Society, P.O. Box 10115, Honolulu, Hawaii 96816-0115 or by e-mail at [GREGG353@GMAIL.COM](mailto:GREGG353@GMAIL.COM). Contact the editor for guidelines for preparing text and illustrations for submittal. It's easy to do.

Cover Illustration: Kahului Railroad 1 Cent Postal Card

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