

PO'OLEKA O HAWAII



The Semi Annual Journal of the Hawaiian Philatelic Society

Number 91

January 2021



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The Semi Annual Journal of the Hawaiian Philatelic Society

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Editor's Notes

By Greg Chang, Editor

Aloha and welcome to the January 2021 edition of the *Po'oleka O Hawaii*.

It has been almost a year since we have been in lock down mode due to the COVID-19 situation - travel has been limited, stamp expos have been canceled. Hope is on the way with the new vaccines out. Maybe we will get back to "Normal" at some time soon.

The main article is by Jonathan Humble on Sate / Town only cancels. He details his findings regarding 20th Century Hawaiian cancels that only shows Town and State names with not dates.

Later in this issue, he has a second article on the advertising stamp for the Imana Kona Hotel.

Charles Chapman is back with his article on early 1960's with postcards from Waikiki. Five postcards are featured, one from each year beginning from 1965 to 1969.

Finally, under Potpourri, noted are a couple of Hawaii videos from the American Philatelic Society.

As always, I am in need of articles or items of interest to publish. It definitely would be nice to have items contributed by our society's members. Also, your feedback is always welcomed.

Aloha!

Greg Chang
Editor



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Early 20th Century Hawaiian Town/State Name Only Cancels

By Jonathan Humble

Life – APS, Life – HPS, Life – PSS, USSS

*T*his article will focus on 20th Century cancels from Hawaii that contain only the town and state name, with no year, month, day or time information contained within the cancel as one would normally expect to see with postmarks. The purpose of the handstamp is to postally cancel the stamp(s) versus a requested postmark or cancelling stamps to order (i.e. philatelic cancel). We know from various philatelic literature that the examples below are not “pre-cancels” [2, 3], but rather they are post-cancels, as the cancel is shown covering both the stamp(s) and envelope or package wrapping. Pre-cancel stamps cancel only the stamp.

The most common cancels, by far, are the boxed and oval types of cancels. When looking up the word “boxed” or “oval” cancels in any philatelic dictionary we will not find a specific listing for these terms. While these terms are widely used, they have never been defined, per se. Other cancels of this period that only contain the town/state name include machine cancels, double circle cancels, and variations therein.

This study was initiated as a result the research shown in the Po’oleka O Hawaii Journal [4] in an article by Mr. James Shaffer. In that article he lists one boxed cancel as #830 and estimates the date of use from the “1940’s”. This example is a “Honolulu Hawaii” boxed cancel, as shown below in this article. The second source was the Precancel Stamp Society’s (PSS) book on Washington Bicentennial Issues [2] where the author identified these as post cancels. However, neither of the publications cited any other details about the town/state name only cancels. This article is designed to further enhance that work by Mr. Shaffer and the PSS.

Historically the town/state name cancels have been used postally for many decades. So, we should not be surprised that these types of cancels exist for Hawaii as they have for many other states and foreign countries. The only unfortunate thing is the lack of quantity of examples from which to verify the intended use

and validation as being a genuine cancel. It is also not known why these handstamps were created, especially at the same time when automated cancelling and postmark devices were being employed. The only evidence that helps us is that many of these handstamps are found cancelling items that would not normally go through the automated canceling or postmarking device or other mechanized canceling equipment.

The following represent the most common examples of the use of town/state only cancels. **Figure 1** is an example of a registered letter. **Figure 2** is the traditional boxed cancels over the postage due stamps.

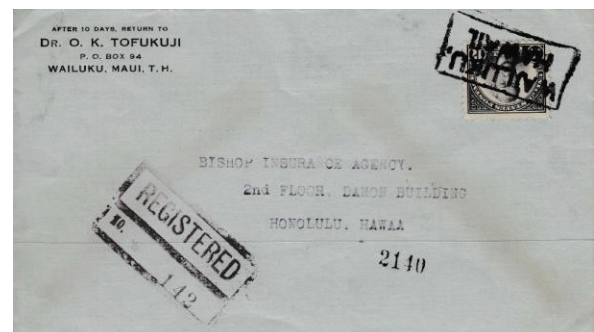


Figure 1: Registered Mail

(1)

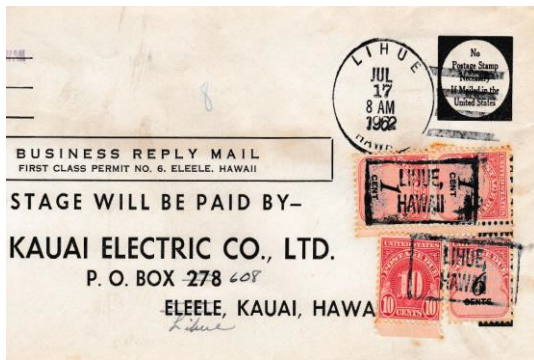


Figure 2: Postage due

Figure 3 is an example of a boxed cancel use on a traditional letter. **Figure 4** we see the copious use of the double oval cancel in association with the traditional Honolulu type 150 cancel [4] on a government only use envelope.

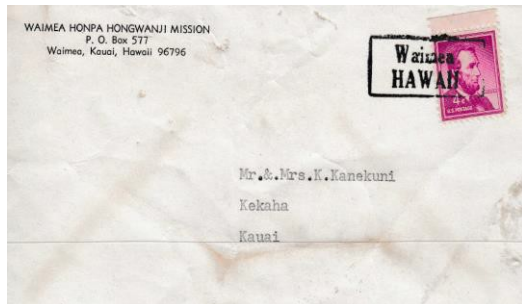


Figure3: Regular Mail



Figure4: Official Mail

And, **Figure 5** is an example of a wavy line machine cancel with the town/state name embedded into the center of the cancel, as well as including the machine cancel number (i.e. "(1)").

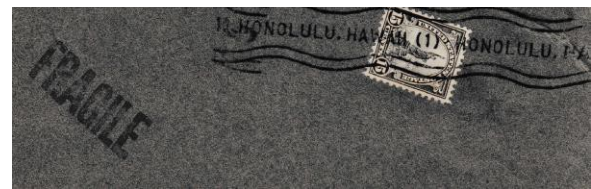


Figure 5: Package mail with machine cancel

Now let me introduce you to the various town/state name only cancels of Hawaii's 20th century.

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HAKALAU, HAWAII



(1)

**HAKALAU,
HAWAII.**

Year used:
Not known

Cancel type:	Not known
Box dimensions:	Height 13.5 mm (Length not known)
Box lines:	½ mm thick
Town dimensions:	Length 23 mm including comma by height 2.5 mm
State dimensions:	Length 17.5 mm including period by height 2.5 mm
Dist. Between names:	2.5 mm
Type style:	Resembles Doric Bold, 1870 [1]
Color:	Black

HAMAKUAPOKO, MAUI



(1)

**HAMAKUAPOKO,
HAWAII**

Year used:
Not known.

Cancel type:	Box killer
Box dimensions:	Length 43 mm by height 28 mm
Box lines:	Width varies 1.5 mm to 2 mm
Town dimensions:	Length 31 mm including comma by height 2.5 mm
State dimensions:	Length 14 mm by height 2.5 mm
Dist. between names:	Estimated at 2.0 mm
Type style:	Resembles Hearst Roman, 1904 [1]
Color:	Black

HANA, MAUI



(1)

**HANAMAUI
HAWAII**

Year used:
Not known.

Cancel type:	Not known
Box dimensions:	Not known. Dashed lines represent an estimate of the cancel.
Box lines:	½ mm thick
Town dimensions:	Length 22 mm by height 3.5 mm
State dimensions:	Length 14.5 mm by height 3.5 mm
Dist. Between names:	1.5 mm
Type style:	Resembles Akzidenz-Groesk Condensed, 1896 [1]
Color:	Black.

HILO, HAWAII (Machine)



(1)



Year used:
Not known

Cancel type:	Machine cancel
Dimensions:	Continuous roller type; Outer lines 15 mm apart, Inner lines 12.5 mm apart
Town dimensions:	Length 11.5 mm (without comma) by Height 3.5 mm
State dimensions:	Length 18.5 mm (without #1) by Height 3.5 mm
Dimension between names:	5 mm
Type style:	Franklin Gothic Book [6]
Color:	Black

HILO, HAWAII (Double-Circle)



(1)



Year used:
1926

Cancel type:	Double-Circle Handstamp
Dimensions:	Outer circle = Width 28 to 29 mm out-to-out Inner circle = Width 18 to 19 mm out-to-out
Town dimensions:	Height 3 mm
State dimensions:	Height 3 mm
Dimension between names:	N/A
Type style:	Franklin Gothic Book [6]
Color:	Black

HONOKAA, HAWAII



(1)



Year used:
Not known.

Cancel type:	Box killer
Box dimensions:	Length 33.5 mm by height 17 mm
Box lines:	Less than 1 mm thick
Town dimensions:	Length 28 mm by height 3.5 mm
State dimensions:	Length 21 mm by height 3.5 mm
Dimension between names:	3 mm
Type style:	Resembles Monotype Old Style, 1901 [1] or Century Expanded, 1900 [1]
Color:	Ultramarine

HONOLULU, OAHU (Machine)



(1)



Year used:
Not known

Cancel type:	Machine cancel
Dimensions:	Continuous roller type; Outer lines 18 mm apart, Inner lines 13 mm apart
Town dimensions:	Length 23 mm (without comma) by Height 3.5 mm
State dimensions:	Length 16 mm (without #1) by Height 3.5 mm
Dimension between names:	Horizontal 4 mm
Type style:	Franklin gothic Book [6]
Color:	Black

HONOLULU, OAHU (Double-Circle)



(1)



Year used:
Not known

Cancel type:	Double-Circle handstamp
Dimensions:	Outer circle = 30 mm out-to-out Inner circle = 19.5 mm out-to-out
Town dimensions:	Height 2.5 mm
State dimensions:	Height 2.5 mm
Dimension between names:	N/A
Type style:	Franklin Gothic Book [6]
Color:	Black

HONOLULU, OAHU (Boxed-Caps)



(3)



Year used:
1959, 1960, 1965

Cancel type:	Box killer
Dimensions:	Length 35mm by Height 16.5 mm
Town dimensions:	Length 25 mm including comma by Height 4.5 mm
State dimensions:	Length 15 mm by height 4.5 mm
Dimension between names:	2.5 mm
Type style:	Resembles Akzidenz-Grotesk Condensed, 1896 [1]
Color:	Black

HONOLULU, OAHU (Boxed-Upper-Lower)



(1)



Year used:
(See variety)

Cancel type:

Box killer

Type style:

Resembles Gloucester Extra Condensed Bold, 1896 [1]

Color:

Black

Variety #1 – Large (Not known)

Box dimensions:

Length 42 mm by height 19 mm

Box lines:

Varies 0.5 mm to 1.5 mm thick

Town dimensions:

Length 23.5 mm by height 6 mm at capitol letter

State dimensions:

Length 23.5 mm by height 6 mm

Dimension between names:

2 mm

Variety #2 – Small (1947)

Box dimensions:

Length 36 mm by height 16 mm

Box lines:

Varies 0.5 mm to 1.0 mm thick

Town dimensions:

Length 21 mm by height 4.5 mm at capitol letter

State dimensions:

Length 18 mm by height 4.5 mm

Dimension between names:

2.5 mm

With the Honolulu boxed cancel we are aware that there are at least two varieties. Their distinguishing features are the dimensions of the box and lettering, otherwise when looking at them separately without the benefit of a scale, it is tough to verify which is which. With Variety #2, these appears to have been two hand-stamps; one for general use in canceling mail-matter which is generally found to be of moderate or poor quality; and a second for the canceling of the souvenir sheets (see **Figure 6**) which appears in relatively new condition and is precisely centered into the souvenir sheet.



(1)

Figure 6: Honolulu Box Cancel



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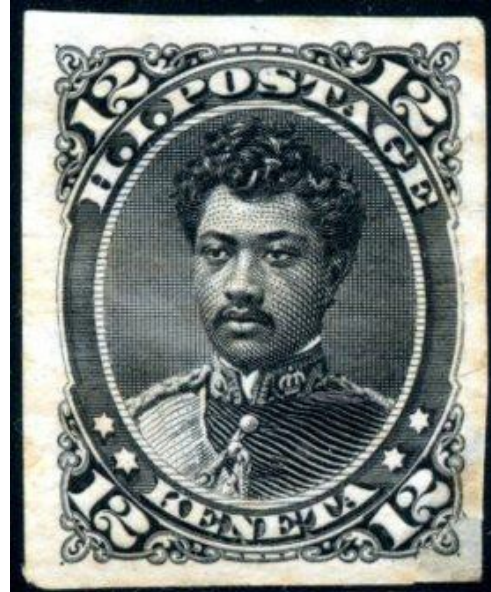
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HONOLULU, OAHU (Double Ovals)



(1)



Year used:
1913 through 1947

Cancel type:	Double oval killer
Type style:	Resembles ITC Franklin Gothic Condensed, 1902 [1]
Color:	Black

Variety #1 (1913, 1921, 1931)

Oval dimensions:	Outer oval = Length 31 mm by height varies 23 mm, and Inner oval = Length 19 mm by height 9 mm
Town dimensions:	Height 3.5 mm
State dimensions:	Height 3.5 mm
Dimension between ovals:	6 mm clear

Variety #2 (1934)

Oval dimensions:	Outer oval = Length 31 mm by height varies 19-20 mm, and Inner oval = Length 18.5 mm by height 8 mm
Town dimensions:	Height 3 to 3.5 mm
State dimensions:	Height 3 to 3.5 mm
Dimension between ovals:	6 mm clear

Variety #3 (1941, 1943, 1947)

Oval dimensions:	Outer oval = Length 28 mm by height varies 20 to 21 mm, and Inner oval = Length 16 to 17 mm by height 8.5 to 9 mm
Town dimensions:	Height 3 mm
State dimensions:	Height 3 mm
Dimension between ovals:	5 mm clear

Variety #4 (1942)

Oval dimensions:	Outer oval = Length 35 mm by height varies 24 mm, and Inner oval = Length 19 mm by height 10 mm
Town dimensions:	Height 4 mm
State dimensions:	Height 4 mm
Dimension between ovals:	6.5 to 7 mm clear

Variety #5 (1944)

Oval dimensions:	Outer oval = Length 30 mm by height varies 20 mm, and Inner oval = Length 20 mm by height 10 mm
Town dimensions:	Height 2.5 mm
State dimensions:	Height 2.5 mm
Dimensions between ovals:	4.5 mm clear

Please note that the dimensions may vary as the cancellations were not always in pristine condition from which to measure.

While dimensional differences are one way to evaluate a cancel, there are other differences. For example, when shown side-by-side one can find many the differences in the oval shapes, the lettering such as the differences in the shape of the letters, and the direction of the letters (i.e. see the “H” centerline alignment in the examples below). Recognizing that philatelists may not have this article conveniently handy created, below illustrated are some of the more obvious differences between cancels for use as a rule-of-thumb.

Variety #1



Oval – Notice that the inner oval is somewhat flat (i.e. horizontal) at the top and bottom.

“H” – The centerline of the letter “H” of Honolulu points towards the bottom of the second letter “T” of Hawaii.

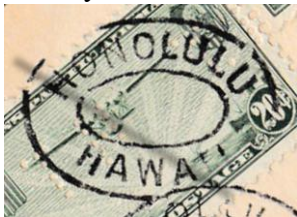
Variety #2



Oval – Notice the inner oval has a partial straight-line incline and decline on the top and bottom, rather than a curved line.

“H” - The centerline of the letter “H” of Honolulu points towards the bottom vertical line of the second “A” of Hawaii.

Variety #3



Oval – Notice that the ovals are curved at the top and bottom.

“H” – The centerline of the letter “H” of Honolulu points towards the bottom of the first letter “T” of Hawaii.

Variety #4



Oval – Notice that the inner oval is somewhat flat (i.e. horizontal) at the top and bottom.

“H” – The centerline of the letter “H” of Honolulu points towards the bottom of the second vertical line of the second letter “A” of Hawaii.

Variety #5



Oval – Notice the inner oval is narrower in shape, and a smaller radii of opposing ends of the oval than those examples shown above.

“H” – The centerline of the letter “H” of Honolulu points towards the bottom of the first letter “T” of Hawaii.

While the cancels below do not necessarily fit into the category of town/state only cancels, it was included in this article as an example of the variations of similar designs from the same city and postal agency within that jurisdiction. In this case both are a “registered” handstamp cancel indicating that the registered division of the Honolulu post office was processing the letter. There is also another double-oval with no text within the ovals that is commonly referred to as the “dumb” or “mute” cancel (not shown) that is used on registered mail and militaria envelopes.

HONOLULU, OAHU (Registered Division)



(1)



Year used:
1903, 1909, 1911

Cancel type:	Oval killer
Oval dimensions:	Length 31 mm by height 20 mm
Oval line:	Varies 0.5 to 1.0 mm thick
Town dimensions:	Height 3.5 mm
State dimensions:	Length 3.5 mm by height 9 to 10 mm
Dimension between names:	Varies because of design
Type style:	Resembles Akzidenz-Grotesk Cond., 1896 & Akzidenz-Grotesk 1898 [1]
Color:	Black

HONOLULU, OAHU (“Reg” Only)



(1)



Year used:
1928

Cancel type:	Double Oval killer
Oval dimensions:	Outer oval - Length 31 to 33 mm by height 23 to 26 mm (Varies) Inner oval - Length 20 to 21 mm by height 11 to 12 mm (Varies)
Oval line:	Outer - 2 to 4 mm thick, Inner - 1.0 to 1.5 mm (Varies)
“REG” dimensions:	Length 14 mm by Height 5 mm (Varies)
Type style:	Resembles Akzidenz-Grotesk Cond., 1896 [1]
Color:	Black

KAHULUI, MAUI (Bold letters)



(1)



Year used:
Not known.

Cancel type:	Box killer
Box dimensions:	Length 42 mm by height 16 mm
Box lines:	Varies 0.5 mm to 1.0 mm thick
Town dimensions:	Length 35 mm including comma by height 3 mm
State dimensions:	Length 26 mm by height 3 mm
Dimension between names:	1.5 mm clear
Type style:	Resembles Koralle Expanded Bold, 1920 [1]
Color:	Black

KAHULUI, MAUI (Narrow Letters)



(1)



Year used:
Not known.

Cancel type:	Box killer
Box dimensions:	Length 35 mm by Height 16 mm to 17 mm
Box lines:	Varies 0.5 mm to 1.0 mm thickness
Town dimensions:	Length 23 mm including comma by Height 4.5 to 5 mm
State dimensions:	Length 18 mm including period by 4.5 to 5 mm
Dimension between names:	3 mm
Type style:	Resembles Akzidenz-Grotesk Condensed, 1896 [1]
Color:	Black

KAILUA, OAHU



(1)



Year used:
Not known

Cancel type:	Oval killer
Oval dimensions:	Outer oval = Length 47 mm by height 31 mm Inner oval = Length 31 mm by height 15 mm
Oval lines:	Outer oval line = Varies 1.5 mm to 2.0 mm thick Inner oval line = Varies 0.5 mm to 1.0 mm thick
Town dimensions:	Height 3 mm
State dimensions:	Height 3 mm
Type style:	Resembles Monotype Engravers Bold, 1902 [1]
Color:	Black

KAUAI, HAWAII



(1)



Year used:
Not known

Cancel type:	Appears to be a roller type
Box dimensions:	Length 41 mm by height 14 mm
Box lines:	Varies 0.5 mm to 1.0 mm thick
Town dimensions:	Length 14 mm by height 4 mm
State dimensions:	Length 18 mm by height 4 mm
Dimension between names:	1 mm clear
Type style:	Resembles ITC Clearface, 1901 [1]
Color:	Black

KEALAKEKUE, HAWAII – (Variety #1 - Small)



(1)



Year used:
Not known

Cancel type:	Not known
Box dimensions:	Not known
Box lines:	Varies 1.0 mm to 1.5 mm thick
Town dimensions:	Height only 2.75 mm (Length not known)
State dimensions:	Height only 2.75 mm (Length not known)
Dimensions between names:	2.5 mm clear
Type style:	Resembles Font Bureau, 1887 [1]
Color:	Black

KEALAKEKUE, HAWAII – (Variety #2 - Large)



(2)



Year used:
Not known.

Cancel type:	Box killer
Box dimensions:	Not known
Box lines:	Varies 1.0 mm to 1.5 mm thick
Town dimensions:	Height only 2.75 mm (Length not known)
State dimensions:	Height only 2.75 mm (Length not known)
Dimensions between names:	2.5 mm clear
Type style:	Resembles Akzidenz-Grotesk Condensed, 1896 [1]
Color:	Black

LAHAINA, MAUI



(1)



Year used:
1910

Cancel type:	Box killer
Box dimensions:	Length 34 to 34.5 mm by height 15 mm
Box lines:	Varies 0.5 mm to 1.0 mm thick
Box horizontal stems protrude:	Length 1 mm
Town dimensions:	Length 28 mm wide including comma by height 4 mm
State dimensions:	Length 19.5 mm including period by height 4 mm
Dimension between names:	2.5 mm clear
Type style:	Resembles Akzidenz-Grotesk Condensed, 1896 [1]
Color:	Black

LIHUE, KAUAI – (Variety #1 - Serifed)



(2)



Year used:
Not known

Cancel type:	Box killer
Box dimensions:	Length 11 mm, the only known dimension
Box lines:	Length 40 mm by height 11 mm
Town dimensions:	Length 24 mm to ends of serifs by height 3 mm
State dimensions:	Length 28 mm to ends of serifs by height 3 mm
Dimension between names:	1 mm clear
Type style:	Resembles ET Engravers or Engravers #2, 1899 [1]
Color:	Black

LIHUE, KAUAI – (Variety #2 - Large Boxed)



(2)



Year used:
1926

Cancel type:	Box killer
Box dimensions:	Length 39 mm by height 18 mm
Box lines:	0.75 mm thick
Town dimensions:	Length 22 mm by height 4.5 mm
State dimensions:	Length 28 mm including period by height 4.5 mm
Dimension between names:	1.5 mm clear
Type style:	Resembles News Gothic Bold, 1908 [1]
Color:	Black

LIHUE, KAUAI – (Variety #3 - Large & Narrow Boxed)



(1)



Year used:
1962

Cancel type:	Box killer
Box dimensions:	Length 35 mm length by height 17 mm
Box lines:	Varies 0.75 mm to 1.0 mm thick
Town dimensions:	Length 14 mm including comma by height 5 mm
State dimensions:	Length 15 mm by height 5 mm
Dimension between names:	Varies 2.0 to 2.5 mm clear
Type style:	Resembles Akzidenz-Grotesk Condensed, 1896 [1]
Color:	Black

PAAUILO, HAWAII



Year used:
Not known

Cancel type:	Oval killer
Oval dimensions:	Length 38 mm by height 22 mm
Oval line:	1.5 mm thick
Town dimensions:	Length 27 mm by height 3.5 mm
State dimensions:	Length 17 mm by height 3.5 capitol letter and 1.5 mm lower case
Type style:	Resembles Bodoni, 1908-1915 [1]
Color:	Black

PUUNENE, MAUI



Year used:
1925

Cancel type:	Box killer
Box dimensions:	Length approx. 42 mm by height approx. 15 mm
Box lines:	Varies between 1.0 and 1.5 mm thick
Town dimensions:	Length 22.5 mm by height 4 mm
State dimensions:	Length 18.5 mm by height 3.75 mm
Dimension between names:	1.5 mm clear
Type style:	Resembles Bodoni, 1908-1915 [1]
Color:	Black

WAILUKU, MAUI (Tall Letters)



Year used:
1916

Cancel type:	Box killer
Box dimensions:	Length 38.5 mm by height 16.5 mm
Box lines:	Varies 0.5 mm to 1.0 mm thick
Town dimensions:	Length 26 mm including comma by height 5 mm
State dimensions:	Length 20 mm including period by height 5 mm
Dimension between names:	2.0 mm clear
Type style:	Resembles Akzidenz-Grotesk Condensed, 1896 [1]
Color:	Black

WAILUKU, MAUI (Wide Letters)



(1)



Year used:
1926

Cancel type:	Box killer
Box dimensions:	Length 36 mm by height 17 mm
Box lines:	Varies 0.5 mm to 1.0 mm thick
Town dimensions:	Length 33 mm including comma by height 4.5 to 5 mm
State dimensions:	Length 25 mm including period by height 4.5 to 5 mm
Dimension between names:	2.0 mm clear
Type style:	Resembles Akzidenz-Grotesk Condensed, 1896 [1]
Color:	Black

WAIMANALO, HAWAII



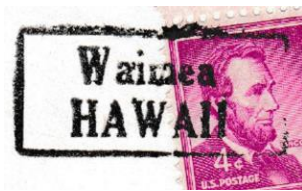
(1)



Year used:
Not known

Cancel type:	Box killer
Box dimensions:	Length 35 mm by height 16 mm
Box lines:	Varies 0.5 mm to 1.0 mm thick
Town dimensions:	Length 28 mm including comma by height 5 mm
State dimensions:	Length 16 mm including period by height 5 mm
Dimension between names:	2 mm clear
Type style:	Resembles Alternate Gothic No. 1, 1903 [1]
Color:	Deep purple

WAIMEA, HAWAII



(1)



Year used:
Not known

Cancel type:	Box killer
Box dimensions:	Length 35.5 mm by height 16.5 mm
Box lines:	Varies 0.75 mm to 1.0 mm thick
Town dimensions:	Length 17.5 mm length by height 5 mm upper case and 3 mm lower case
State dimensions:	Length 20 mm by height 5 mm
Dimension between names:	2 mm clear
Type style:	Resembles Bodoni, 1908-1915 [1]
Color:	Black

One last example in this article has been added even though it is related to militaria, in this case the Fleet Air Base at Pearl Harbor, Oahu, Hawaii. This was included to recognize that the cancels we have been discussing are not limited to only public post offices. However, this cancel is also being identified as a philatelic type cancel by evidence of the following characteristics (See **Figure 7**):

- The cancel has been applied to a Walter G. “Crosby” cover celebrating the first anniversary of the Pearl Harbor attack [5],
- The cover contains U.S. Navy postmark on the cover and stamps, therefore what is the purpose of a second double-oval cancel since the letter was not designated as a registered mail item nor were there postage due stamps,
- The stamps amount to twelve-cents postage (i.e. four ounces weight for first class postage) in a small number #6 type envelope,
- The stamps are a plate block of stamps with selvage number, and
- There is no building or P. O. Box address, nor is there a return address.

That leaves us asking “what was the purpose of this cancel?” Something for us to ponder.

FLEET AIR BASE, OAHU, HAWAII



(1)



Year used:
1942, 1944

Cancel type:

Oval dimensions:

Oval line:

Dimension between ovals:

Location dimensions:

State dimensions:

Type style:

Color:

Double Oval killer

Outer oval - Length 28 mm by height 20 mm (Varies)

Inner oval - Length 17 mm by height 8 mm (Varies)

Outer – 0.75 to 1 mm thick, Inner – 0.75 to 1 mm (Varies)

5 to 5.5 mm clear (Varies)

Height 3 to 3.5 mm (Varies)

Height 3 to 3.5 mm (Varies)

Resembles ITC Franklin Gothic Condensed, 1902 [1]

Black



(1)

Figure 7: Crosby 1942 Cover

The examples in this article are by no means represent the exhausted set of cancels that may exist in the market. Perhaps as more covers and individual stamps with cancels become known we can consider expanding this article to include those other varieties. Such an exercise will of course take time monitoring bourses and talking with philatelists with similar interests.

My thanks to Mr. James Shaffer, another HPS member, for spending time to discuss his original article of 1980 which set the bar for the development of this article.

Photo credits:

- (1) Photo courtesy of Jonathan Humble © 2019
- (2) Photo courtesy of James Shaffer © 2019
- (3) Photo credit: Drwhostamps, “Dr Who 1965 Honolulu Hawaii Registered Uprated airmail Japan Consulate e78679”, Drwhostamps, Vancouver, WA, Ebay item number 163921974116, Sale ended November 7, 2019, at 7:48 PM, www.ebay.com.

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- [6] Word, “Microsoft Word Font Selection”, Microsoft Corporation, Redmond, WA, Windows 10 edition, Windows © 2019.

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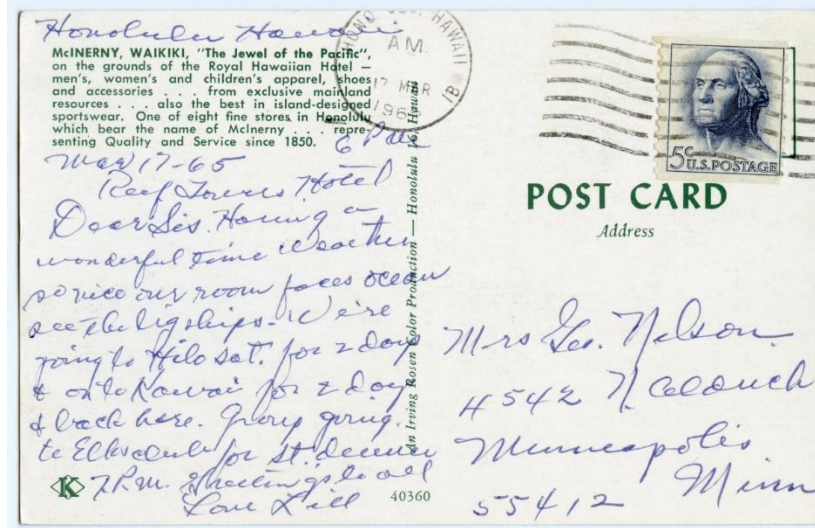


Waikiki Postcards Part 2: 1965 to 1969

By Charles Chapman

In part 1 of this article, we left off with the 1958 now-demolished Snack Shop designed by Val Ossipoff, and we start Part 2 with its near-neighbor about 200 yards along Kalakaua.

1965



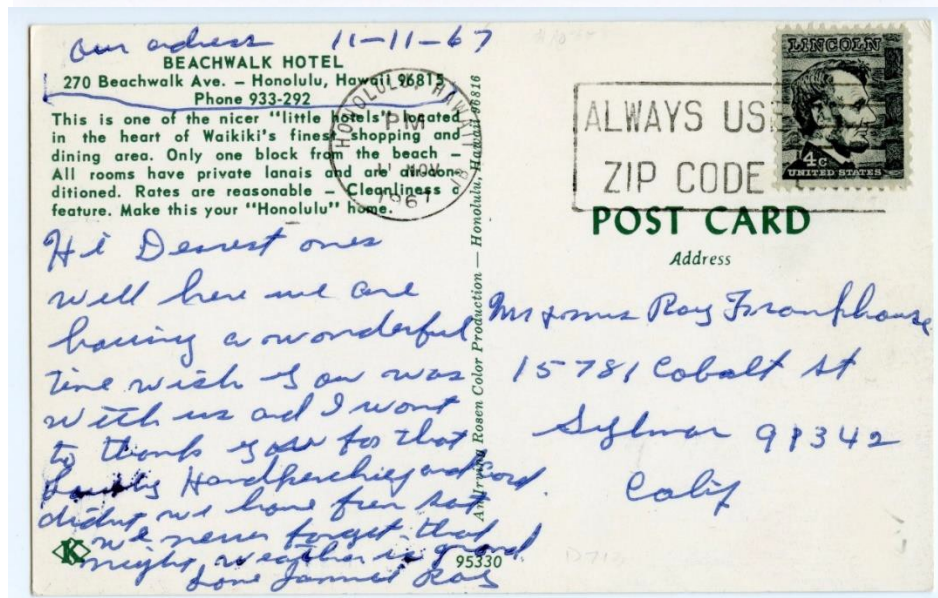
The McNerny apparel store, which was another Ossipoff design from the same era. A branch of one of Hawaii's oldest retailers, this store lasted for some 20 years before it and the Snack Shop and plenty more were torn down to make way for the Royal Hawaiian Shopping Center. McNerny's relocated there for another 20+ years before the company closed entirely in 2003. The postcard writer was staying at the Reef Towers on Lewers and that night was going to dinner at the Elks Club. Note how this card was sent March 17, 1965 to the same address as the Surf Hotel card we saw in part 1. The earlier card was mailed three months before zip codes were first introduced in 1963 to Minneapolis 12 whereas here the address was written with zip code 55412.

1966



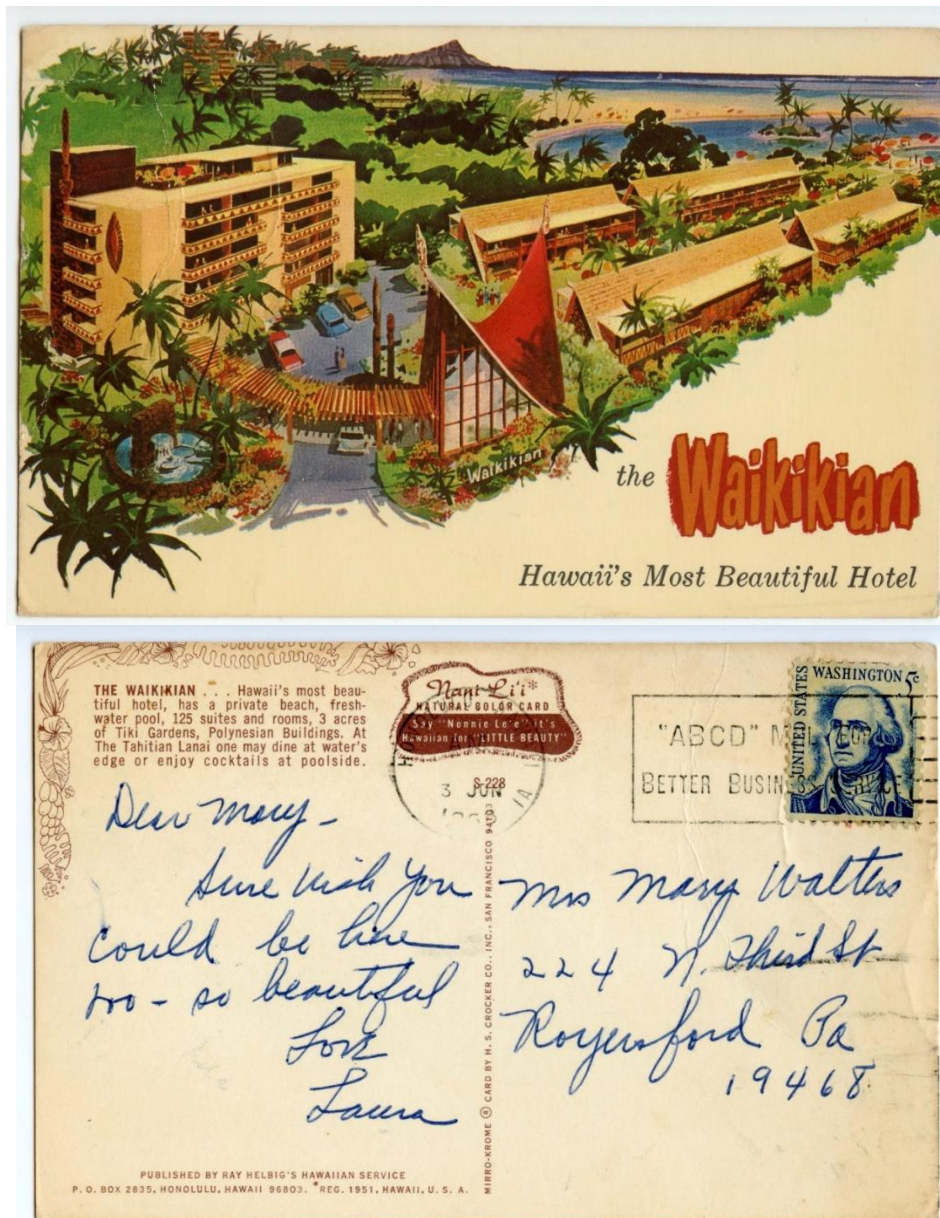
Talking of zip codes, this very-staged advertising card (more usually found as a regular card to be written on) was mailed September 7, 1966 to an address with a zip code but the card itself is littered with pre-zip city zones: publisher in Honolulu 3, the printer in San Francisco 1, and the hotel itself in Honolulu 15 (now Waikiki's zip code 96815), which indicates the card was printed years earlier, probably around the time the hotel opened in 1957 since the blurb says its "all new". It also shows a cable address of "WHITESANDS". Wonderfully, this hotel survives essentially unchanged, much like Waikiki's only other two surviving low-rise hotels, The Breakers and the Hawaiiana. Almost as wonderful is the manager's name, Palmer Snygg.

1967



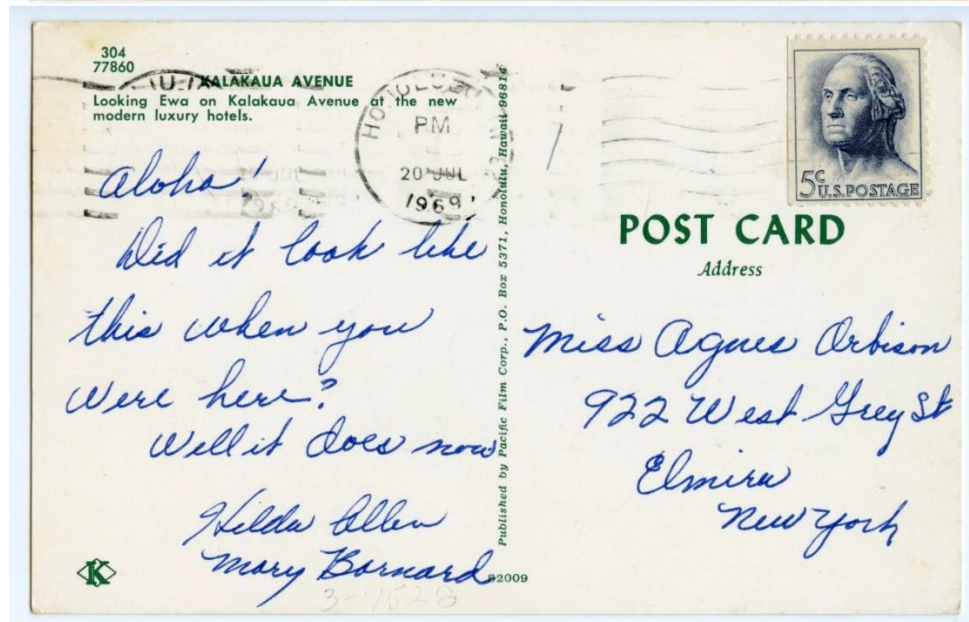
Unlike the White Sands this one has gone. The Beachwalk Hotel stood where Bill's restaurant is now; the Hard Rock Café is today just to the right where you see the foliage and that frustratingly illegible signage. Dating from November 11, 1967, the card shows the street name as Beachwalk Avenue but Beach Walk is the more usual styling. While you'd never know it today, Beach Walk is in fact a pioneer street: the Loko Ka'ohai fish pond was filled in (by a developer coincidentally named Pond) to create the Beach Walk residential tract as of 1911. In those days only about one quarter of Waikiki was solid land, mostly on the Diamond Head side of Lewers Street, with the rest being under water in the sense of duck ponds, rice fields and taro patches fed by mountain streams; those got cut off when the canal was built in the 20s and the subsequent drying up of the land allowed development of Waikiki (presumably far beyond Mr. Pond's dreams).

1968



This postcard mailed June 3, 1968 proclaims it “Hawaii’s most beautiful hotel”, a sweeping statement in a land full of hotels! But the Polynesian-style Waikikian had little trouble living up to the claim. When it opened in 1956 one future neighbor, the Ilikai, wasn’t built and the other neighbor, Hawaiian Village, was not yet a Hilton. By the time the Waikikian closed 40 years later it was overshadowed by its high-rise neighbors, which in an act of great creative license are essentially missing from this picture. Note the curvy red in the picture, this was the lobby building and that classic tiki style and famously fascinating parabolic roof were surely worthy of preservation but the site is now a 30-plus story Hilton tower named the Grand Waikikian. So the name at least is preserved but there ends the similarity.

1969



Although the photo was taken a few years earlier we'll finish the 60s with this card mailed towards the end of the decade on 20 July, 1969. It's an example of how 50+ years ago the love of progress suggested a positive with the description of "the new modern luxury hotels" whereas a 21st century viewpoint may see the same scene as a negative tourist-saturation-in-the-making. Whatever your take, it's a great time capsule (note the ocean-front gas station), and this one even potentially captures an auto breakdown since there's someone standing at the open door of the car in the center lane. That traffic and the wall-of-concrete effect must have gotten under the skin of the postcard writer: she says with apparent irritation, "Did it look like this when you were here? Well it does now". Harrumph!

Mahalo for reading.

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The Ibana Kona Hotel Advertising Poster Stamp

By Jonathan Humble

Life-APS, Life-HPS, Life-PSS, USSS

Today we are departing from the traditional writings on Hawaiian government issued stamps and postal cards and instead focusing are attention on what are referred to a “Cinderella” or “Poster” stamps of Hawaii. In this article we will focus our attention on the advertising poster stamp about the Kona Hotel, or more appropriately known as Inaba’s Kona Hotel, located at 76-5908 Mamalahoa Highway, Holualoa, on the big island of Hawaii.

Cinderella and poster stamps are those stamps that “are not” issued by the government for postal purposes, but rather they represent stamps that are produced independent of the government for the purpose of advertising. Below we see the Kona Hotel poster stamp and an early photograph of the namesake hotel.



Advertising Poster Stamp



**Photo of front of hotel,
circa pre-WWII (1)**

The advertising poster stamp has the following characteristics:

- a) The stamp is copyrighted by “K-B,” unfortunately this entity is not known,
- b) **Printing was via lithography photogravure method,**
- c) Using the white line border the stamp it measures 62 mm wide by 50 mm high,
- d) Using the Stanly Gibbons color key, the color most resembles “bright rose,”
- e) No perforations, as there appears only white line borders apparently for use as a guide to cut single stamps from a full sheet of poster stamps, and
- f) Stamp is gummed on the reverse side.

The idea for the hotel was conceived by Jindero and Hatsuyo Inaba. “...Both had come to Hawai‘i just before 1900 to work on the sugar plantations on the Hāmākua side of the island. Many other Japanese like them moved to the Kona side of Hawai‘i Island to escape the hardships and discrimination of plantation life. Jindero himself walked from Pepe‘ekee on the east side all the way to Kona where he and many others found independence and opportunity... He planted some of the first coffee in the ahupua‘a of Wai‘aha (an ancient land division), making him one of the Kona coffee pioneers. He also worked for decades as a cook for a German immigrant family in Hōlualoa....”[1]

The hotel was completed and opened in 1926. It was originally an eleven-room hotel with room and board type accommodations (a.k.a. American style hoteling versus European style which is a-la-cart for a guest room and food). The architectural style of the hotel is referred to as “Hawaiian Plantation Architecture.” Architectural features of the plantation style include the large porticos (shown at front), vertical siding,

wide hipped roofs, and deep roof eaves which would normally contain architectural brackets, but in this case the rafters only protrude from the underside of the roof. The hotel is perched on the slope in the Village of Holualoa originally with extended views overlooking the coffee plantations and the Pacific shoreline of the Kona region. These views are now somewhat impeded by large trees, and some of the original plantations below have since been built over with various densities of residential housing developments.



The hotel has been designated as a Kona Heritage Building by the Heritage Preservation Council. It is easily recognizable amongst the other historic buildings because of the conspicuously pink “Bazooka® bubble-gum” color. (Hotel photo (2)) Over the years the hotel has undergone some expansions towards the rear in order to accommodate more guests. However, the hotel still retains some of the old-world charm, excluding the pink color, by retaining much of the original architectural features within, as well as containing vintage Hawaiian furniture and historic decorations. Unfortunately, the hotel is no longer accepting

reservations for guest rooms at the time of this article. Instead, it appears the current owners are renting out the rooms as commercial office spaces in order to remain competitive in the local market.

So next time you end up driving down the Route 180, a.k.a. the Mamalahoa Highway, through the Village of Holualoa feel free to stop and have a cup of Kona coffee, and take time to walk around to see the other historic buildings in this village.

Photo Credits:

- (1) Original photo and photographer details not known. Photo courtesy Kona Historical Society, Captain Cook, Hawaii. Source: <http://imagesofoldhawaii.com/kona-hotel/>
- (2) Young, Peter T., contributor to <http://imagesofoldhawaii.com/kona-hotel/>. June 19. 2017.

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Many thanks to:

Hoover Institution Library and Archives, the Hoji Shinbun Digital Collection under the Japanese Diaspora Initiative, Stamford, CA, for their access to the digital newspapers “The Hawaii Times” and “The Kona Echo.”.

POTPOURRI

A couple of recent Hawaii related video presentations have been posted on the American Philatelic Society's website.

APS Stamp Chat: How to Start Collecting Hawaii with Kurt Streepy (July 2020)

HPS member, Kurt Streepy present an overview of Hawaiian postal stamps and history. He discusses how social and political history made changes to the Hawaiian postal sytem and gives some examples of specaility areas of Hawaii stamp collecting. The presentation runs about an hour long.



Here is the link to the site:

<https://stamps.org/news/c/news/cat/stamp-chat/post/aps-stamp-chat-how-to-start-collecting-hawaii-with-kurt-streepy>

"Government Post in Hawaii: Creation and Reform (1849 - 1859)" by Fred Gregory (November 2020)

Fred Gregory is an expert in stamps and postal history of 19th century Hawaii. The presentation is part of the 11th Postal History Symposium that was sponsored by the American Philatelic Society, American Philatelic Research Library, Smithsonian National Postal Museum, and the United States Philatelic Classics Society. His presentation discusses the conditions before the Hawaiian government got involved with the handling of mail, what prompted Hawaii to start a postal system in 1850, and examine the practices, reforms, and innovations to the postal system during the first decade of operation. The presentation is 81 minutes long.



Here is the link to the site:

<https://stamps.org/news/c/collecting-insights/cat/postal-history-symposium/post/government-post-in-hawaii-creation-and-reform-1849-1859>

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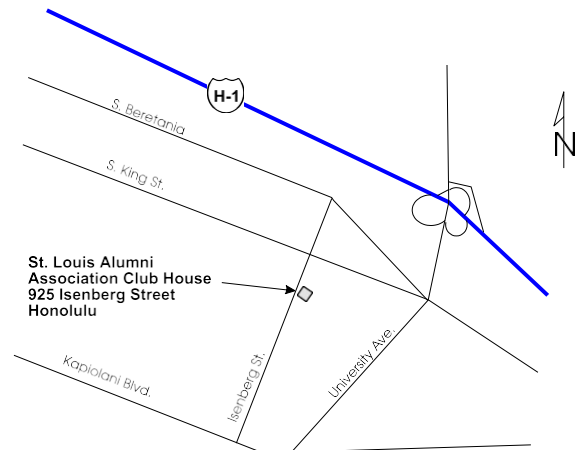
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The Hawaiian Philatelic Society meets from 7 PM to 9:30 PM on the second Monday of each month at the St. Louis Alumni Association Club House in central Honolulu. Each meeting includes a short business session, a program or slide presentation and an auction of about 100 lots. We invite you to attend, meet your fellow members, enjoy the program, and talk stamps. The public is welcome at all our meetings and we encourage you to become a member.



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Cover Illustration: Censored cover with Navy Yard Pearl Harbor cancel January 24, 1942(?)

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